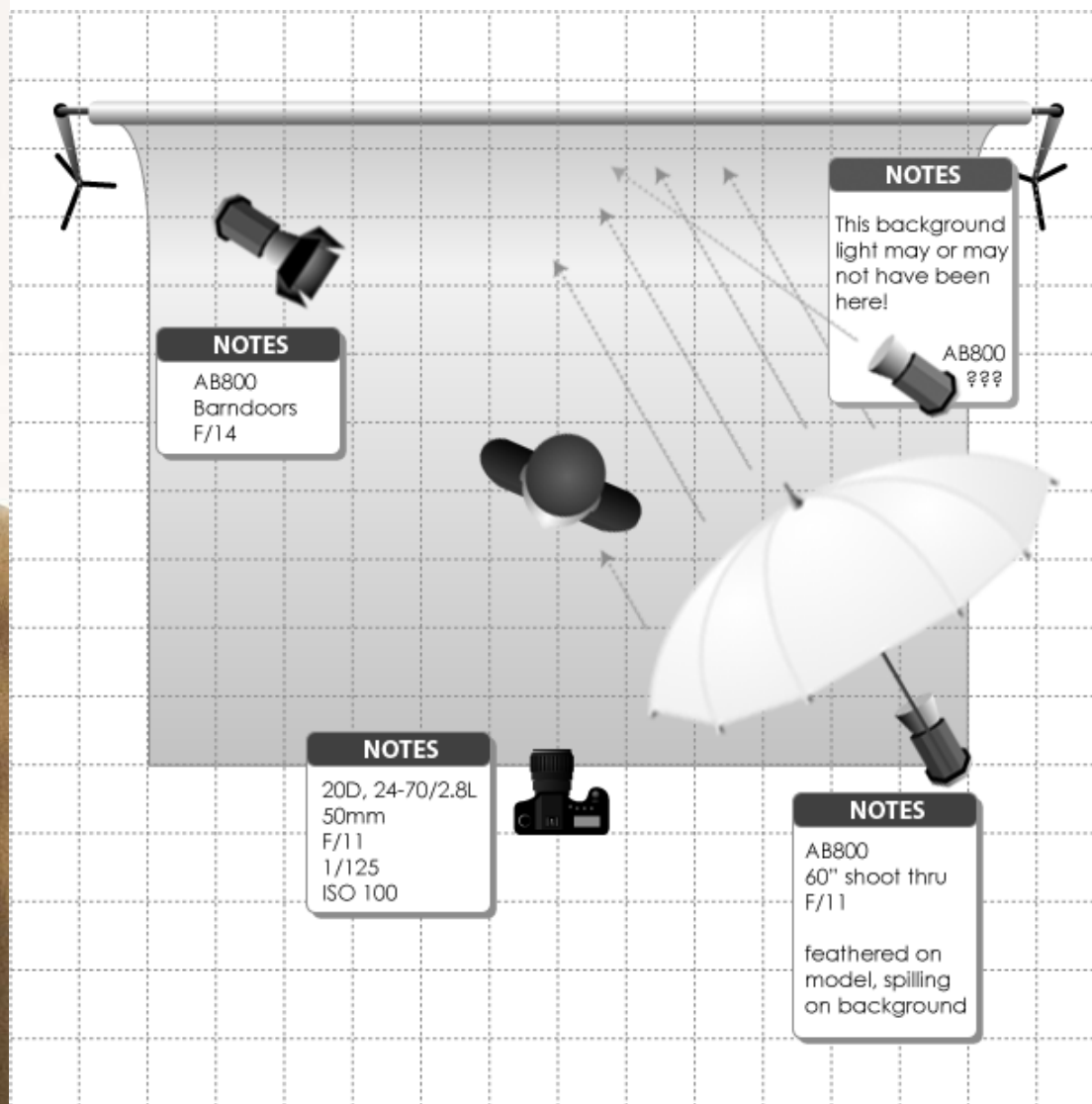


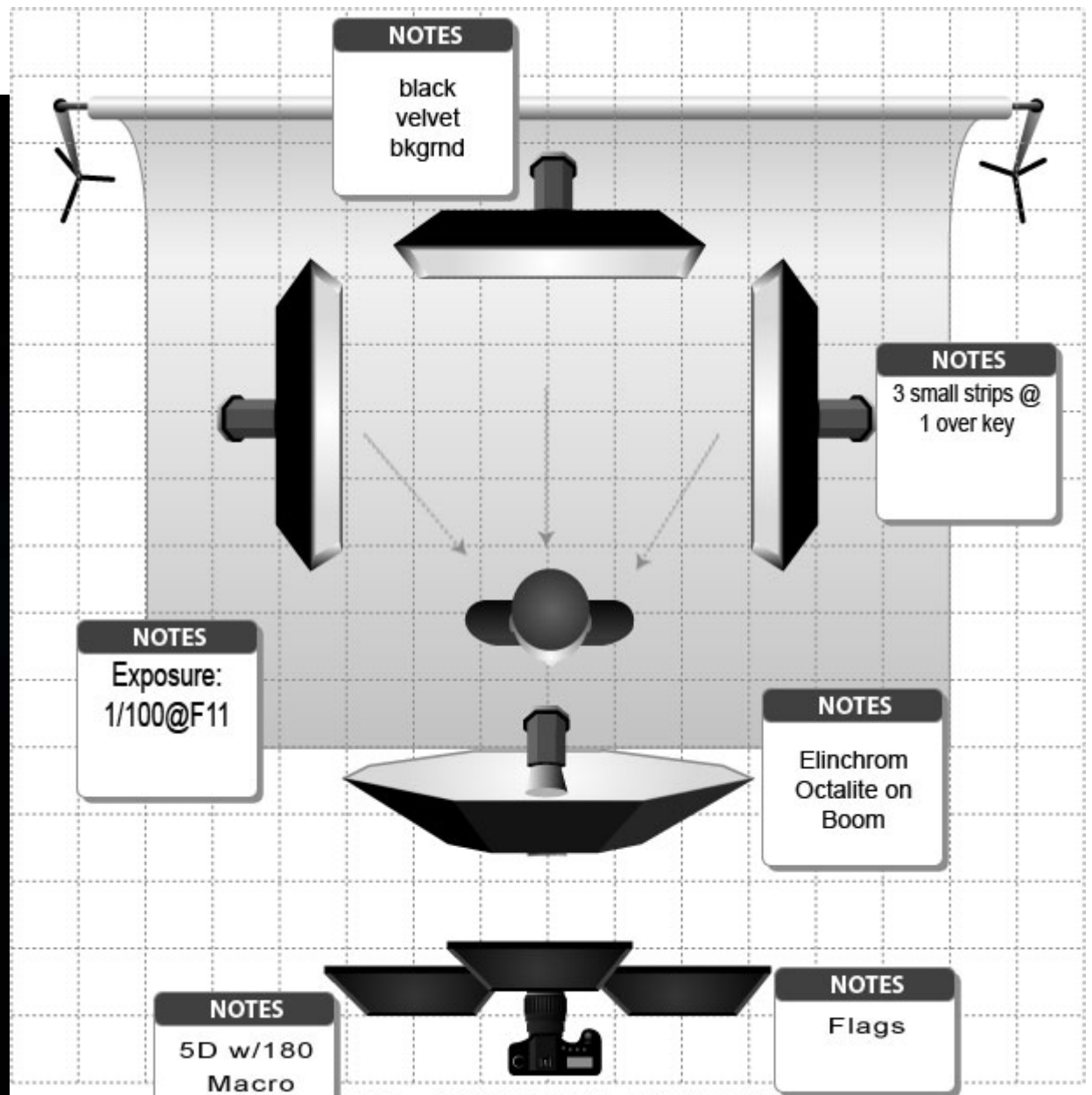
brandon|ching
photography

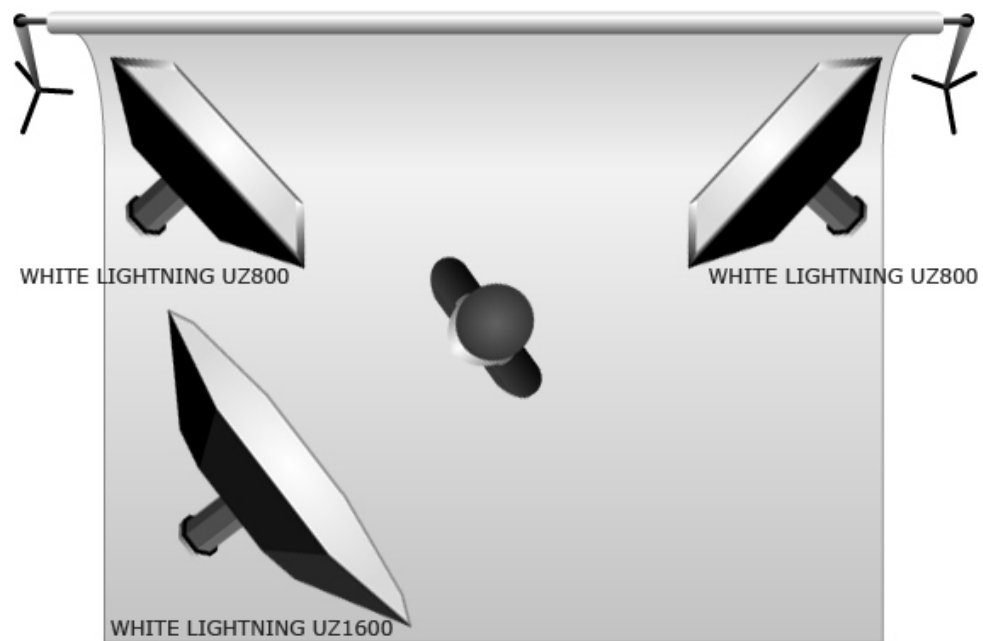
BlingRock.com



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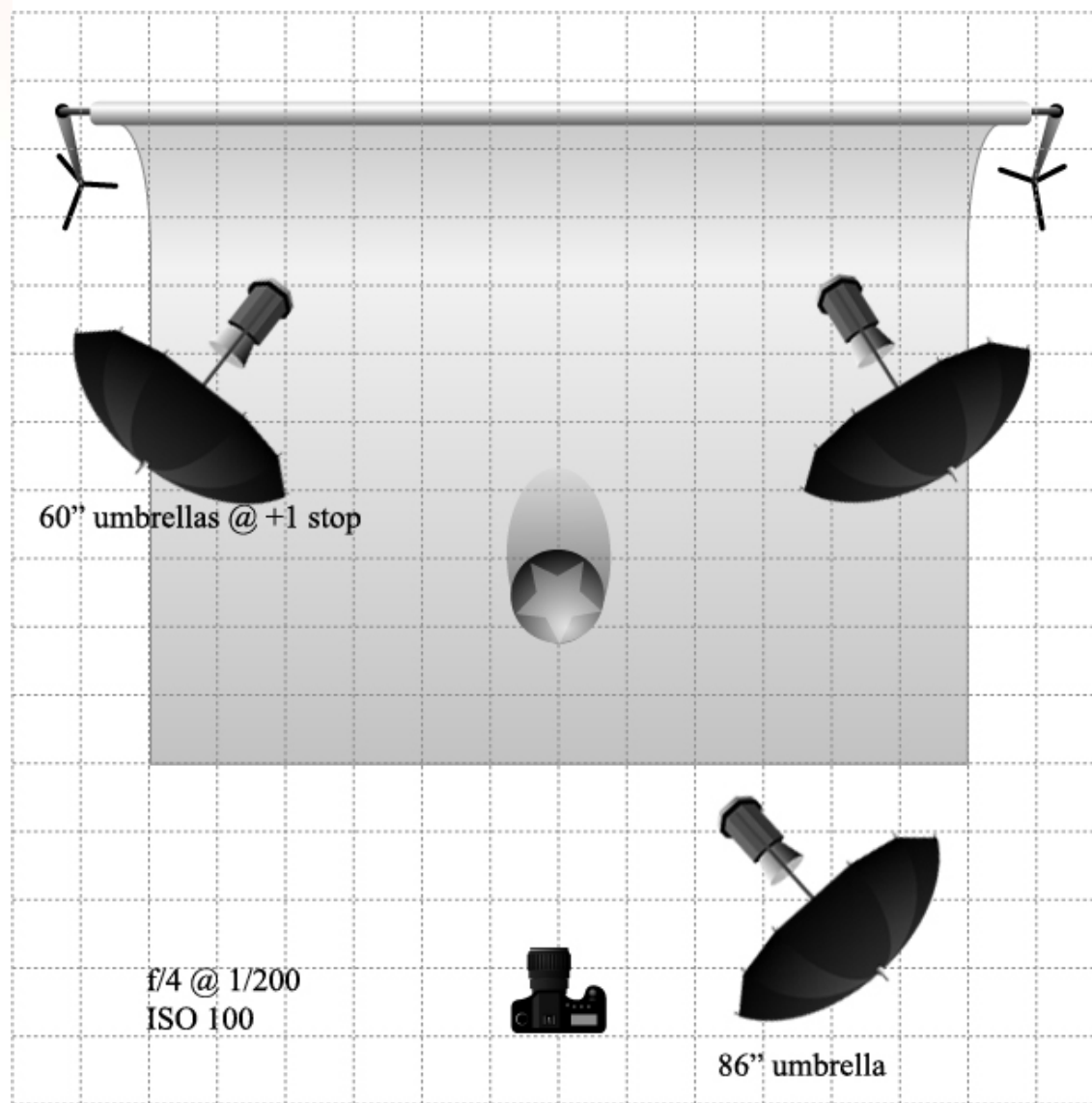


NOTES

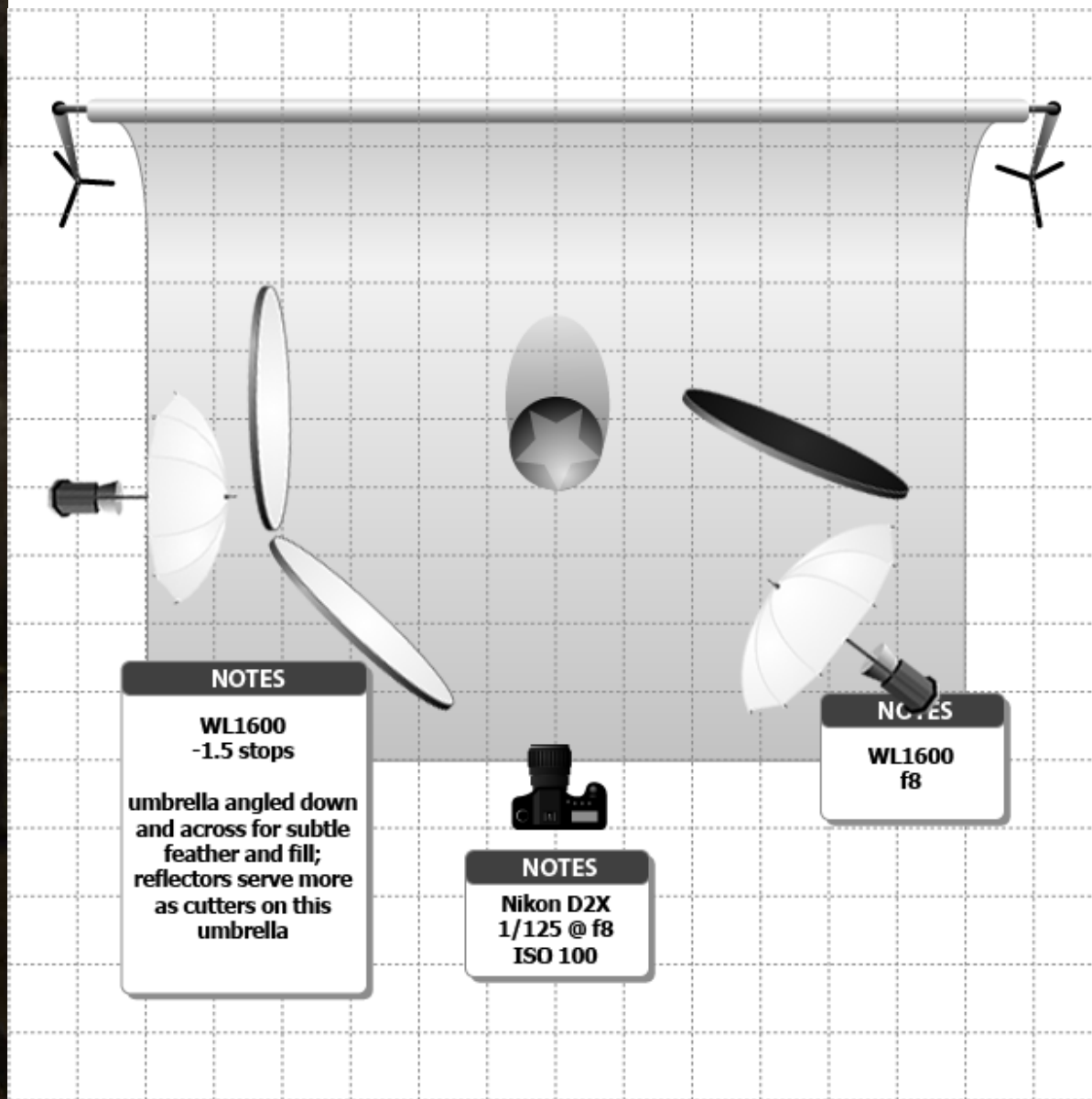
OLYMPUS E-500
W/ 14-54 MM
F11 @ 1/100
ISO 100



©2006 Danny De La C
www.restless-souls.com



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black foamcore

flags to

block spill



toed-in

softboxes



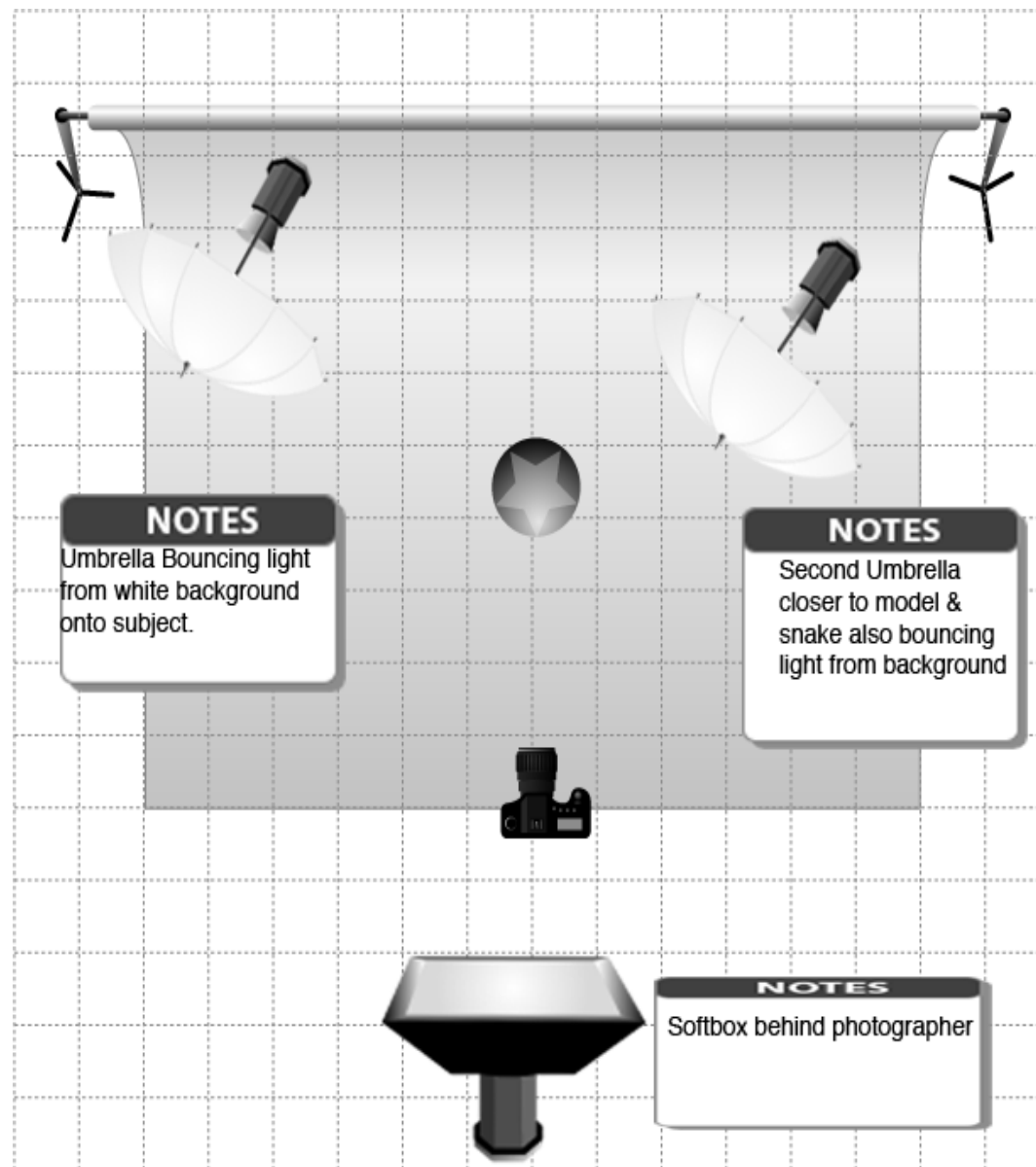
gridded

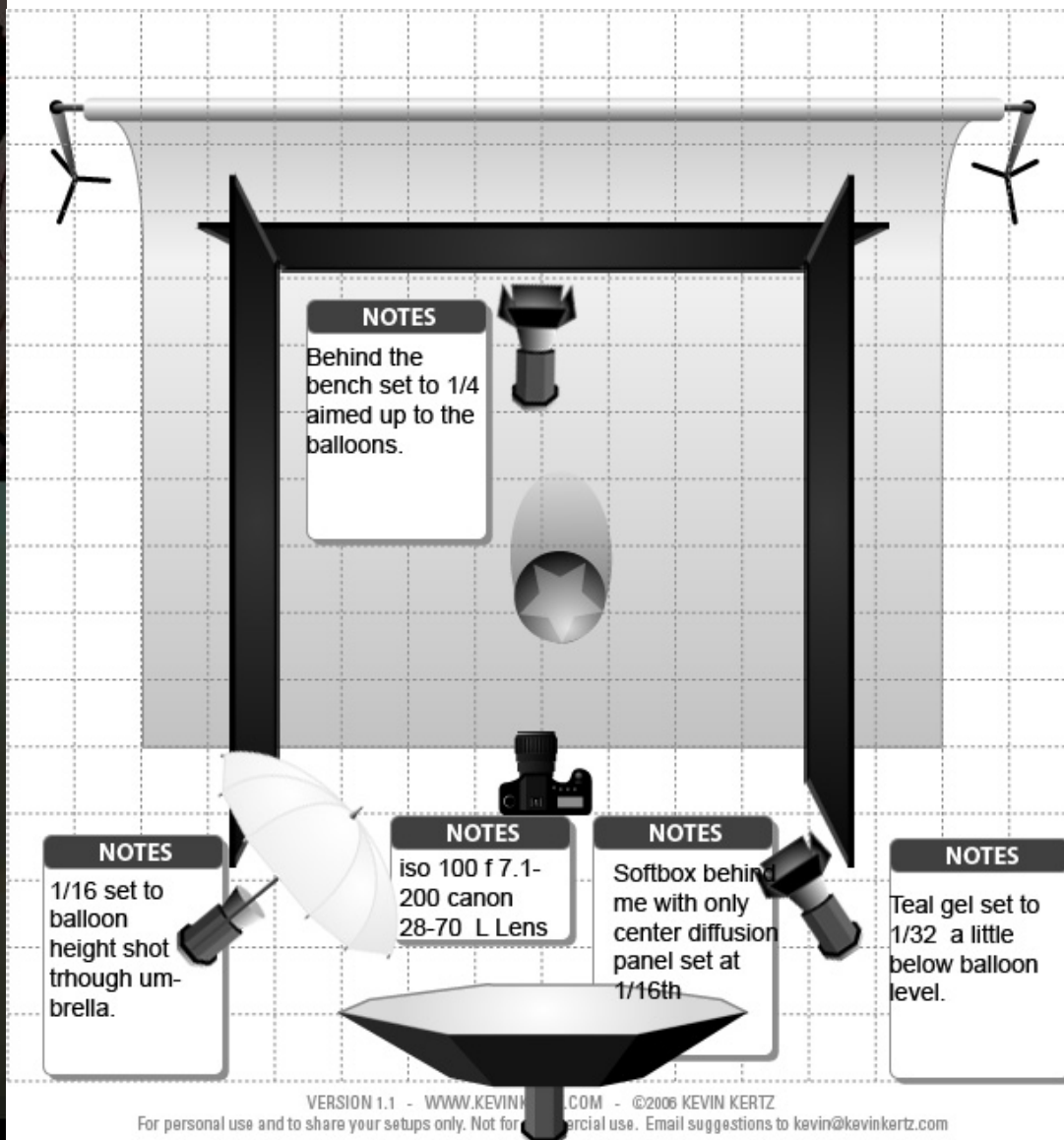
spot makes

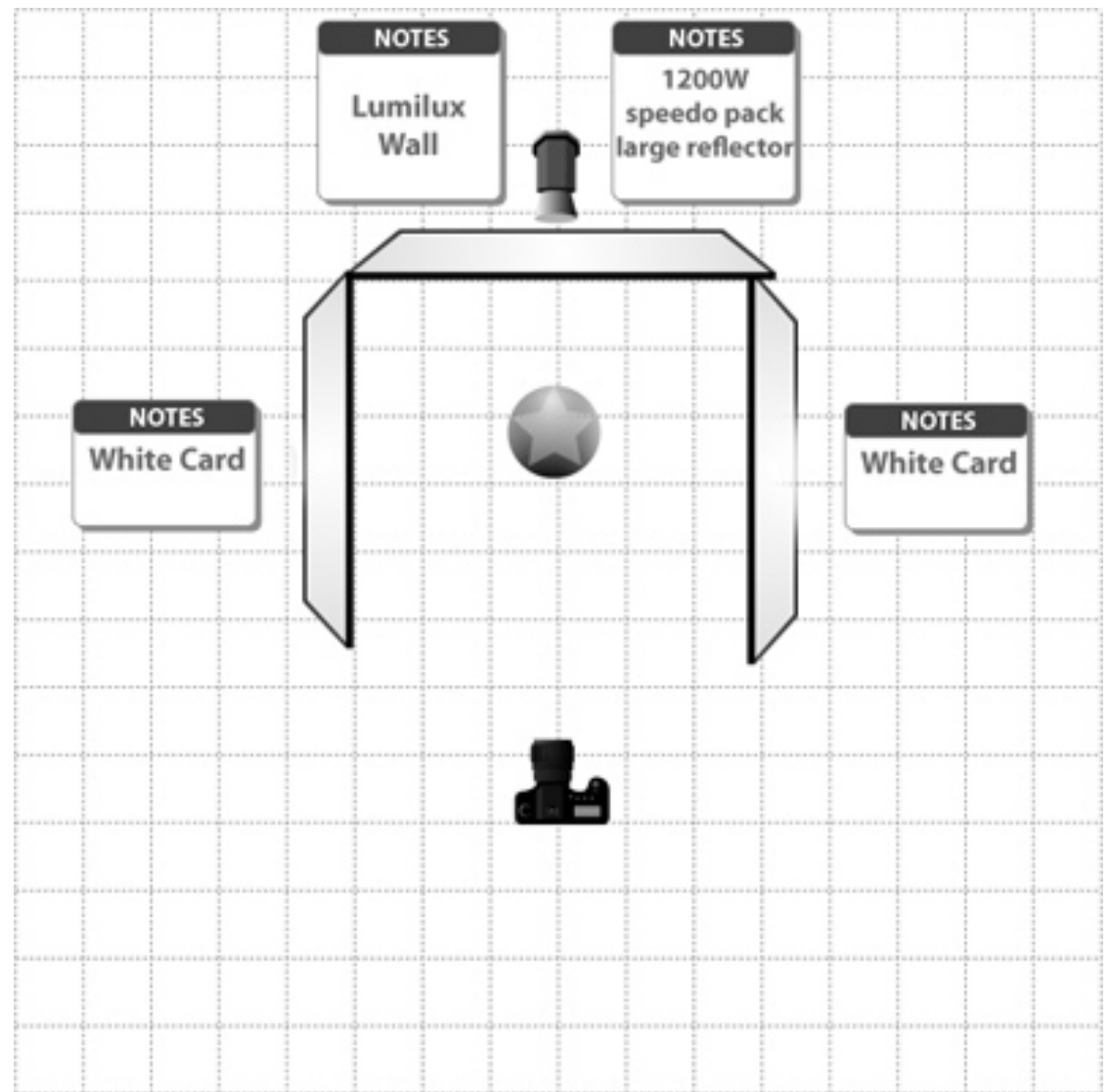
pop light

on paper

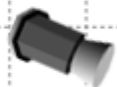
sweep







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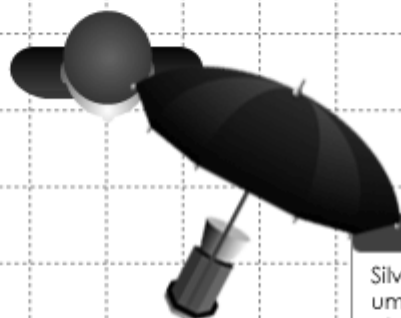
NOTES

AB800 F/8



NOTES

AB800 F/8



NOTES

Silver bounce
umbrella raised
above model
bouncing light
down onto face
for fill.

AB800 F/5.6

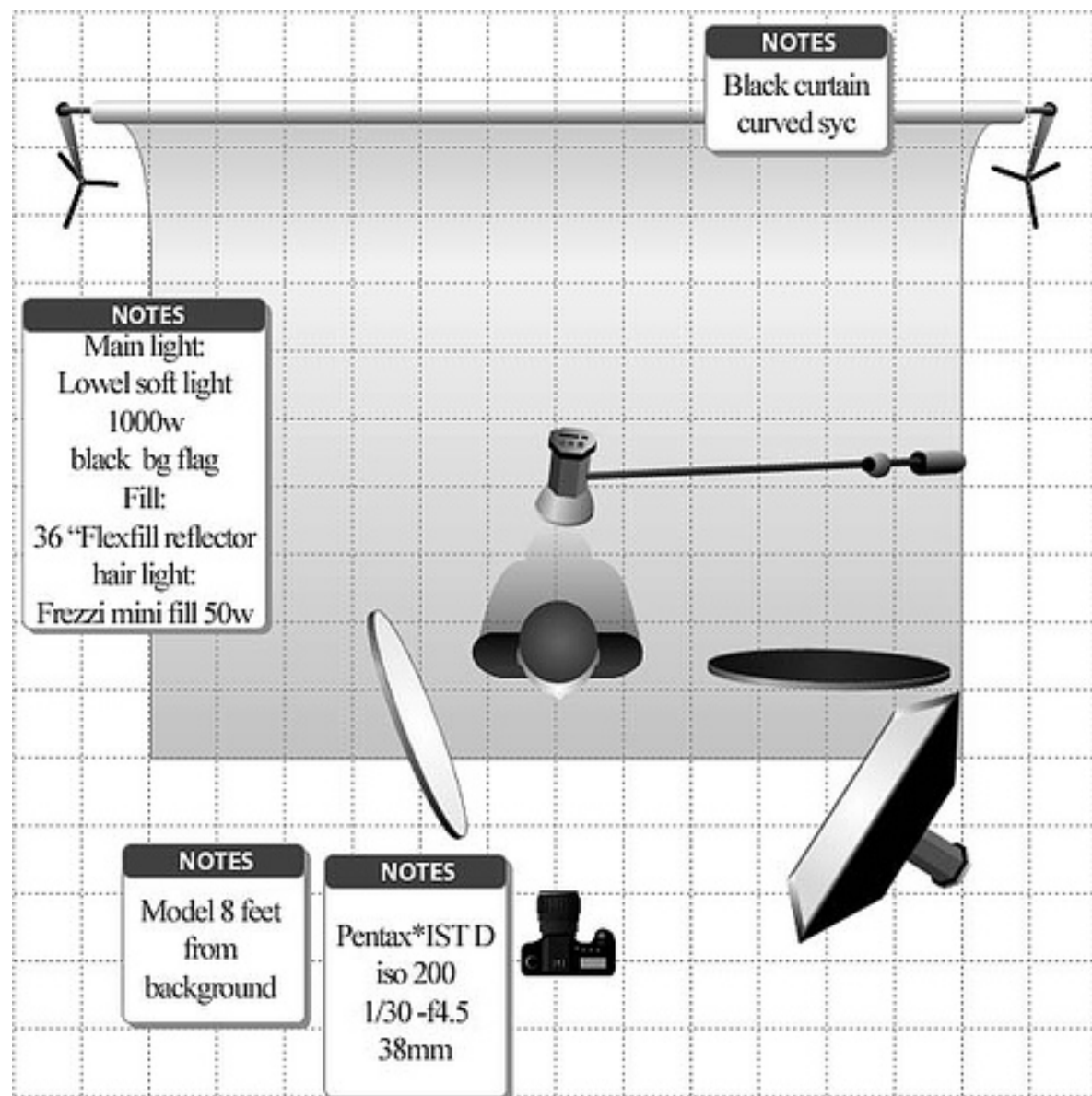
NOTES

Canon 5D
24-70/2.8L
55mm
F/8
1/125
ISO 100



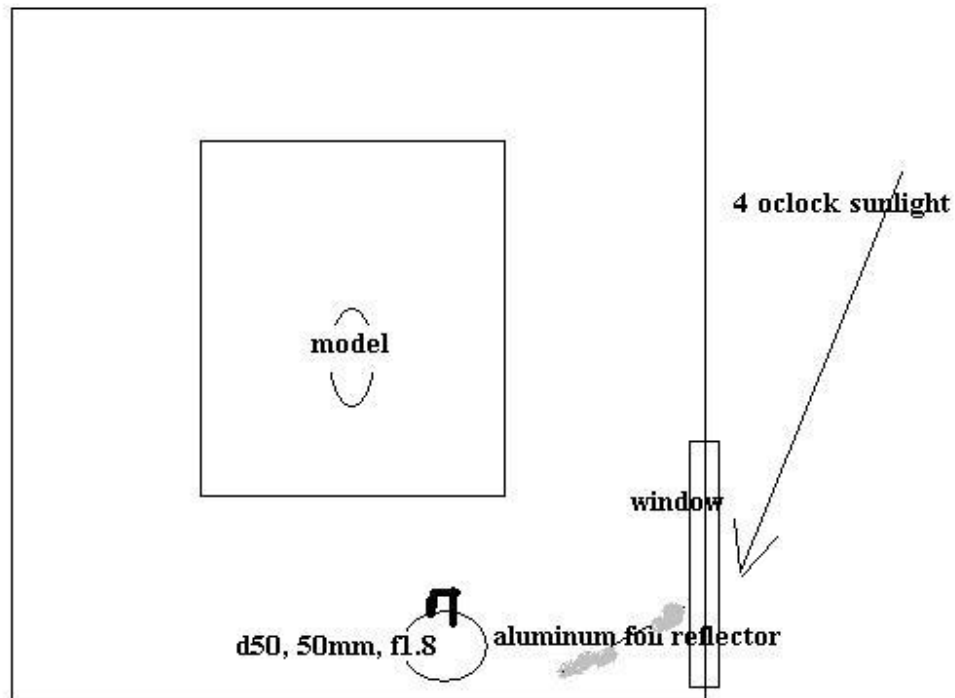


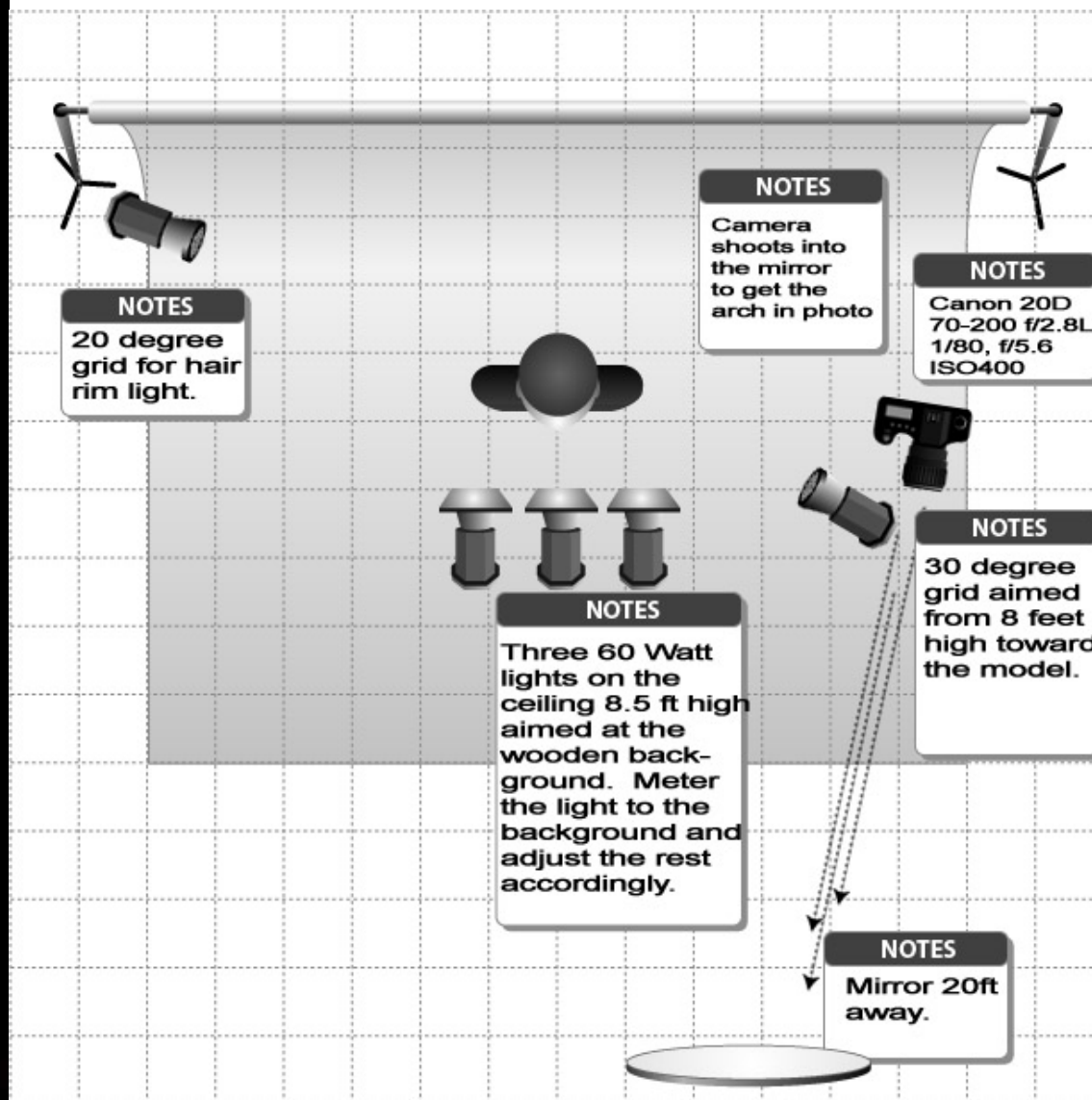




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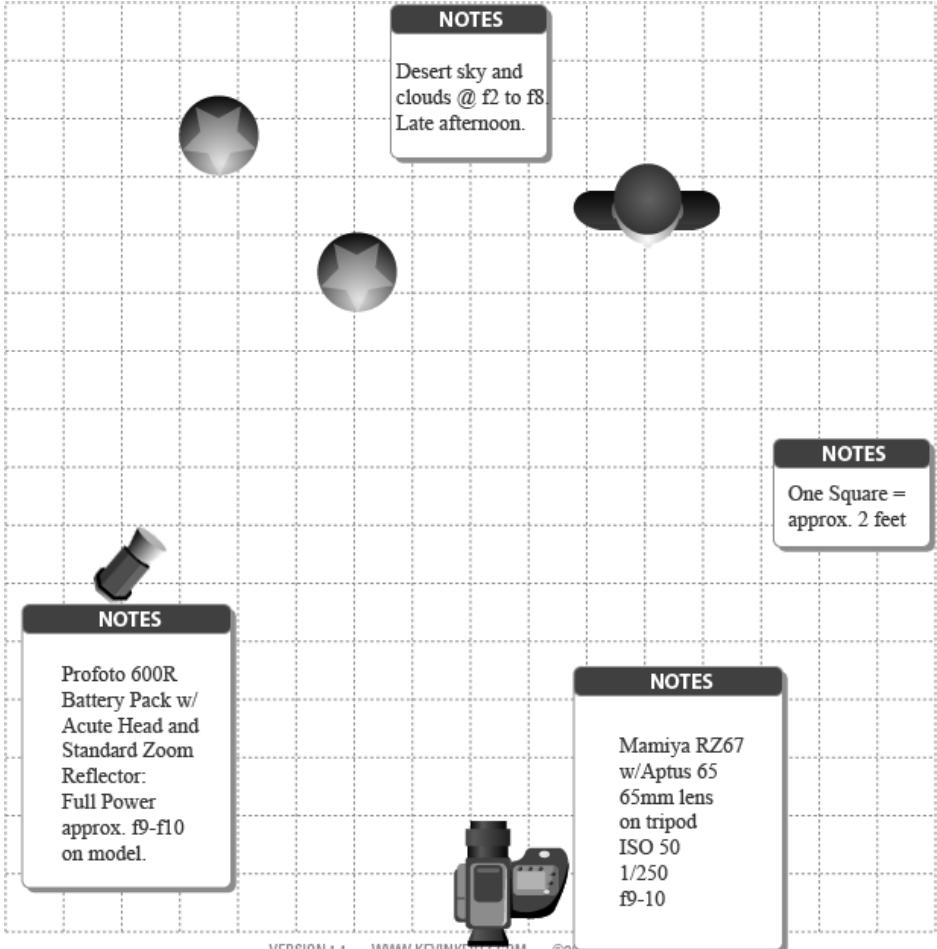
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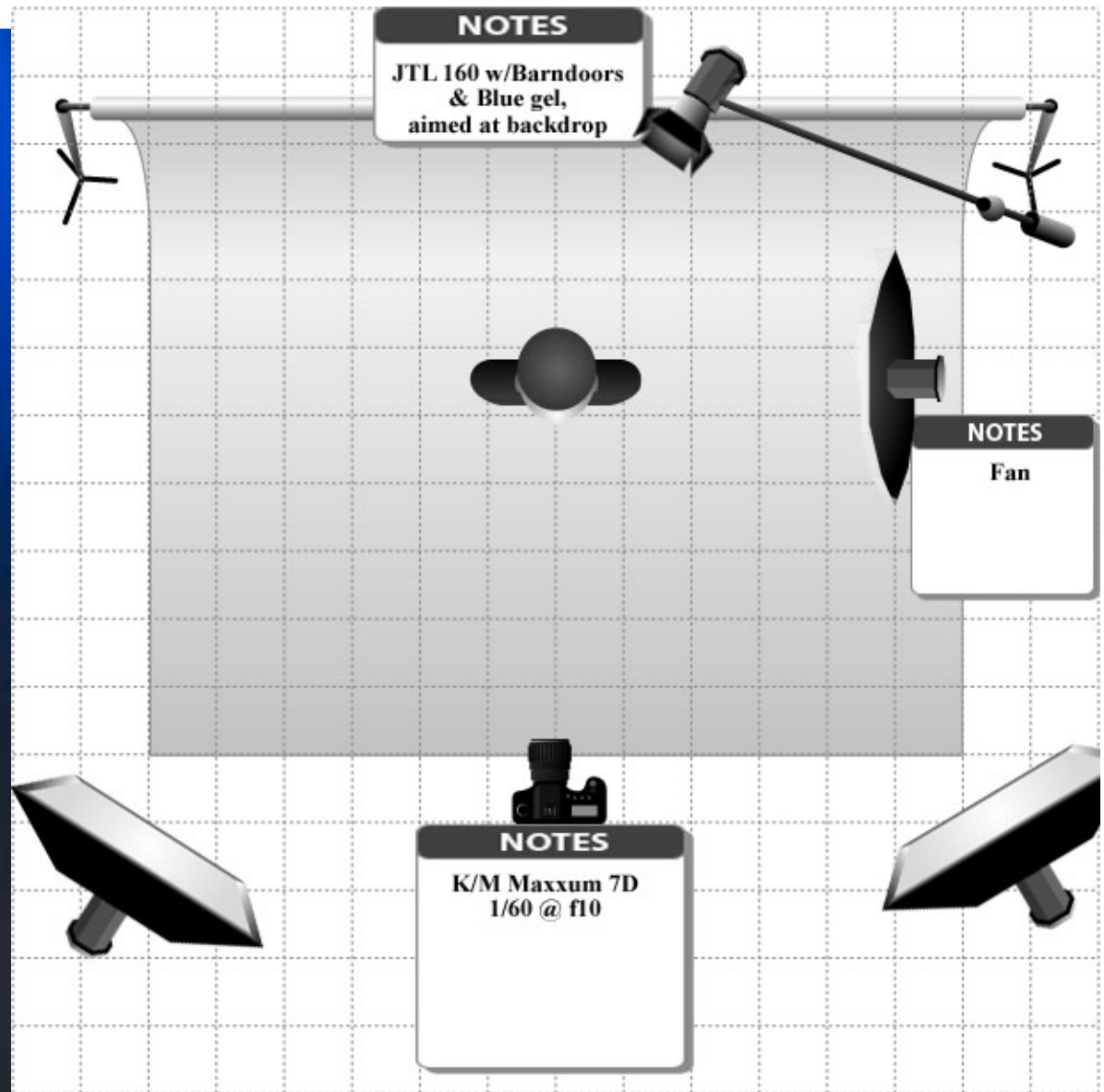


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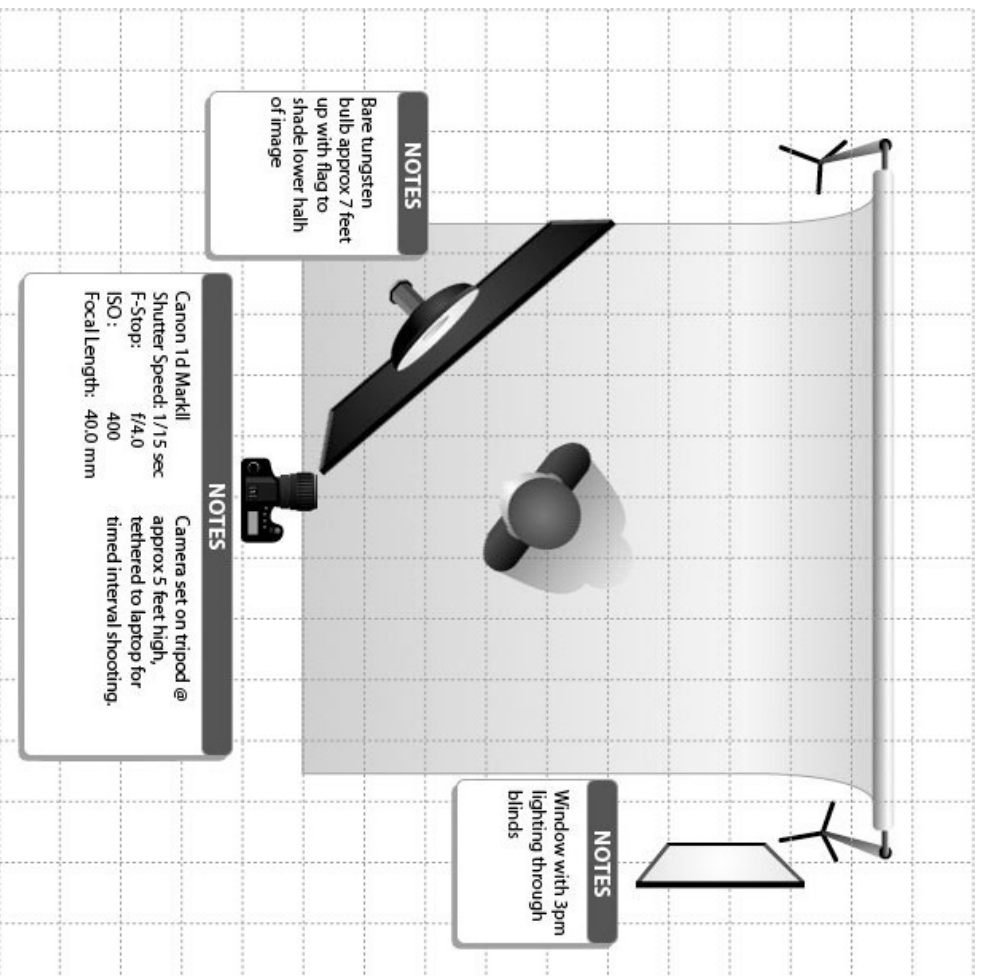






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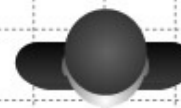


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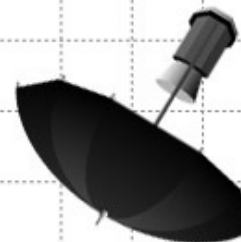




**Sunset - light on model approximately
1-2 stops above sky**



**Model was standing on
a picnic table.**



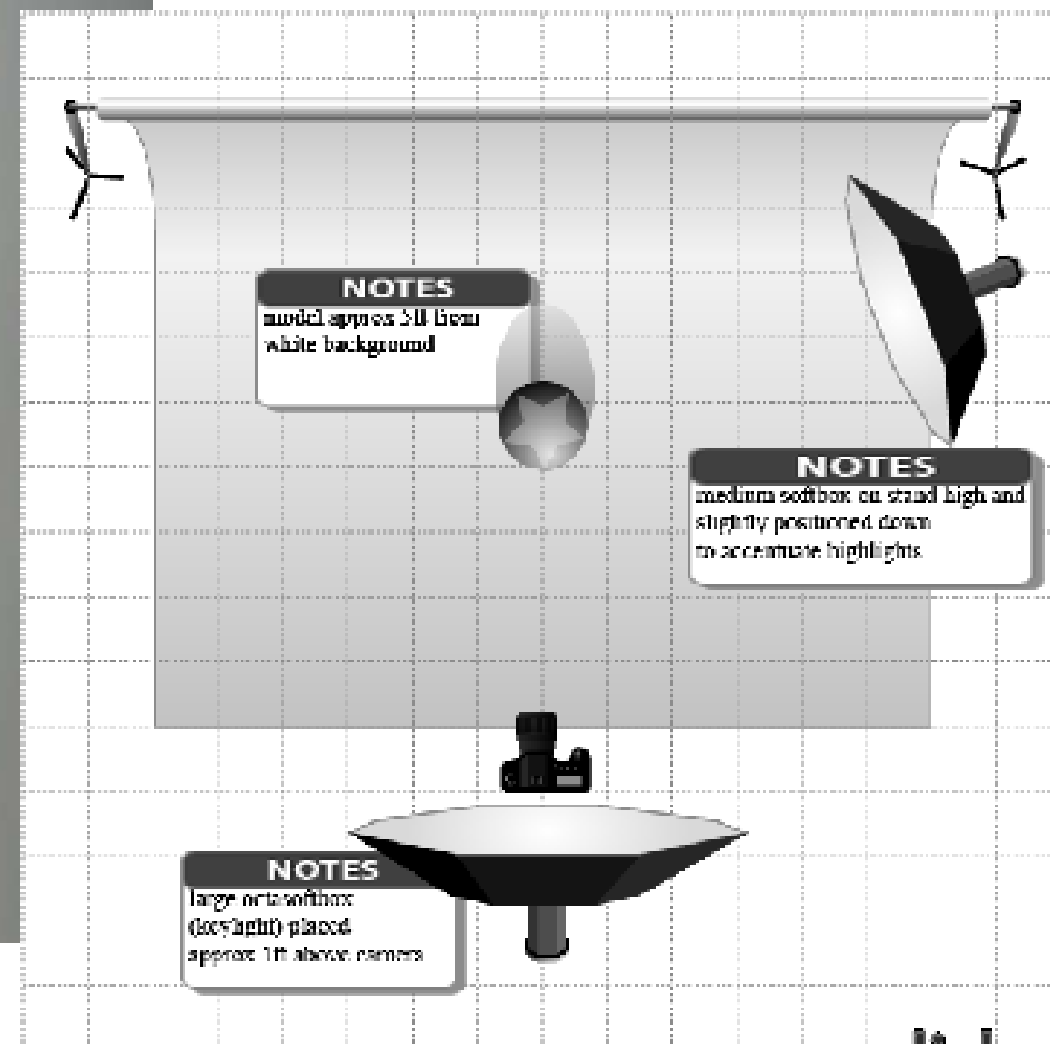
**44 inch white umbrella
powered by AcuteB 600R
battery pack at full power.
Umbrella placed slightly
below model and aimed up.**



**Mamiya RZ67
Leaf Aptus 65
65mm
f11 @ 1/125
camera on tripod**

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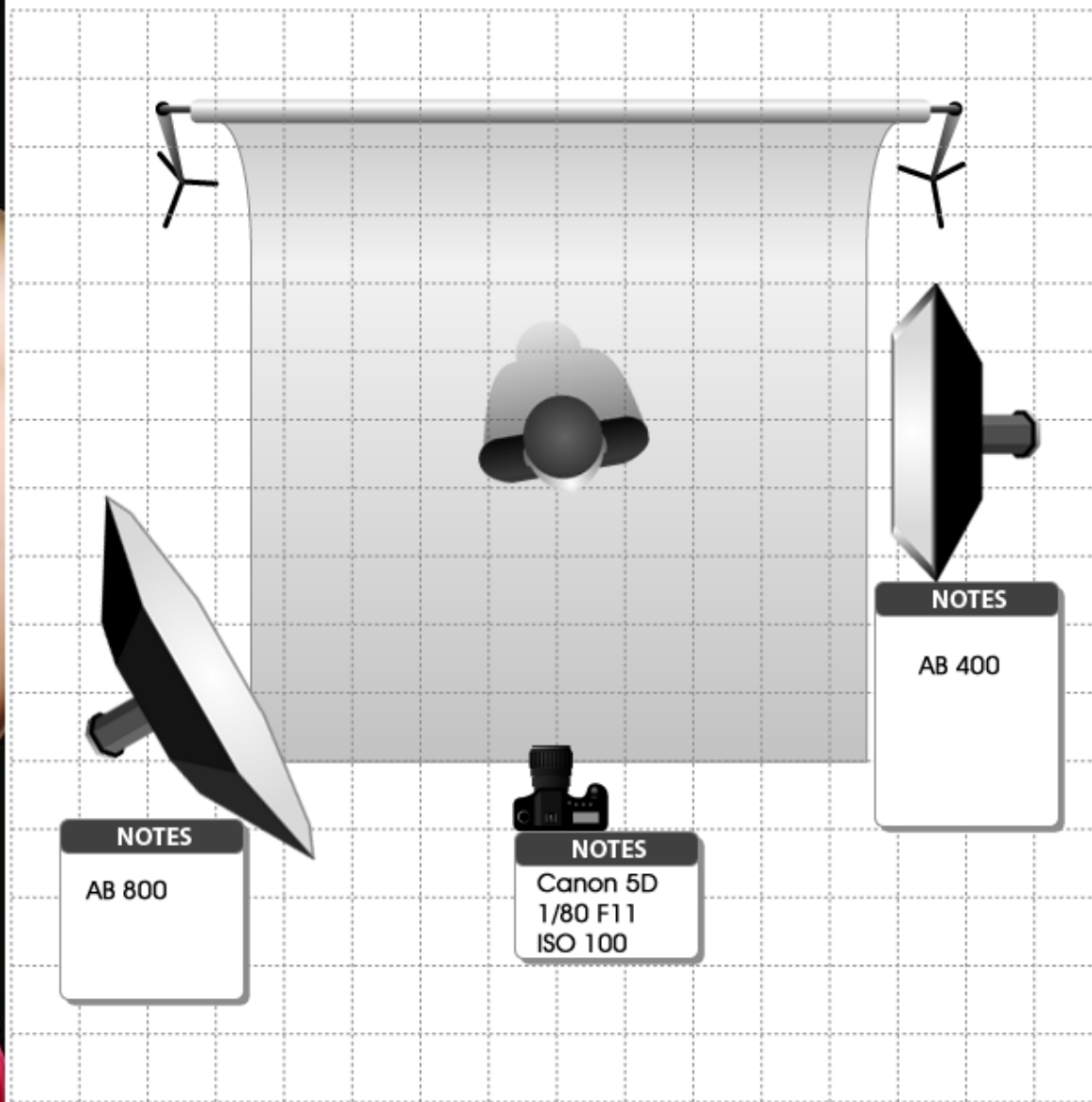
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WEBSIDE.LT - MANY WEBSITE IDEAS - COME TO WEBSITE
for presentation and to show your webpage fully (not for commercial use - I will keep pictures in website website)

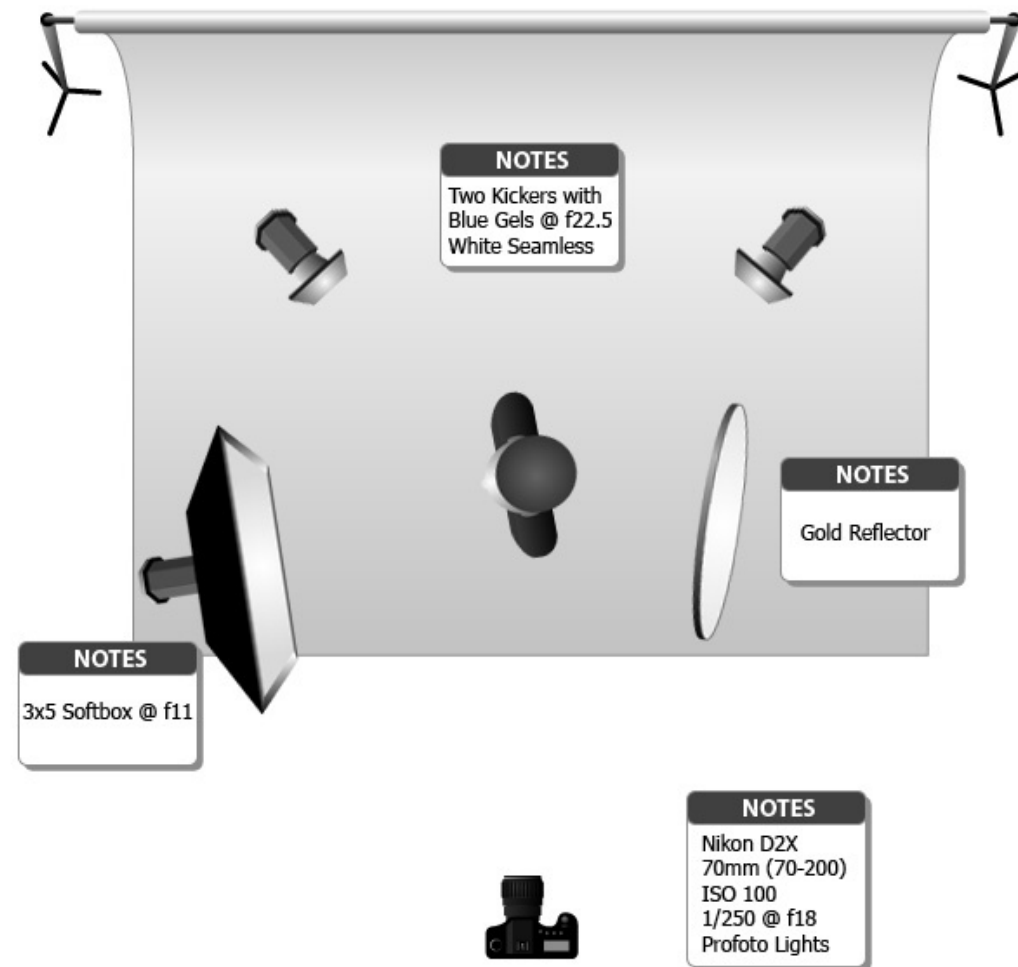
slide

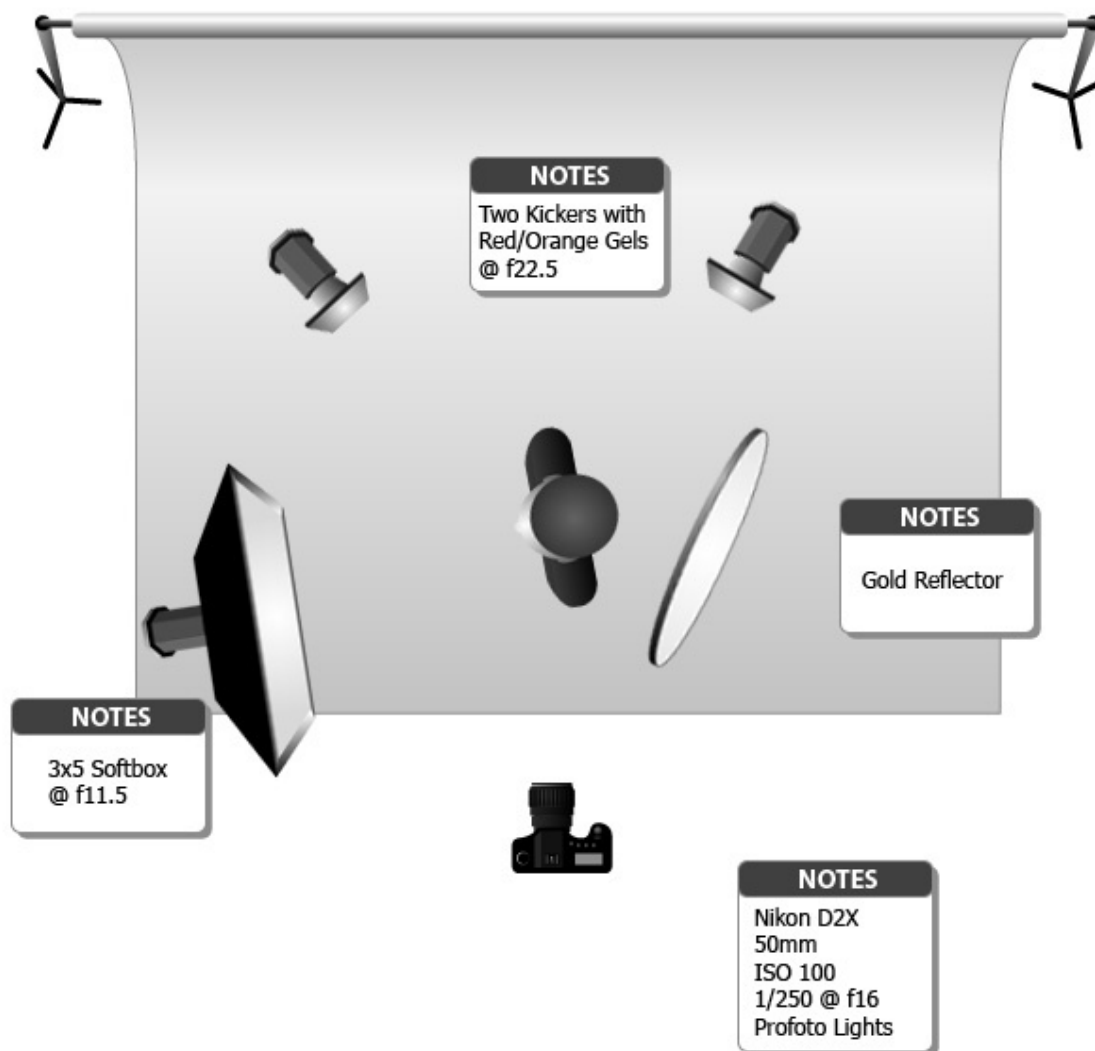
photography by elliot © 2007

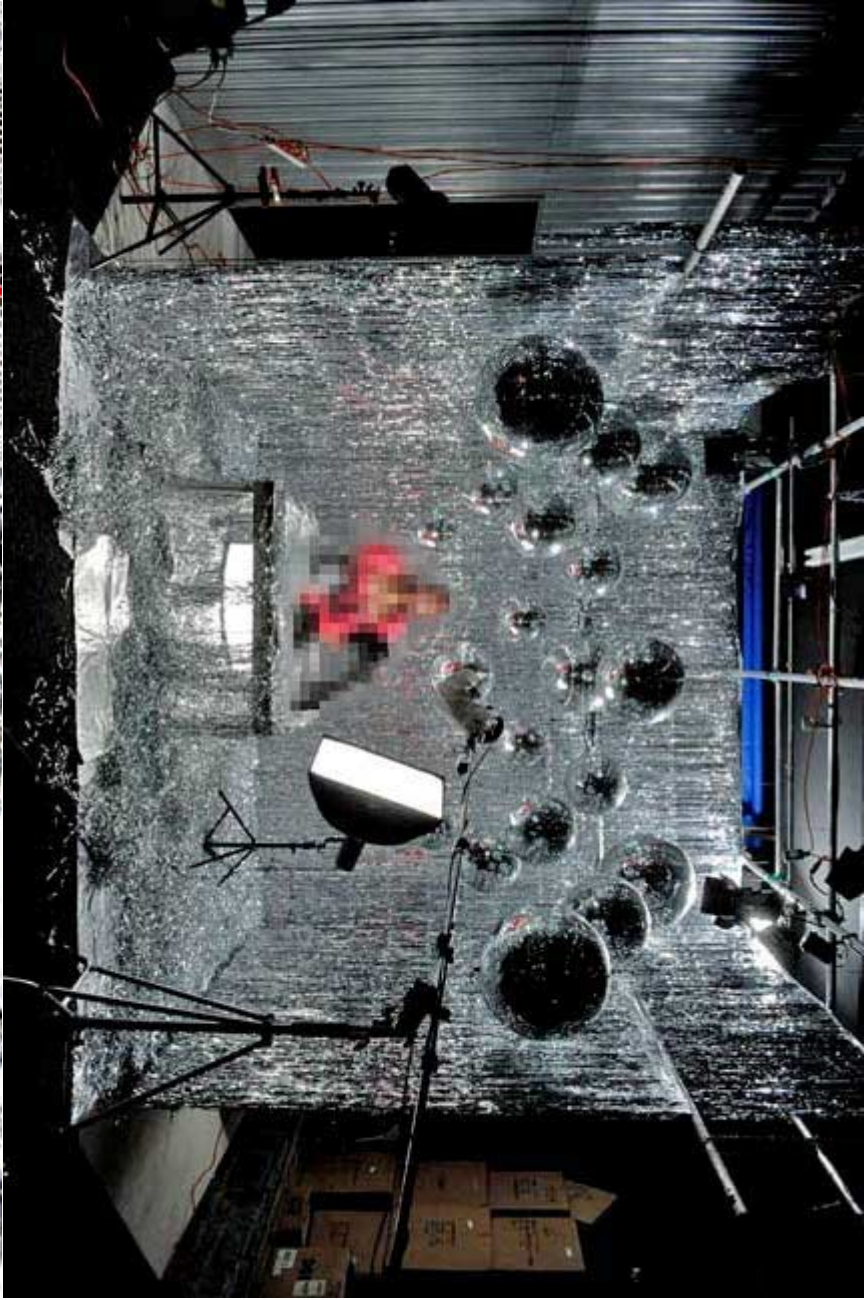


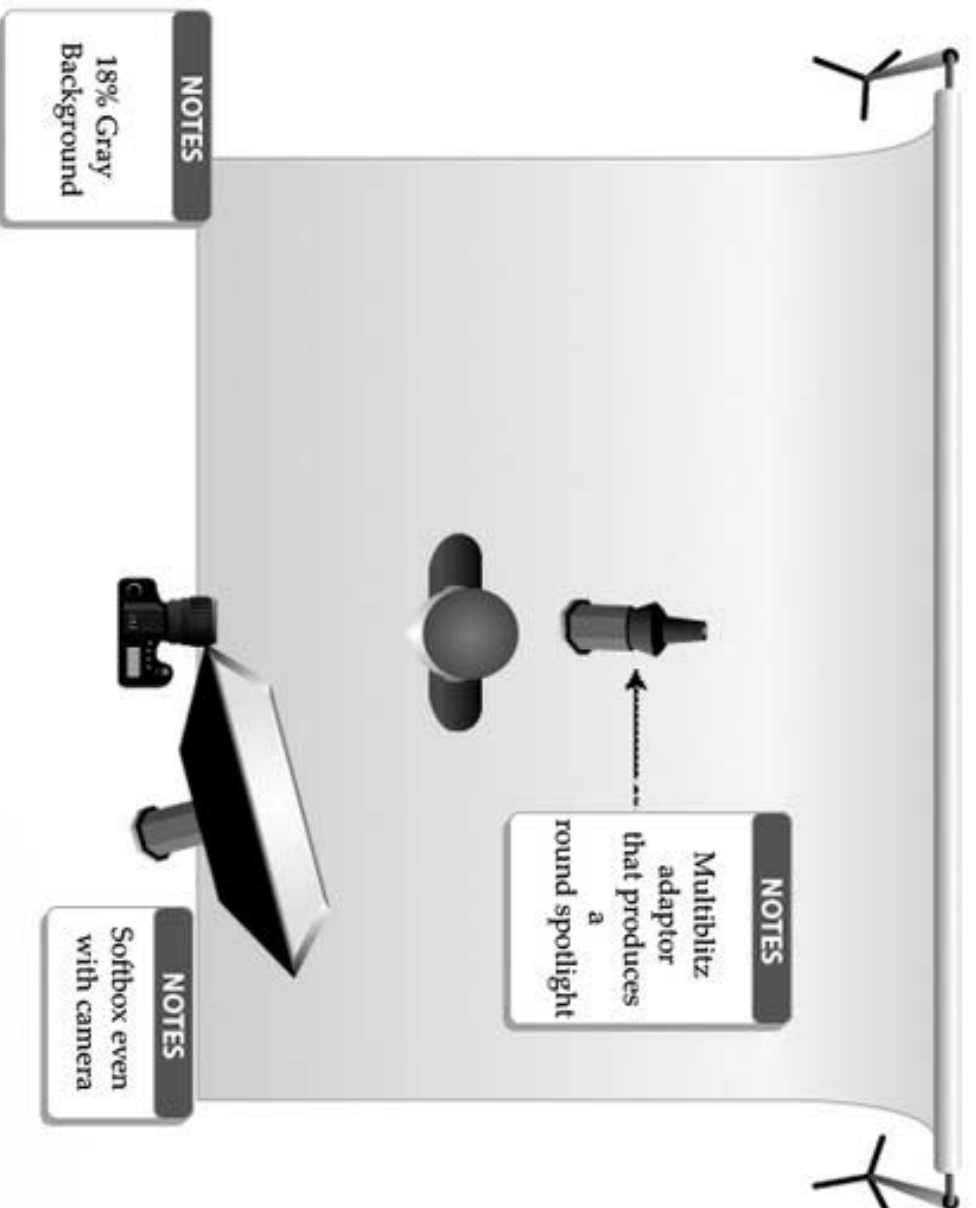
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NOTES

Iso 100
F-5.6
1/125

NOTES

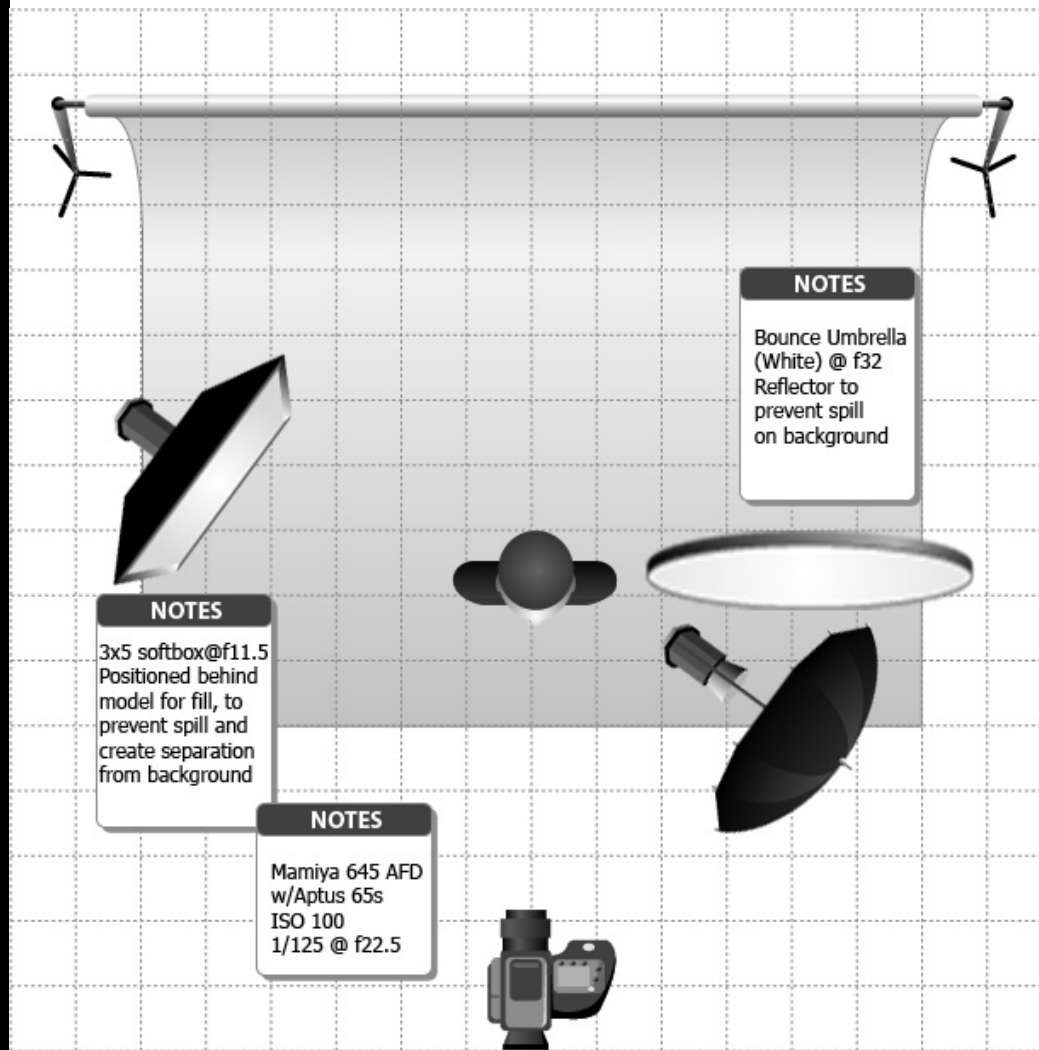
Photo shop
Diffuse filter
used
on shirt

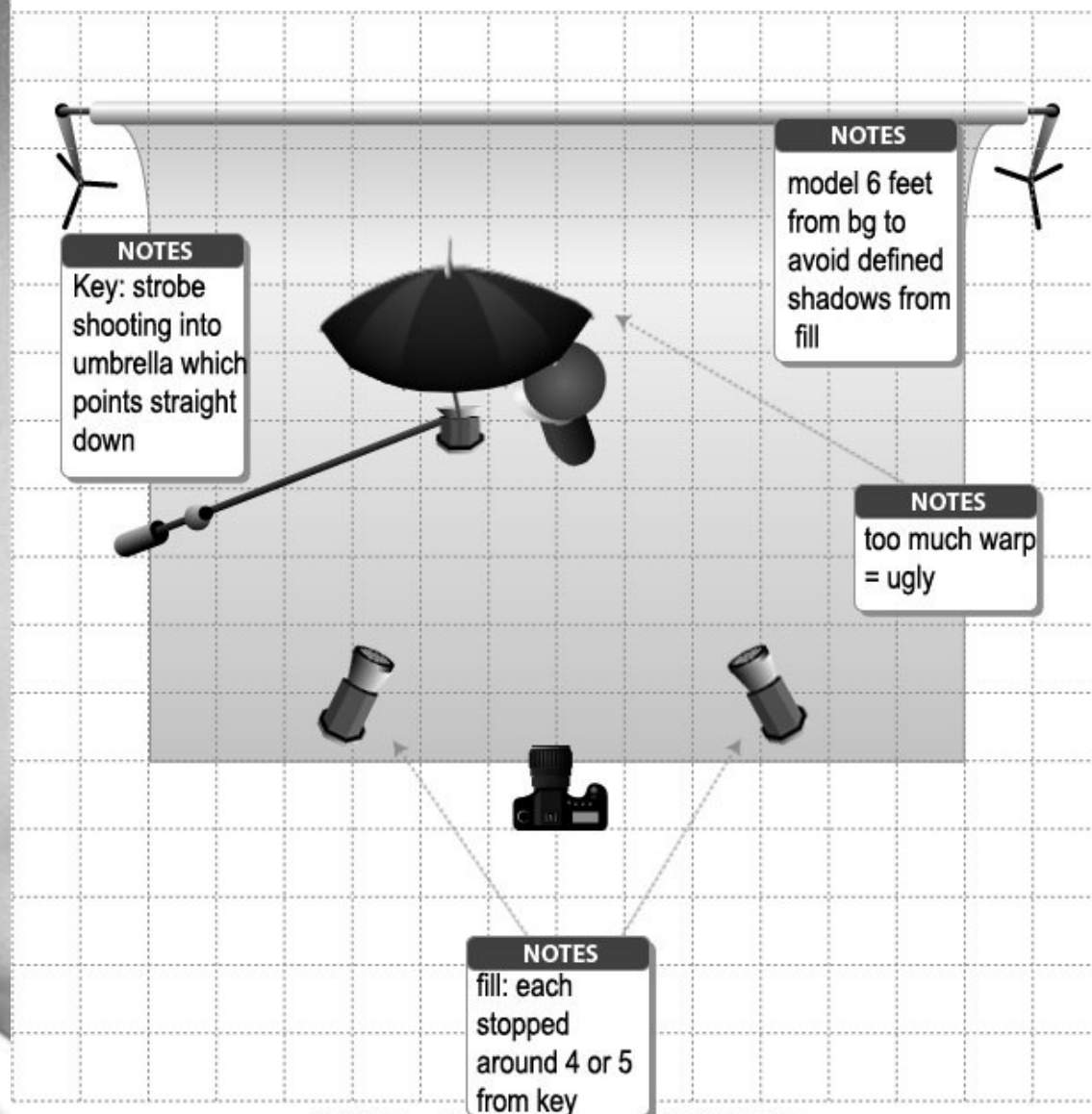


© 2007 Chip Weiner Photographic Arts

A graphic artist I work with needed a stock image of a hand gun. The resulting image was shot with a macro lens with smallest fstop for best DOF. This was the set-up in my studio

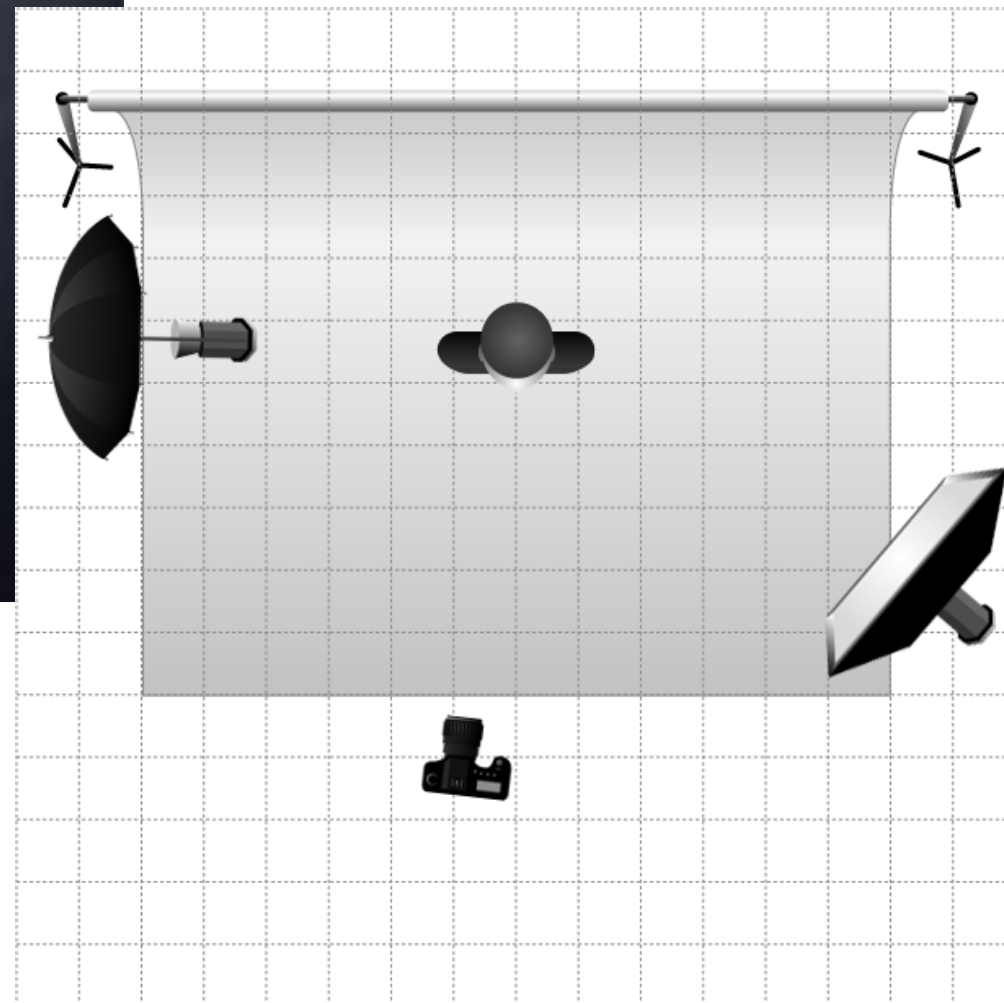






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NOTES

PRODUCTION:
2 high velocity fans on hay
bales underneath camera
powered by gas generator

3 assistants throwing paper

Shot at approximately 8am.

NOTES

LIGHTING:
2 kickers about 10 ft up
aimed more at models
head than ground @ f11

7-foot Profoto umbrella
reflector for fill @ f8
behind & above camera

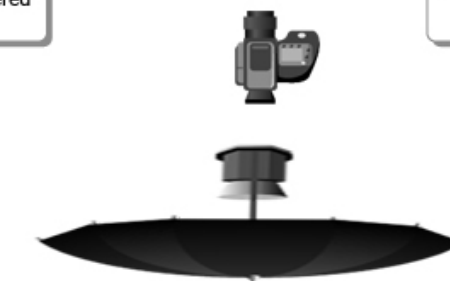
D4 2400 pack powered
by gas generator

NOTES

CAMERA/EXPOSURE:
Mamiya RZ67 w/Aptus
65s back and 65mm
lens on tripod w/cable
release.

1/400 @ f8, ISO 50

RZ67 will sync at 1/400

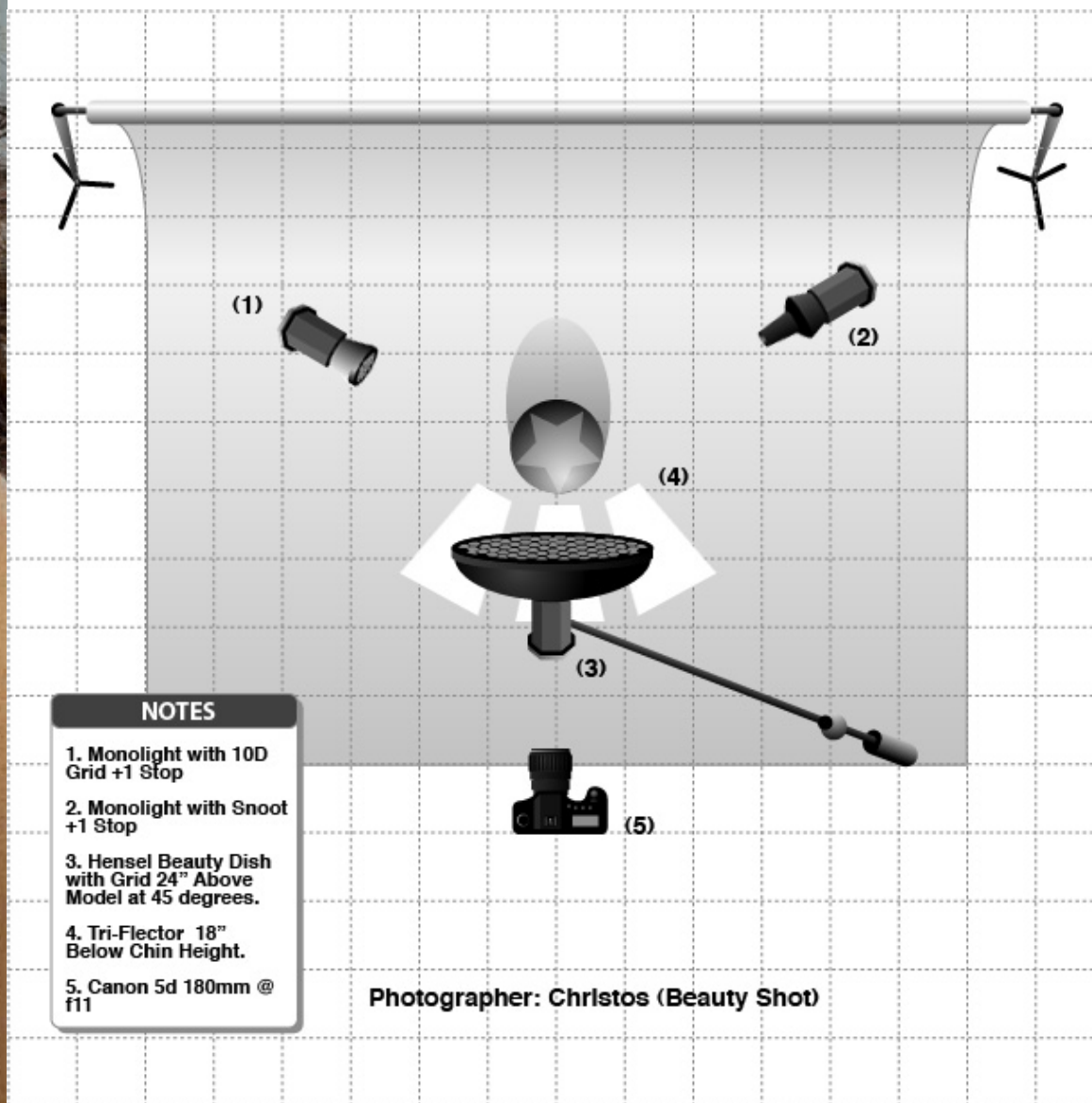


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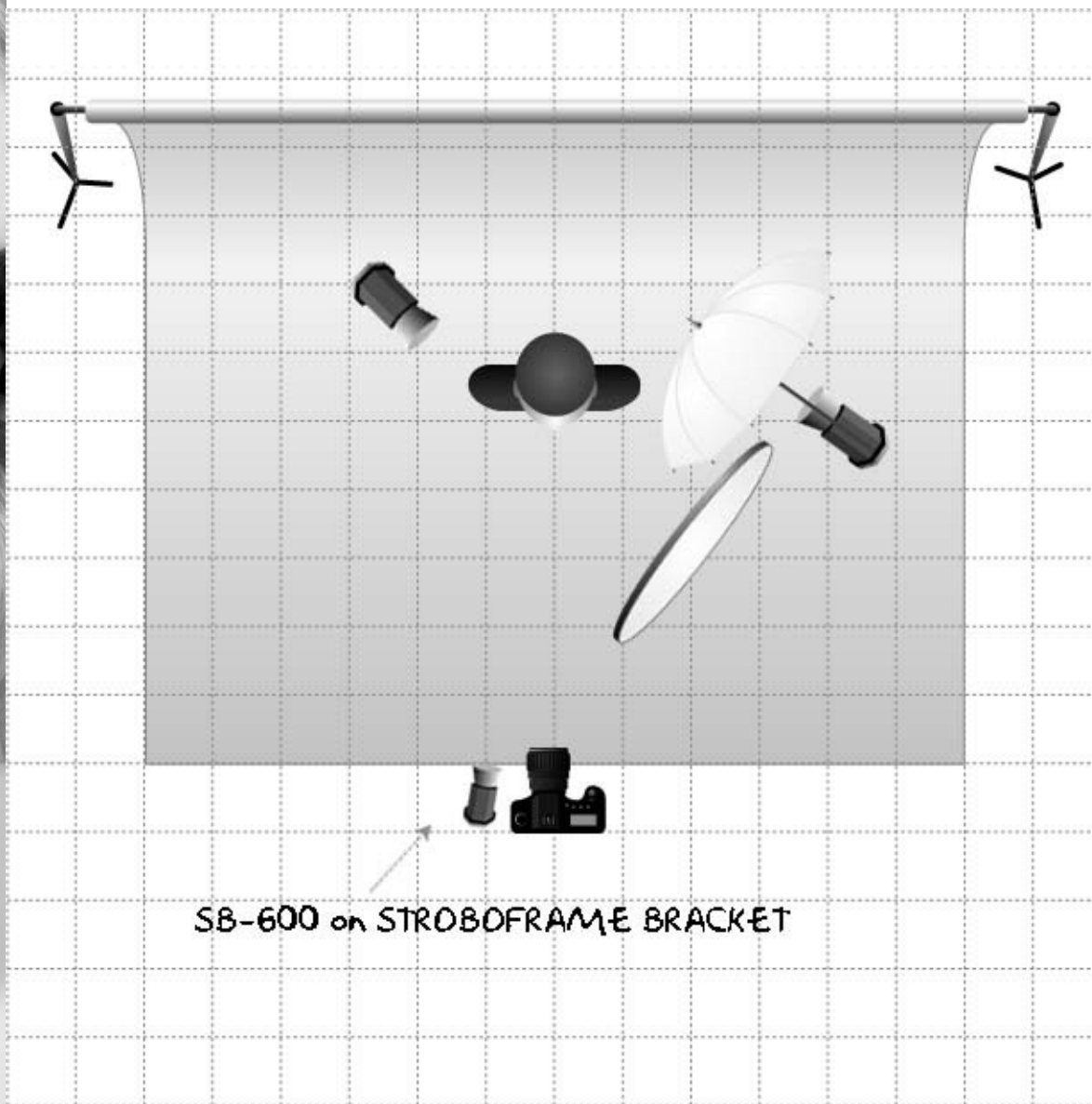


2007© IMAGE BY CHRISTOS



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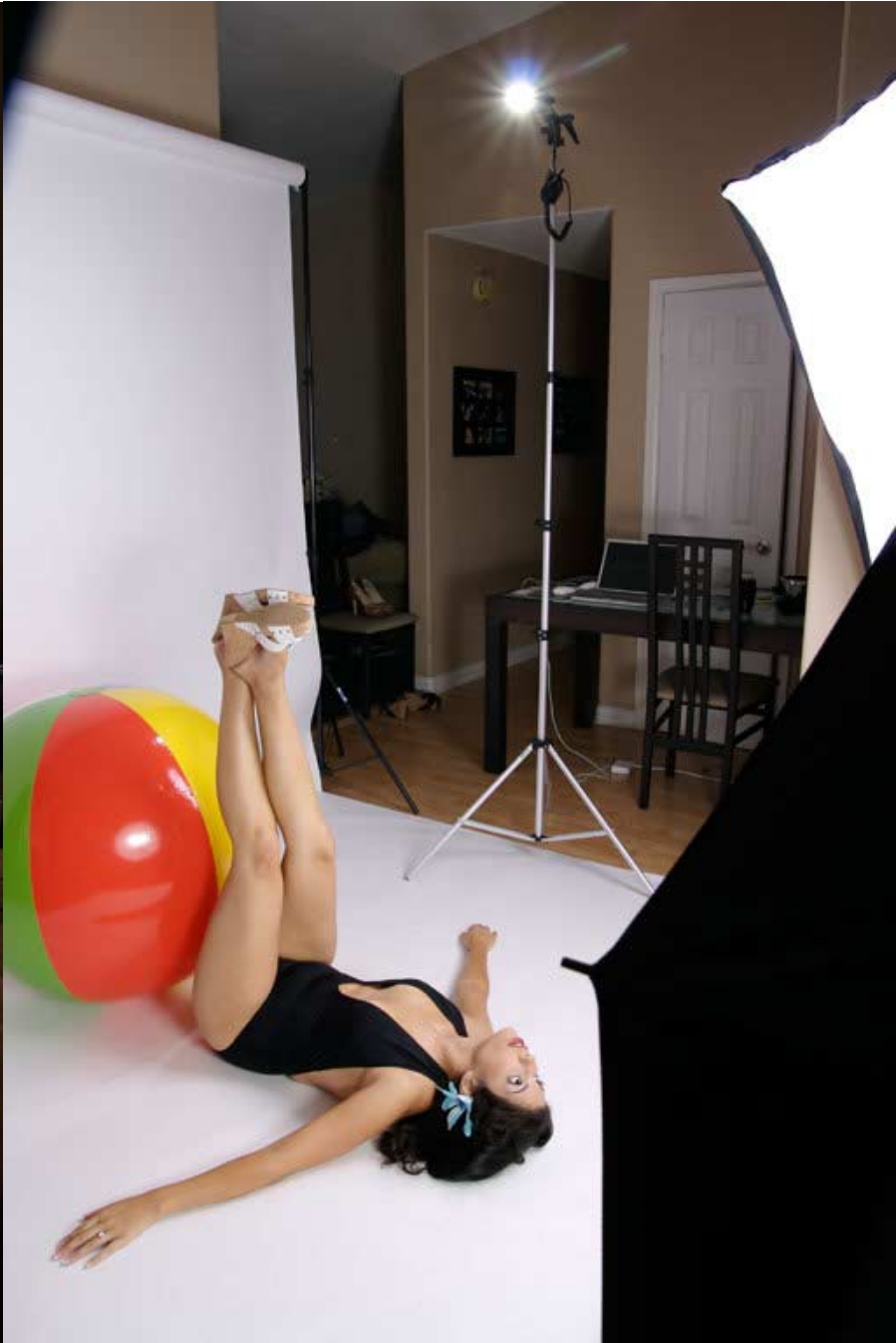
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SB-600 on STROBOFRAME BRACKET

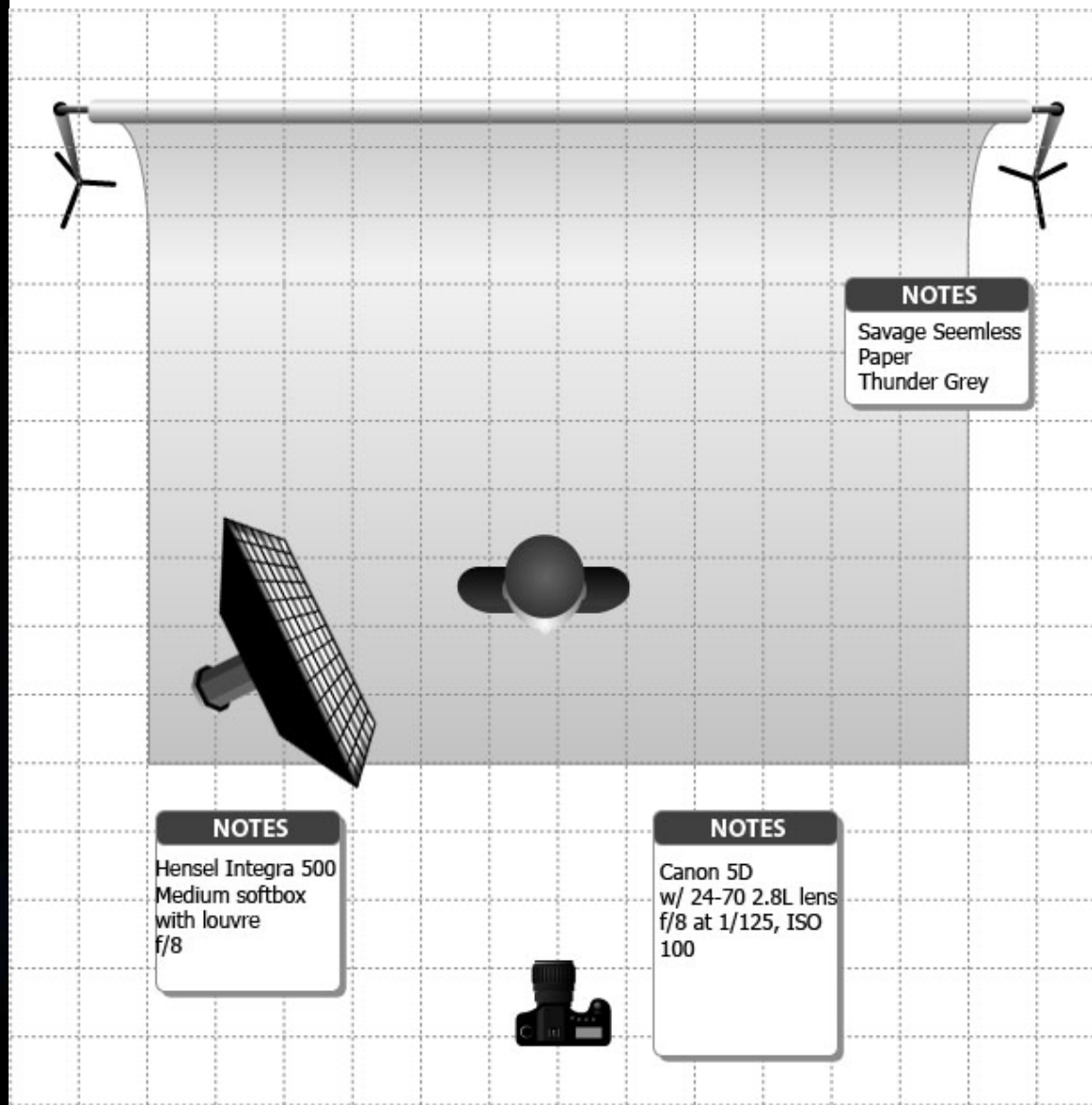
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MickleDesignWerks



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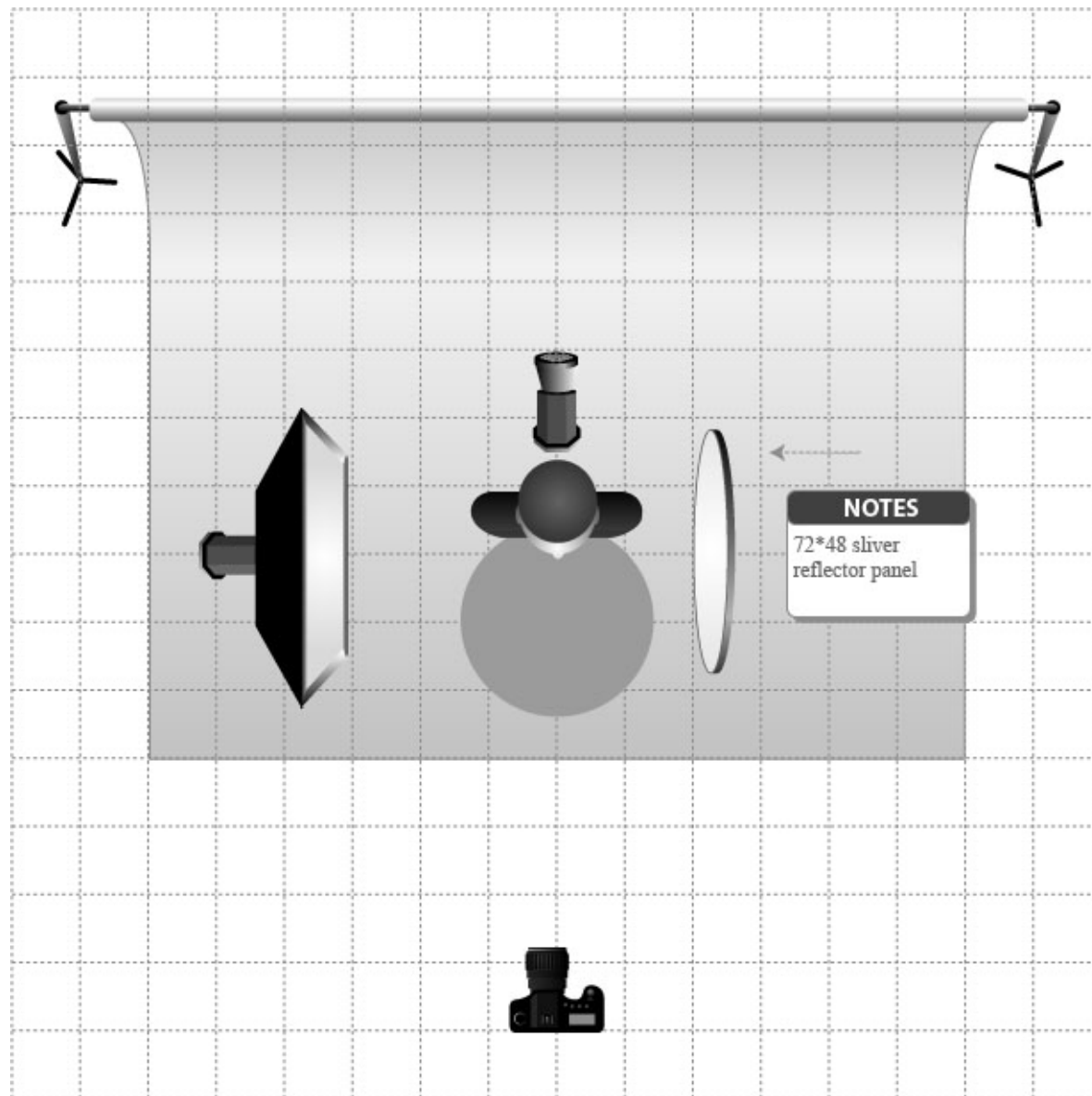
NOTES

Canon 550ex
1/4 CTO gel on
head
bounced into 45"
umbrella



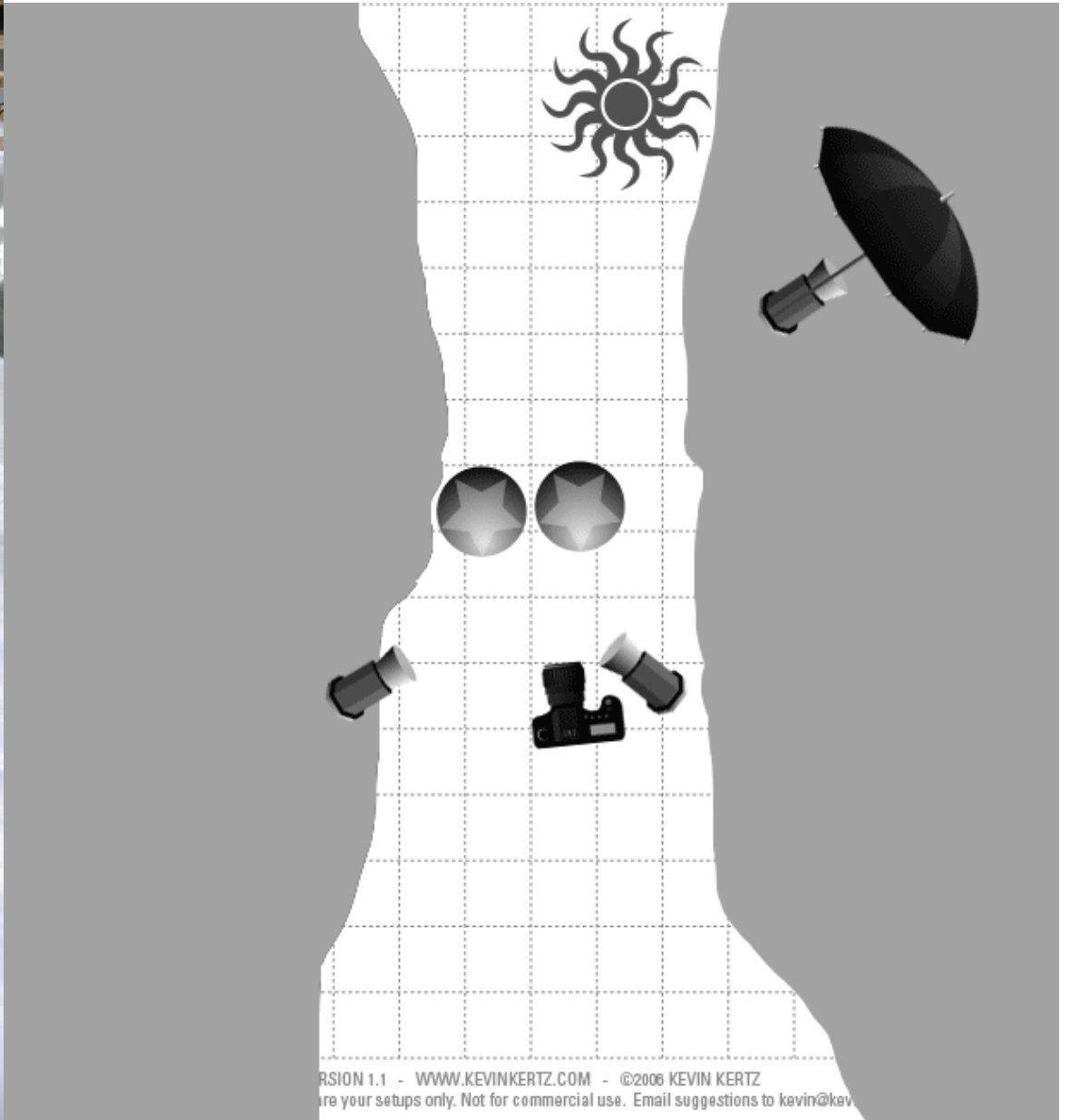
NOTES

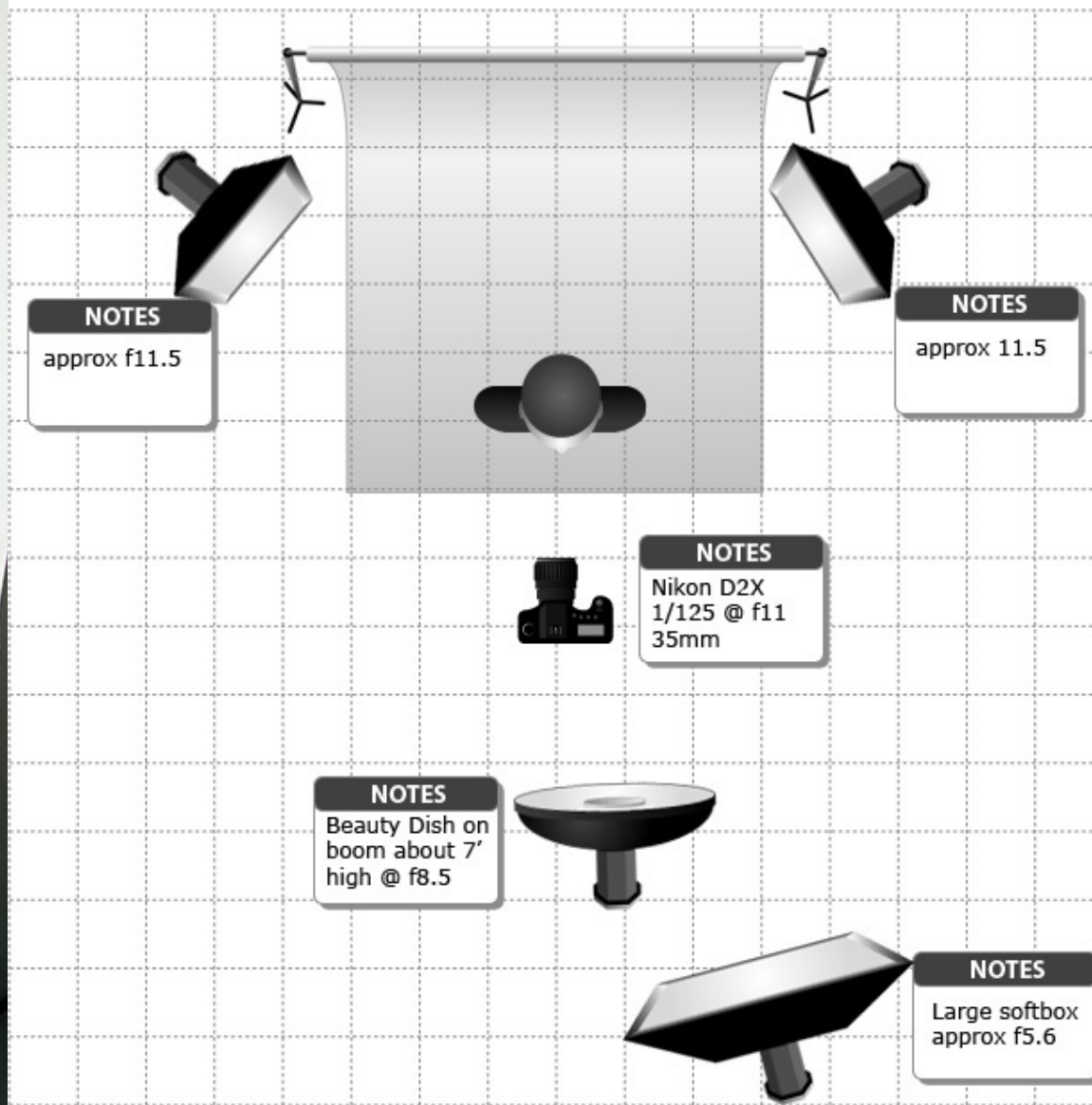
Canon 5D
w/ 24-70 2.8L lens
f/4 at 1/640, ISO
500

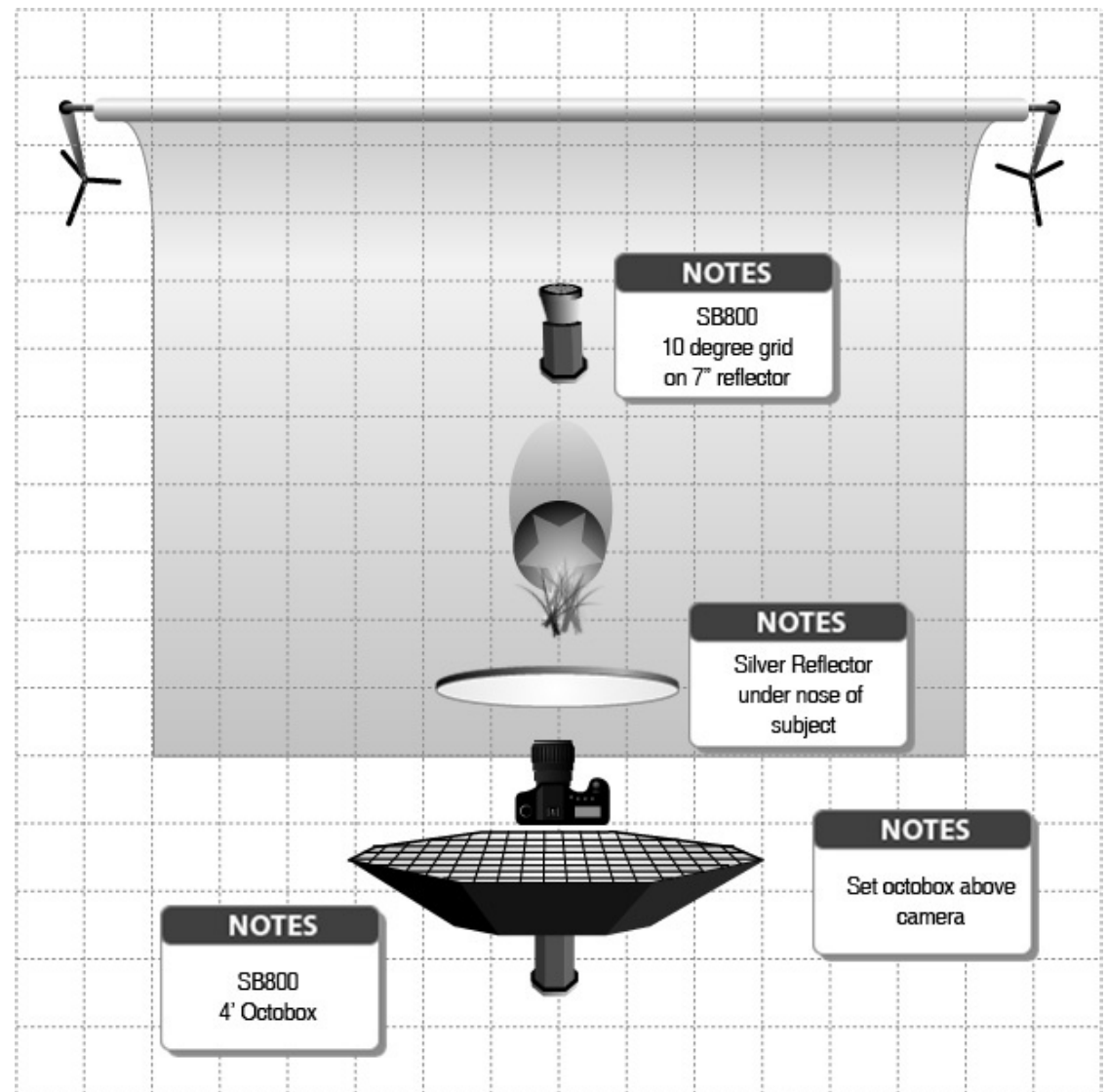


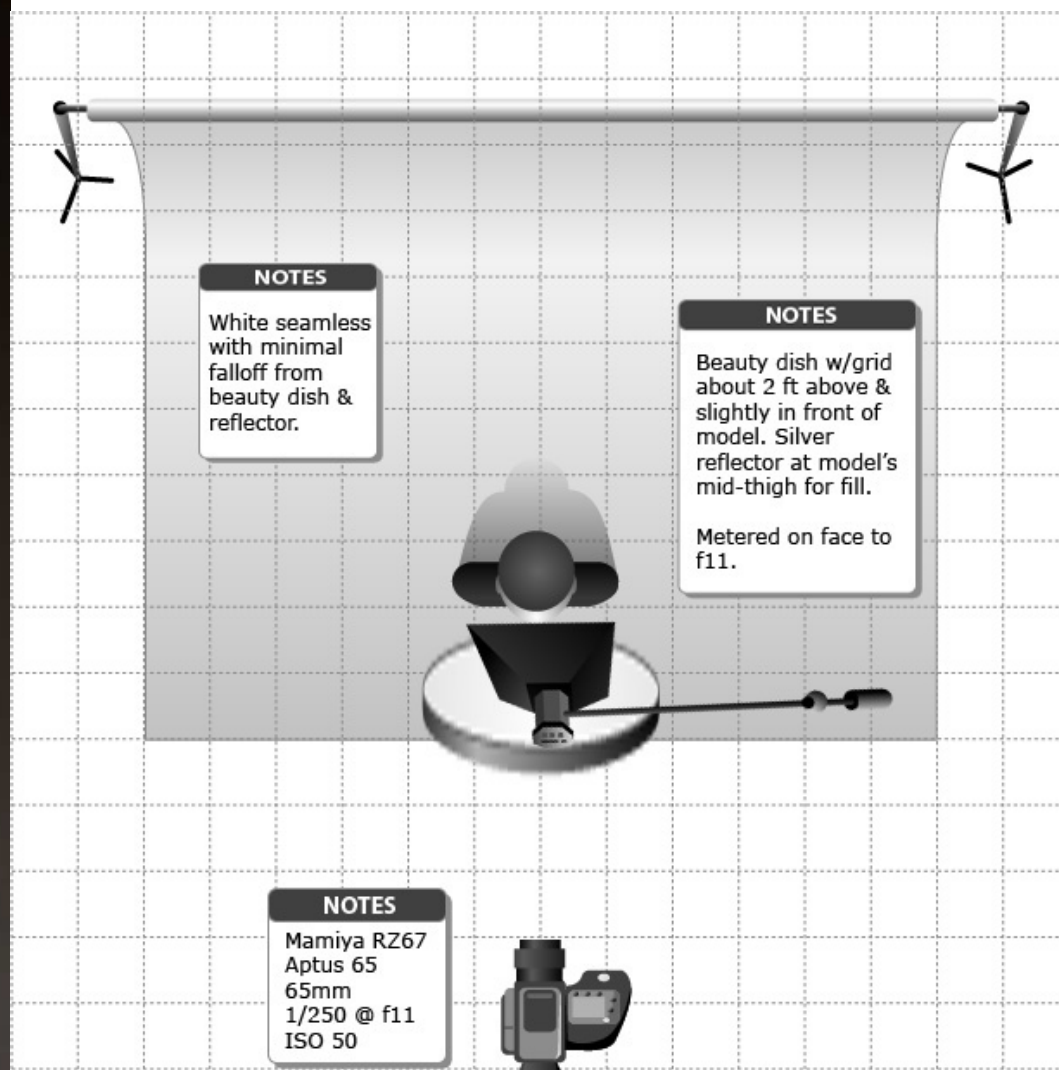
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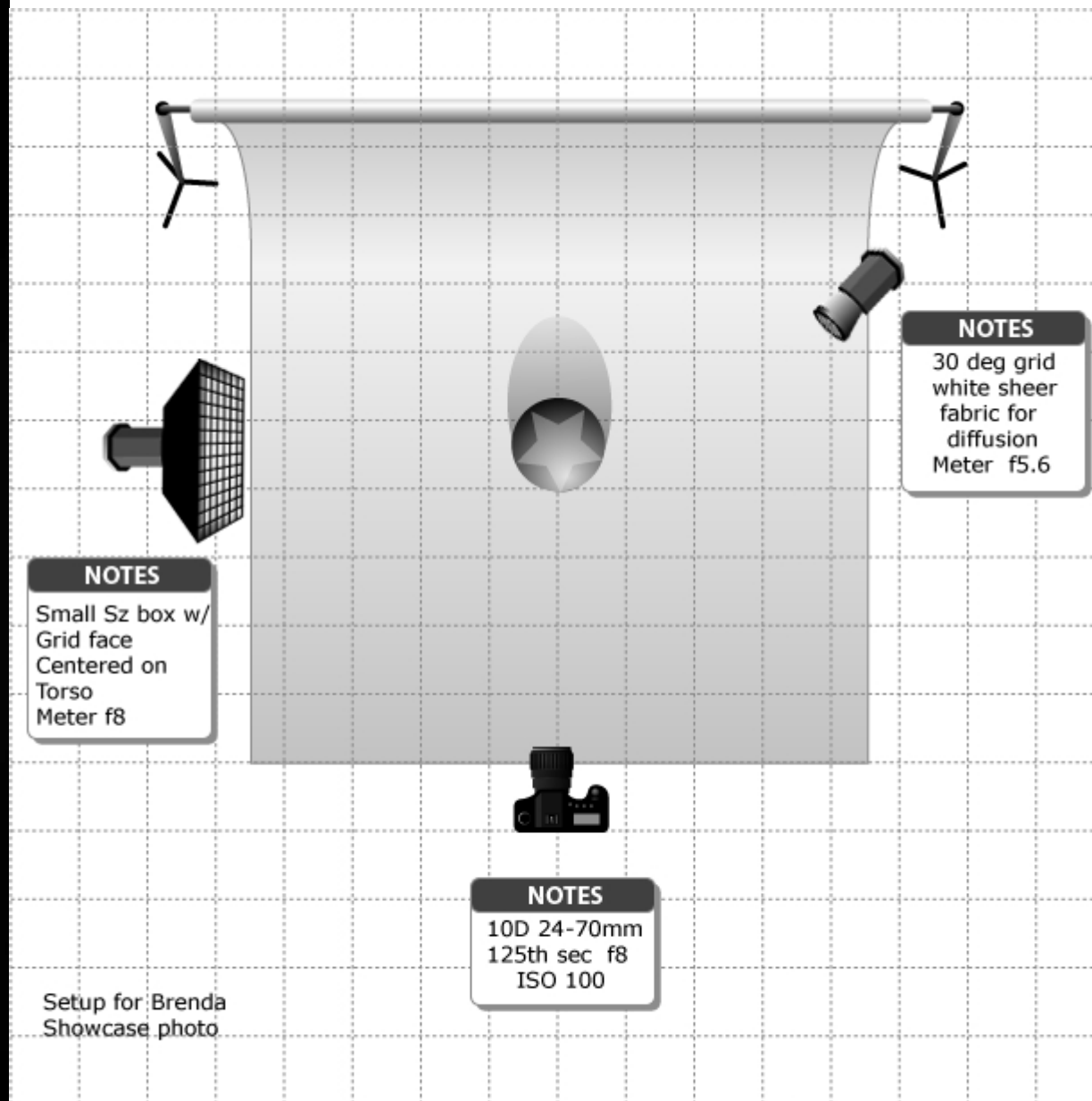


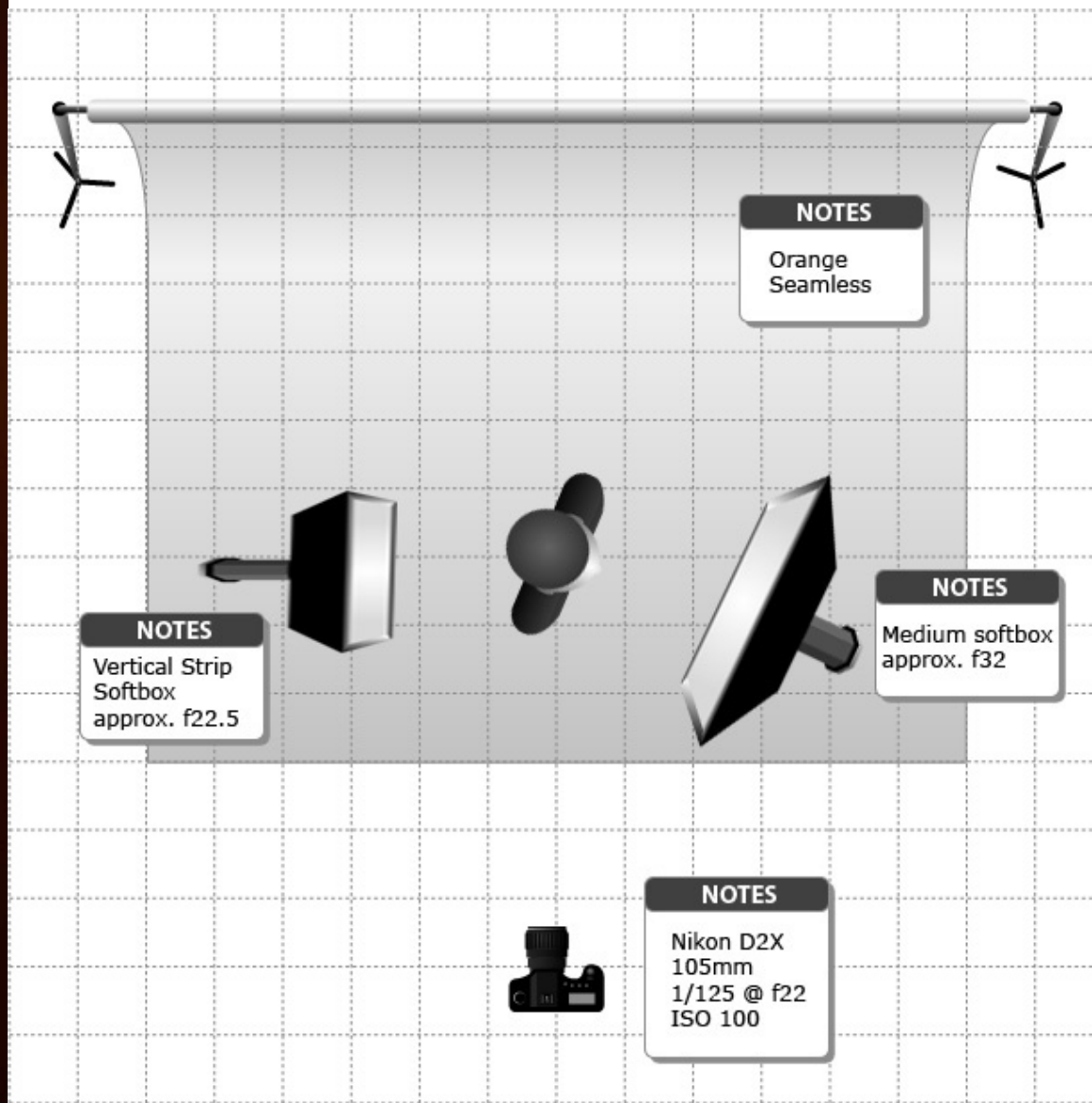


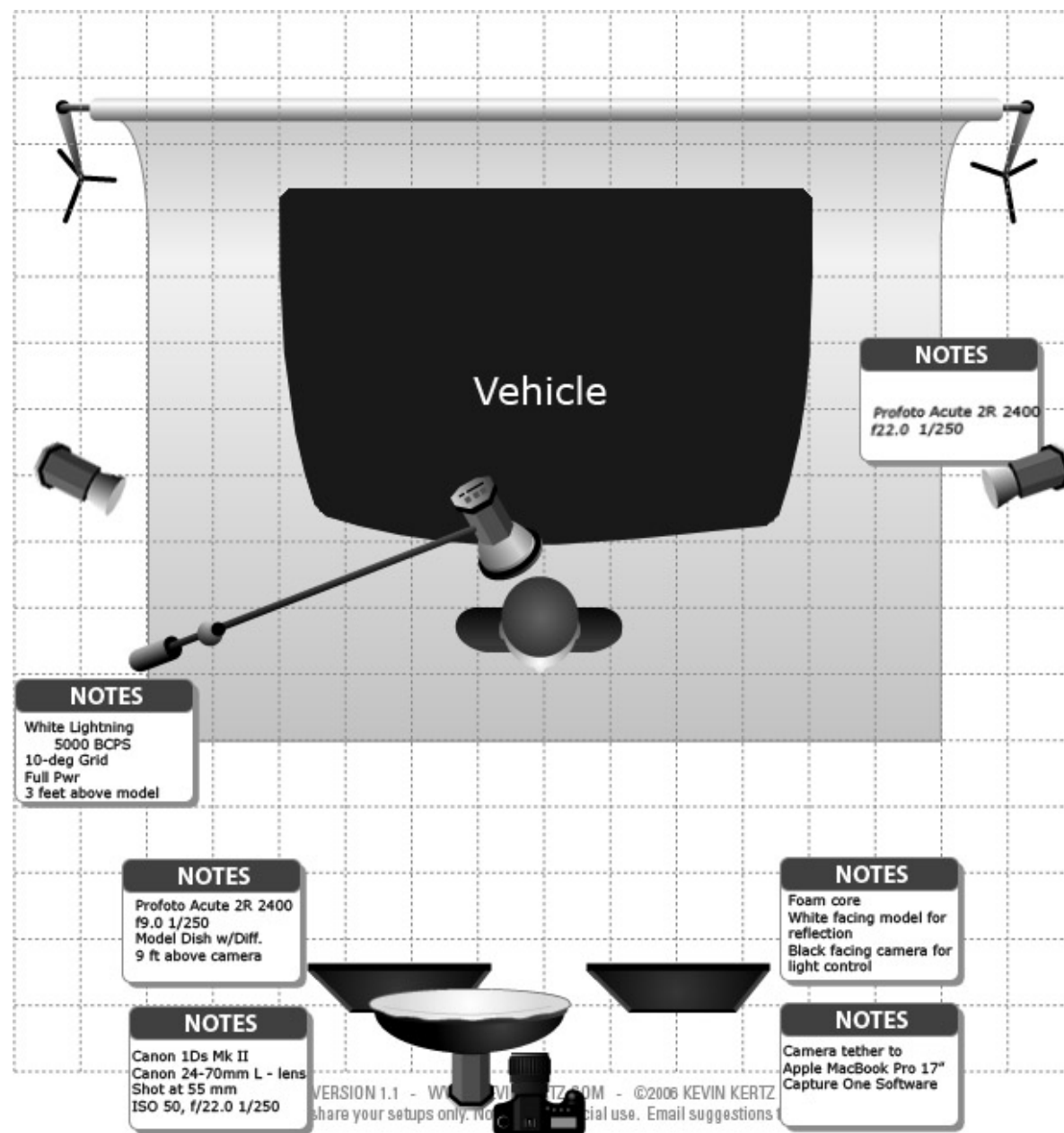


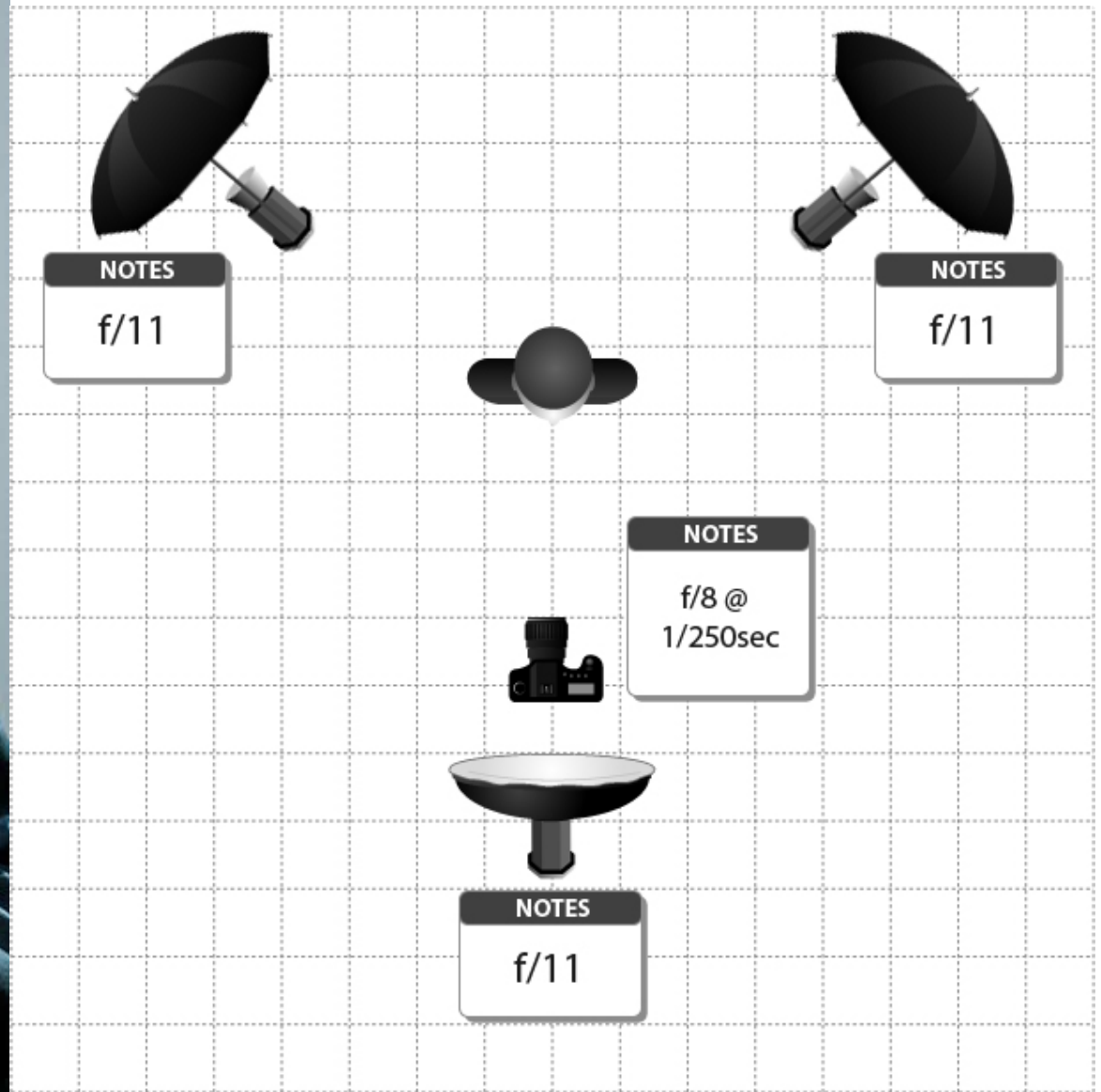




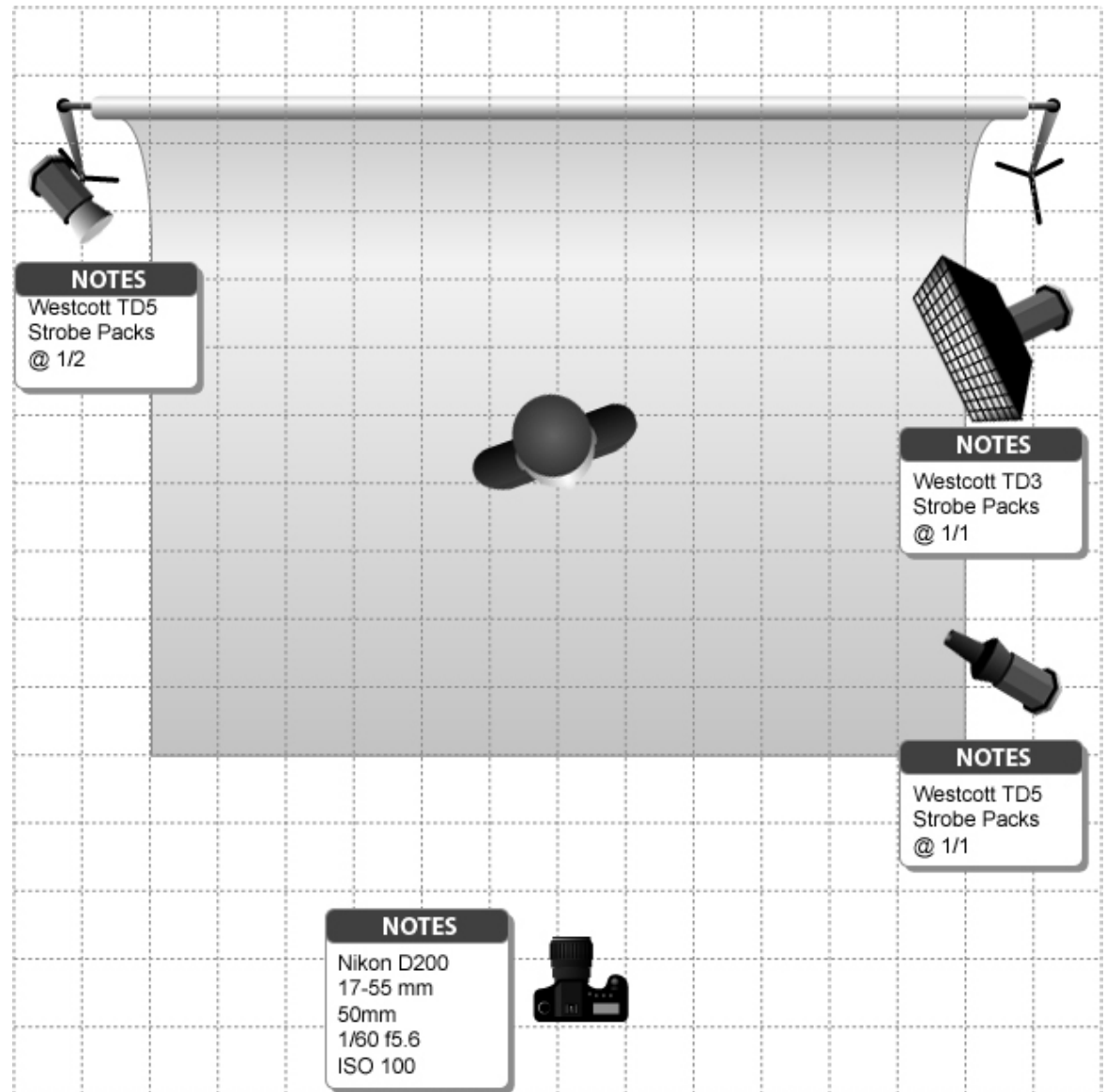


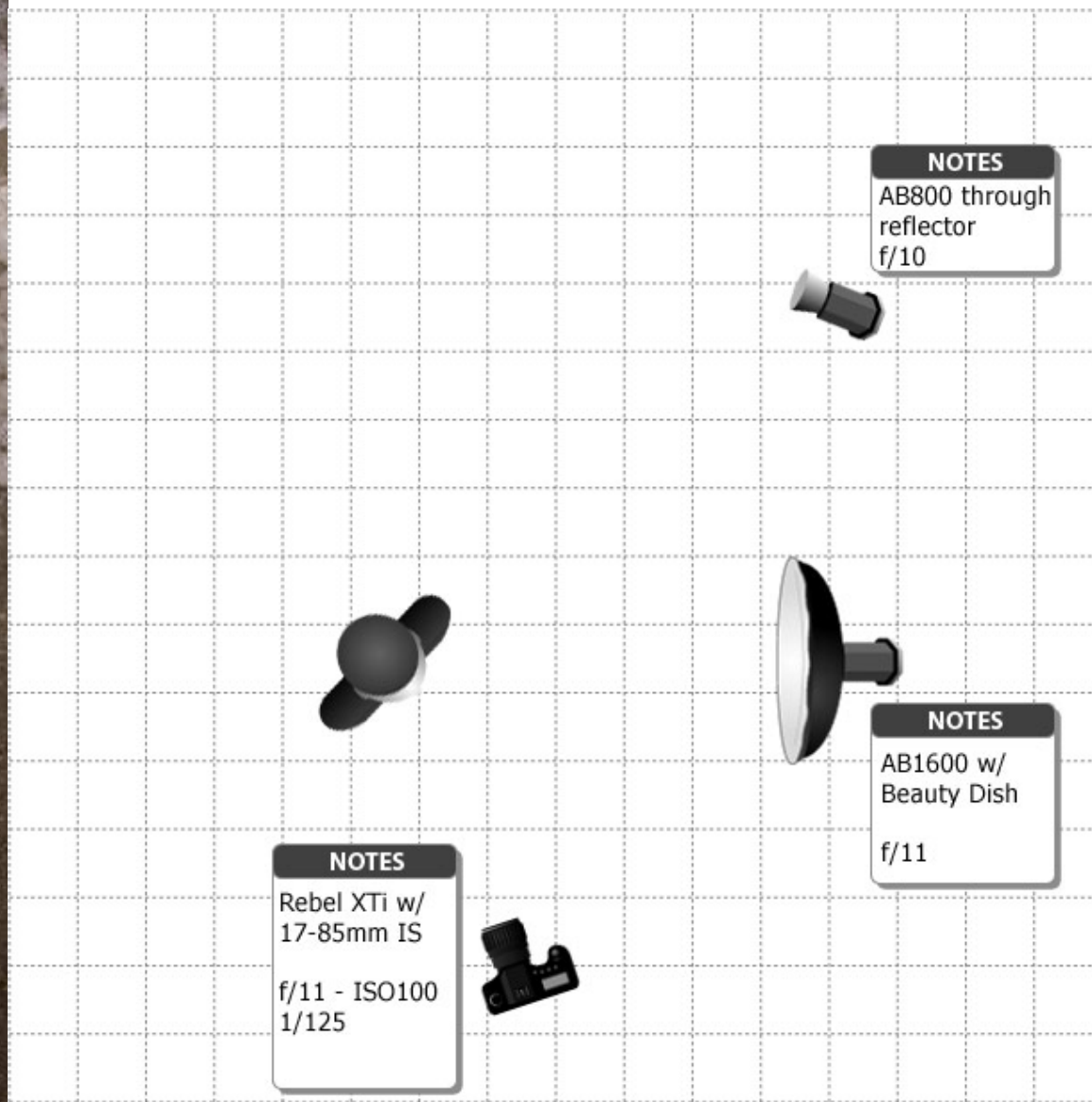


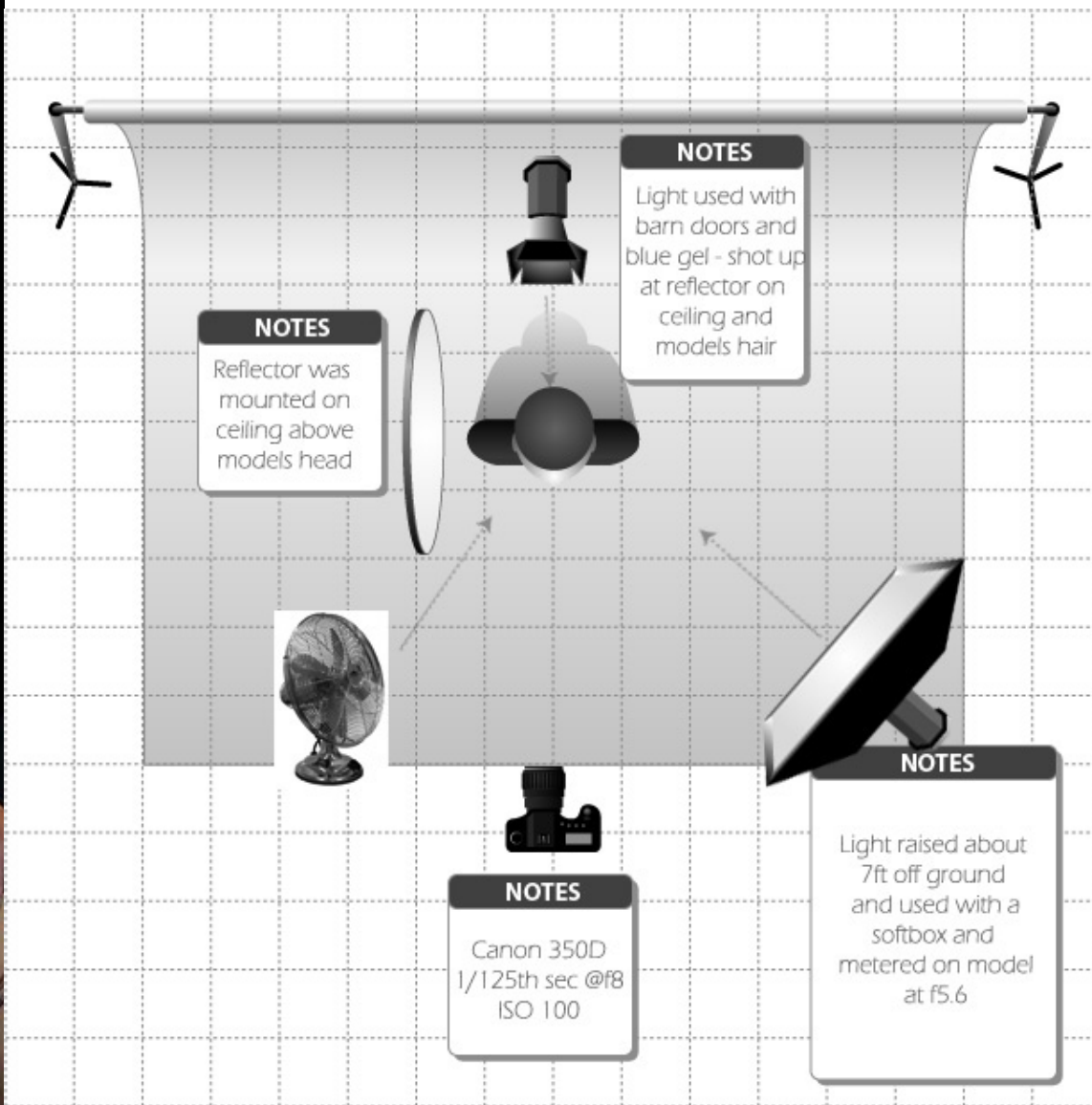




BatchPhoto

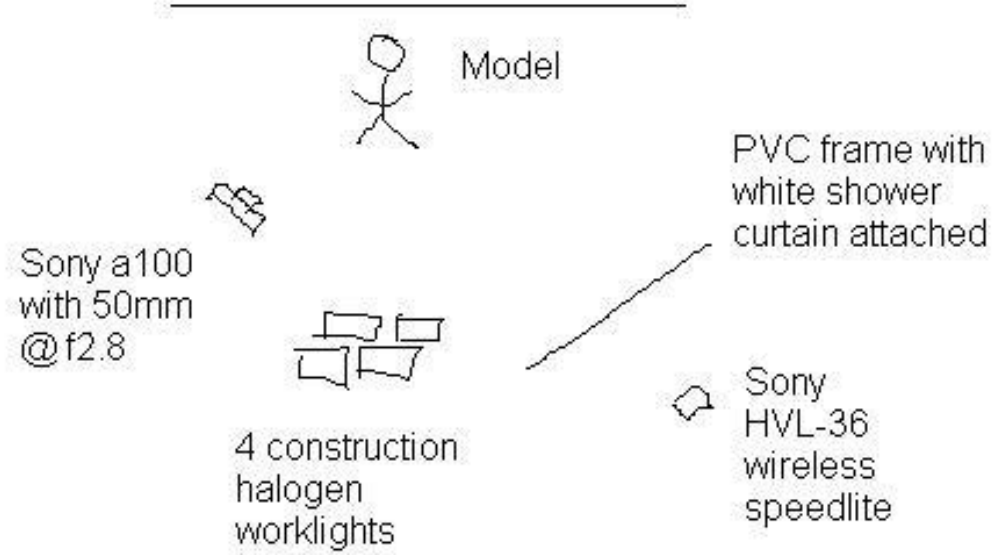






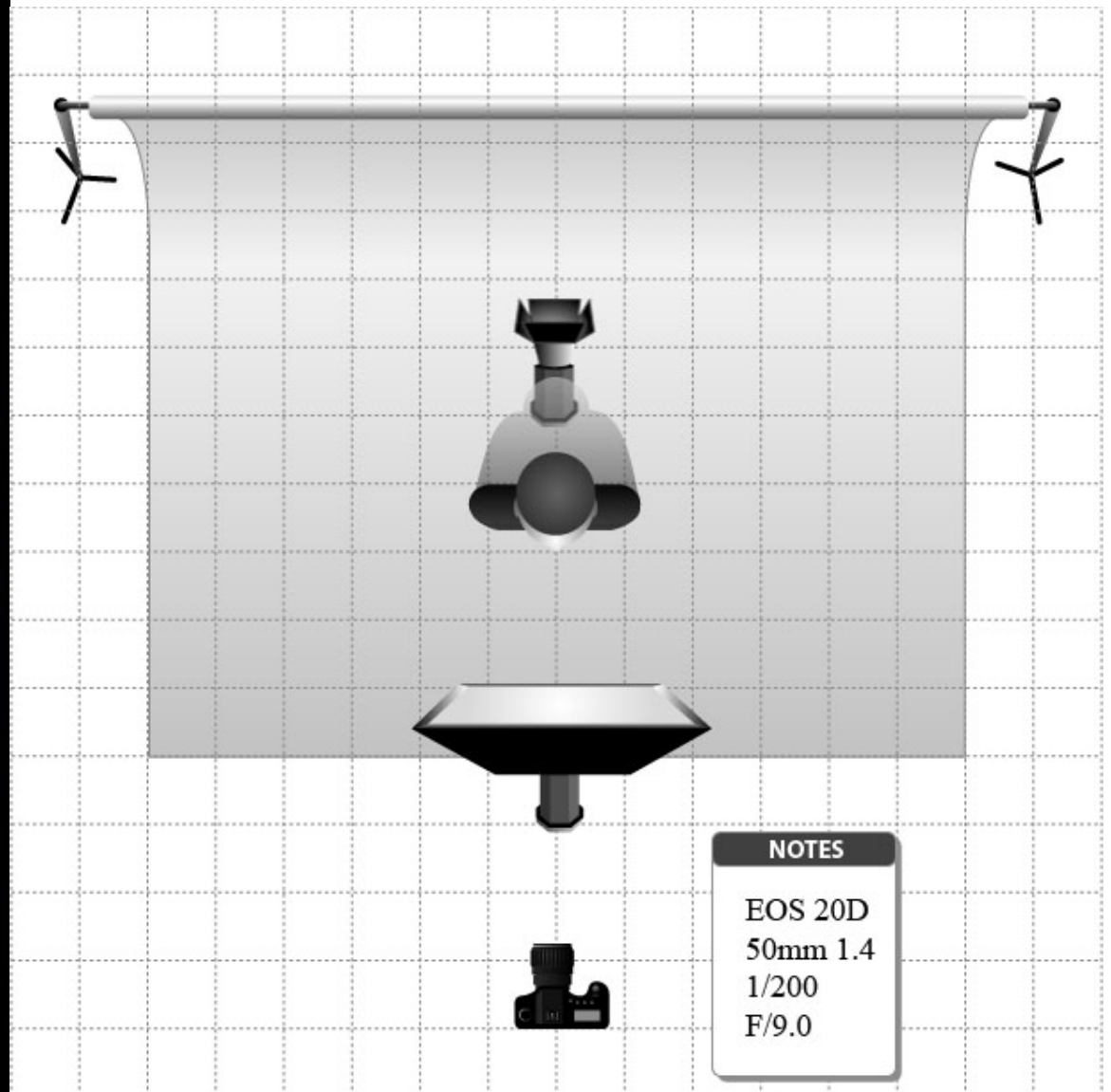


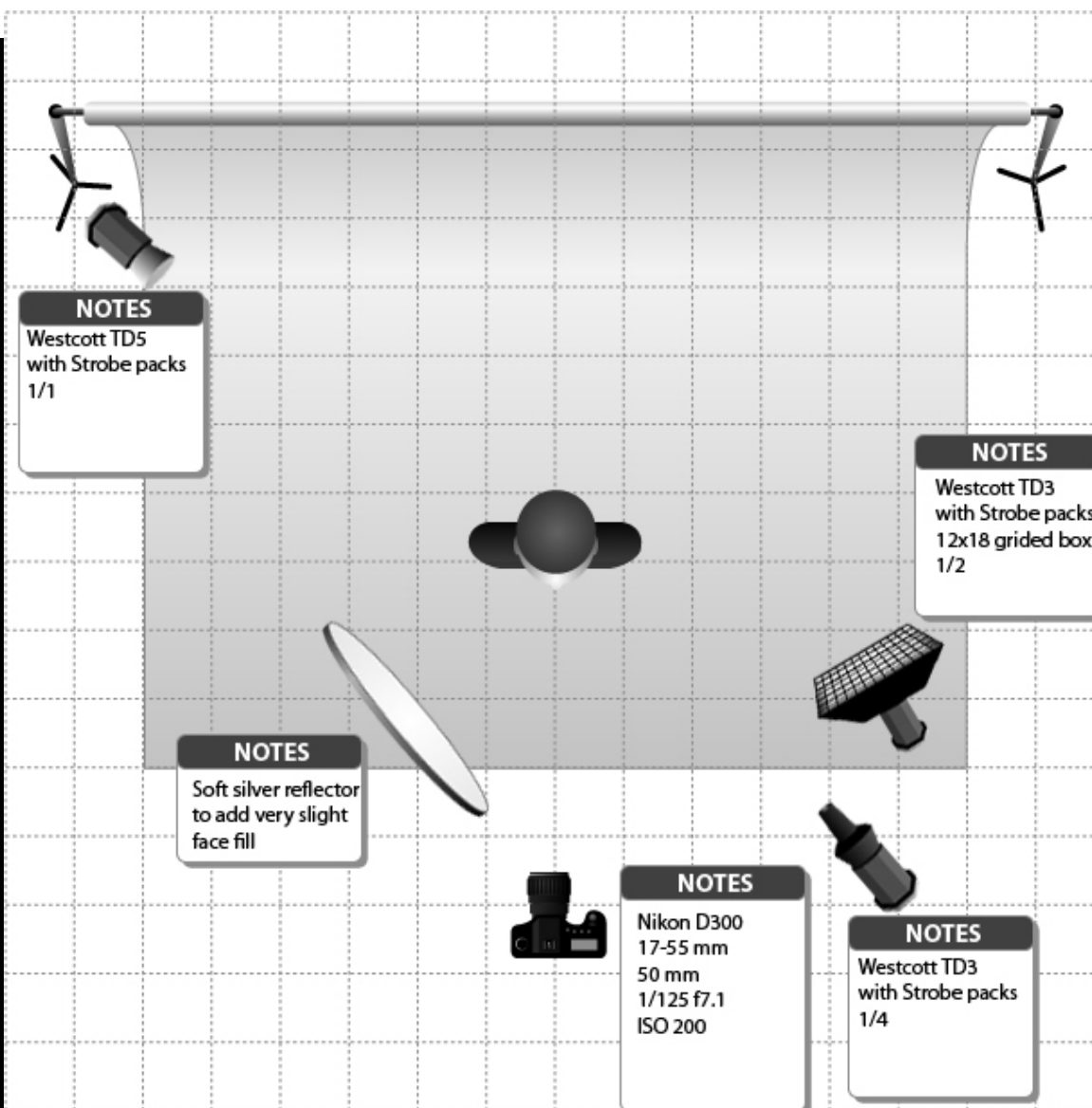
HOTCHIL PHOTOGRAPHY
©2007





© DanHaga.com







CAT BURGLAR SHOOT

8 lights total (ouch!)
 Profoto D4 pack (4 heads)
 Profoto AcuteB (1 head)
 3 WL Monolights



Umbrella Reflector
 Fill (-3 stops or so)



Zoom Reflector
 (-2 stops or so, but
 should have been
 a little brighter,
 maybe 1/2 stop)

Beauty Dish w/Grid
 Key Light over
 camera



RZ67 w/Leaf back
 1/400, ISO 50,
 f11-16, 65mm



TREE

Profoto AcuteB 600R
 on full power to
 illuminate tree at
 back of house



3 White Lightnings at full
 power (1 in each room) -
 slaved to Profoto AcuteB



BUSH

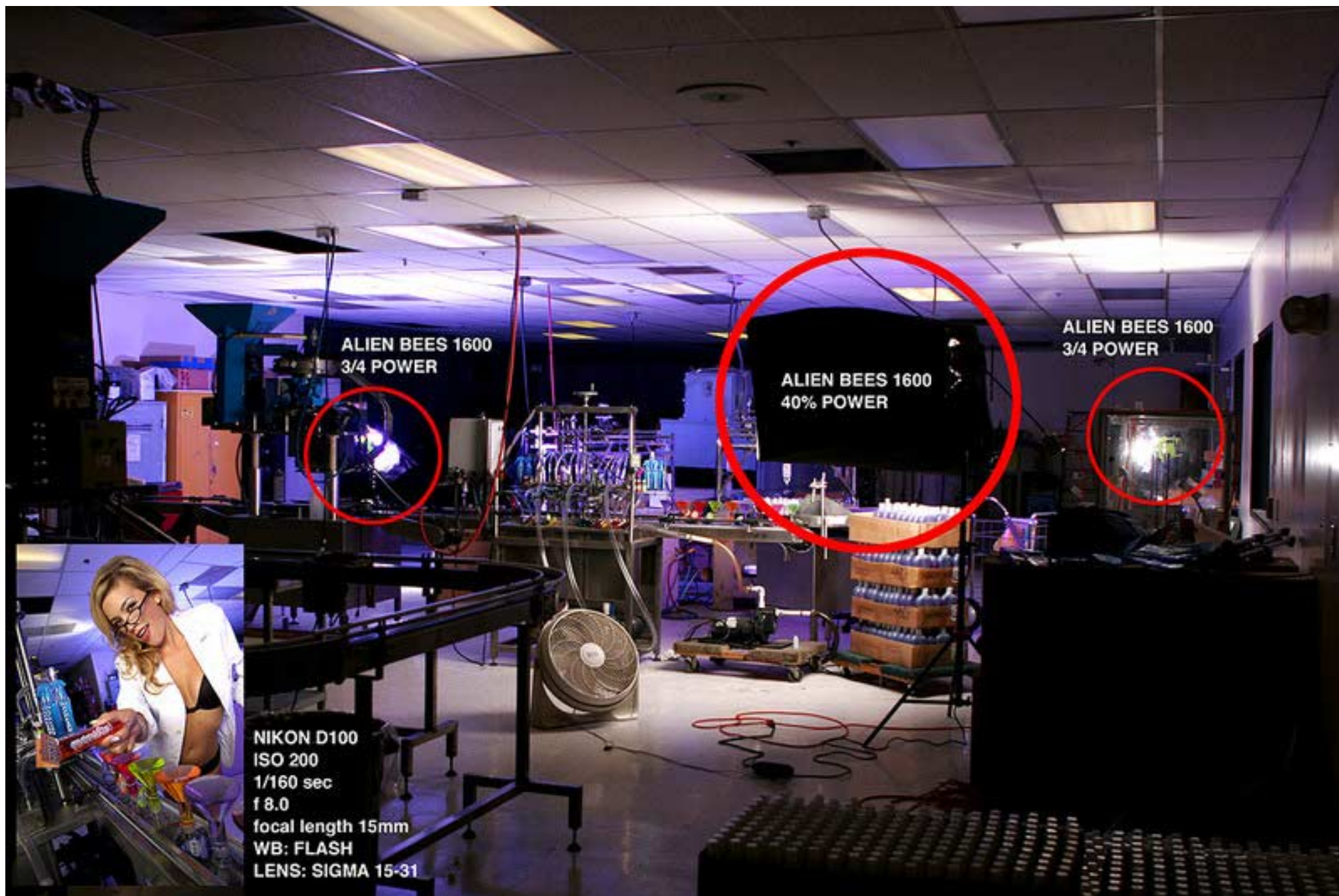
Zoom Reflector on
 front edge of house



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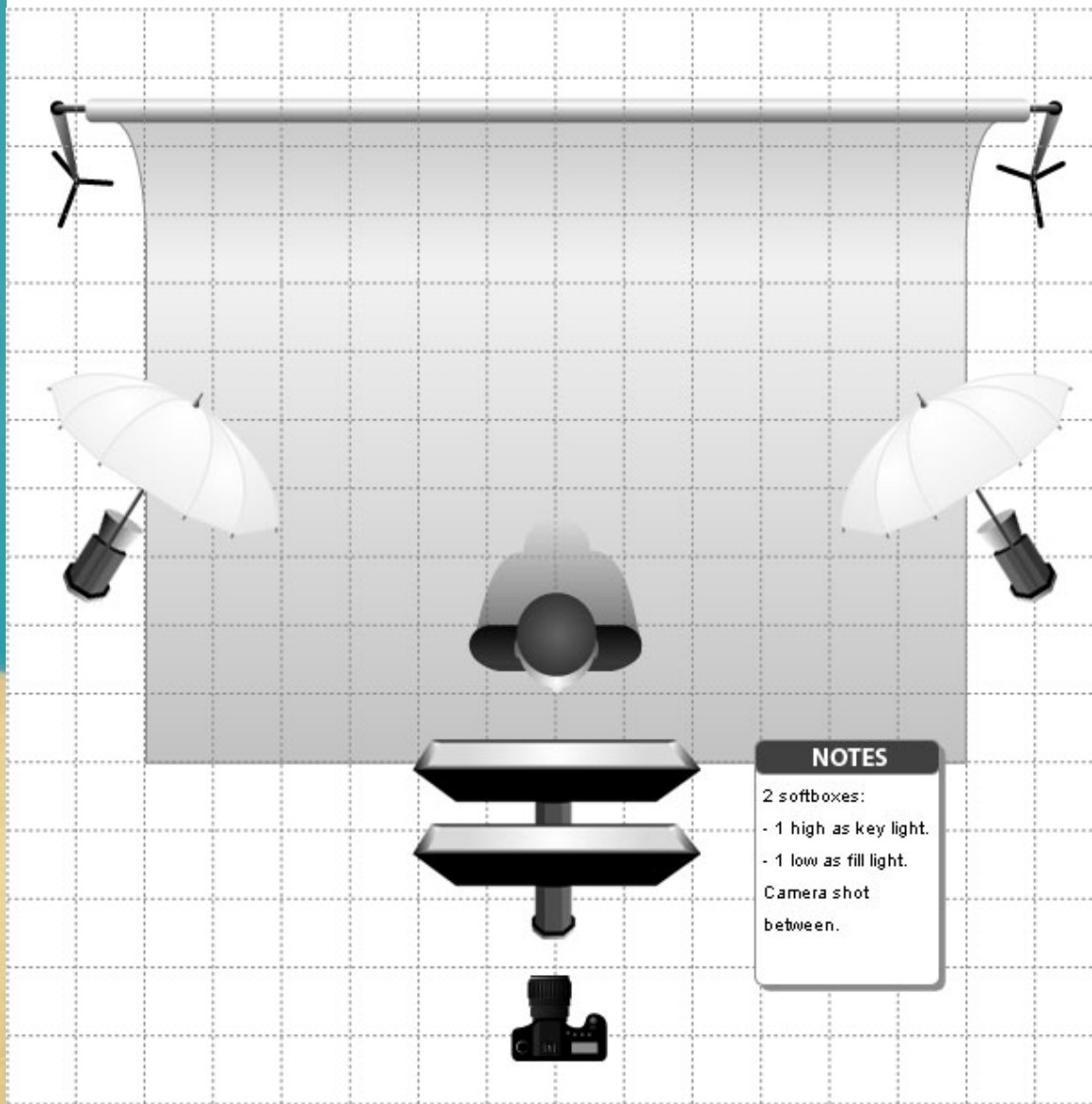


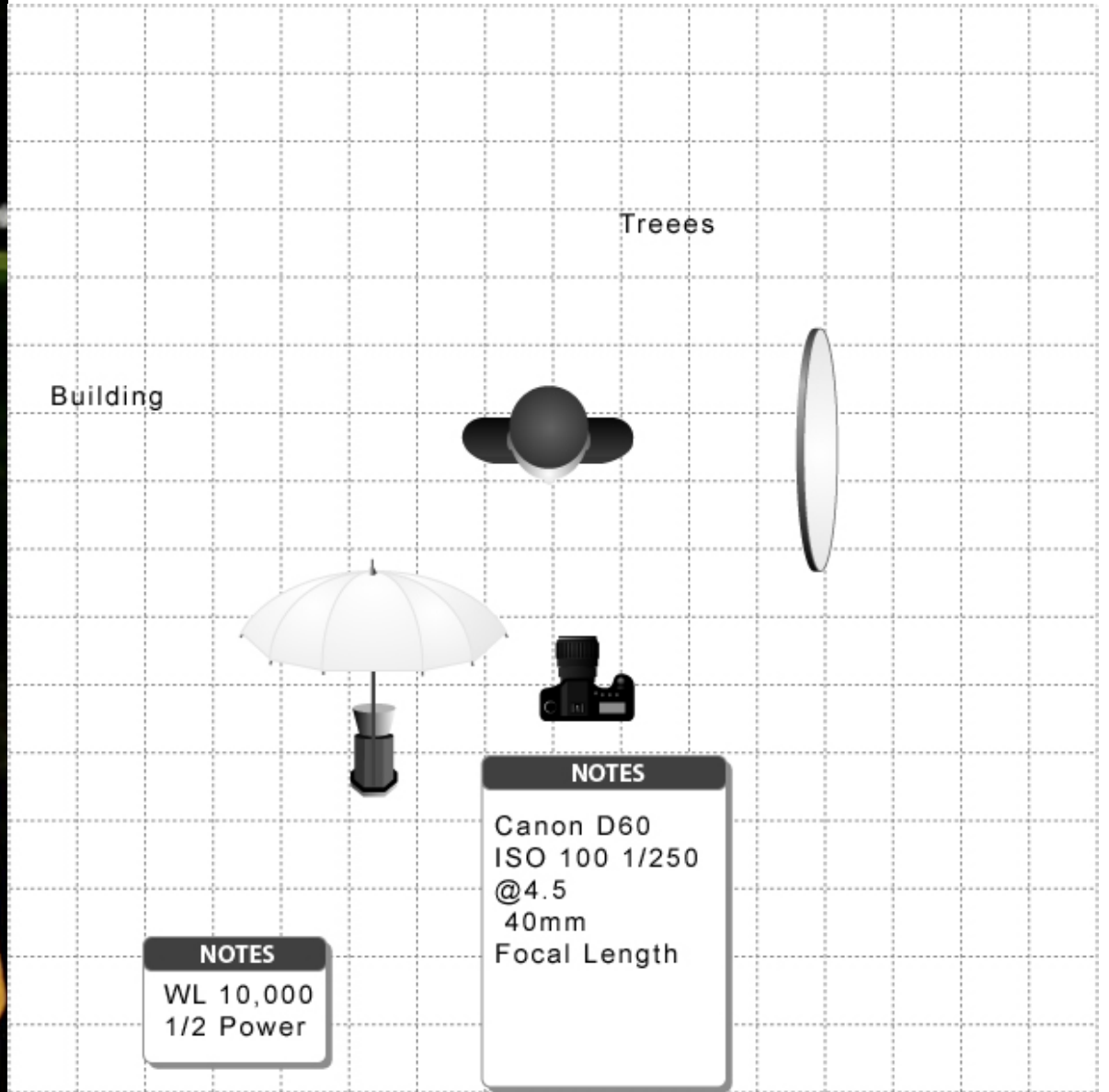
ALIEN BEES 1600
3/4 POWER

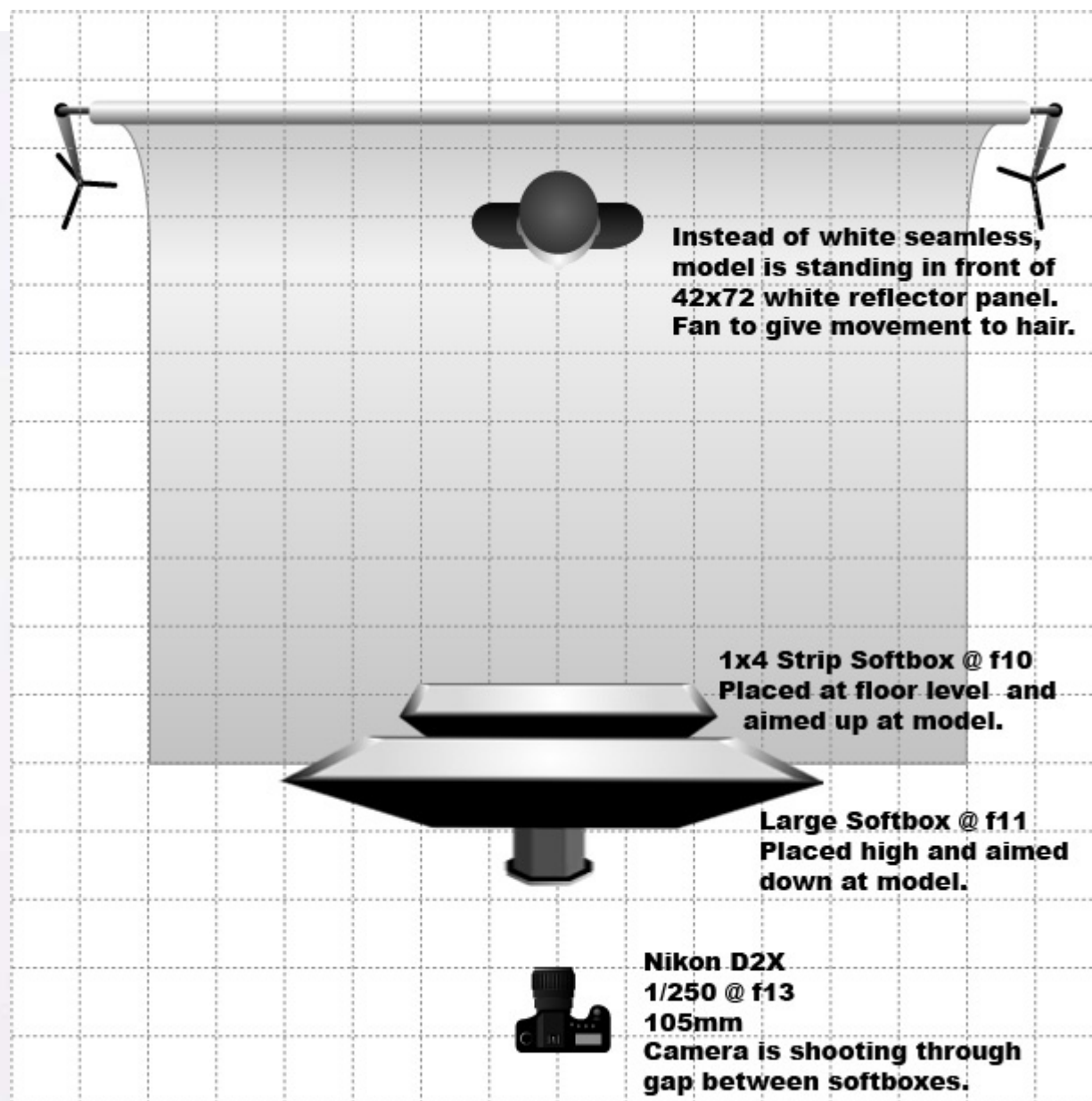
ALIEN BEES 1600
40% POWER

ALIEN BEES 1600
3/4 POWER

NIKON D100
ISO 200
1/160 sec
f 8.0
focal length 15mm
WB: FLASH
LENS: SIGMA 15-31

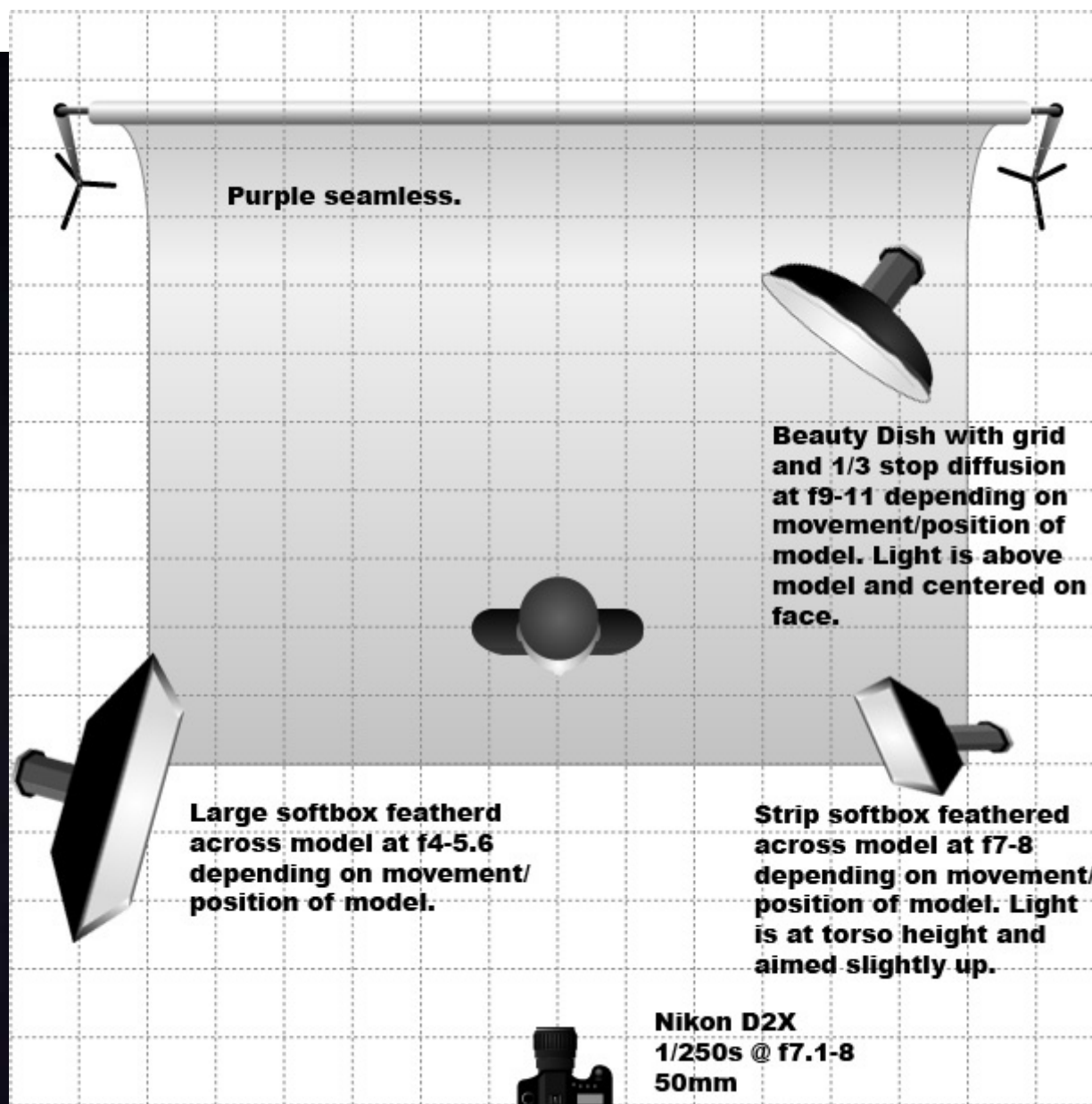






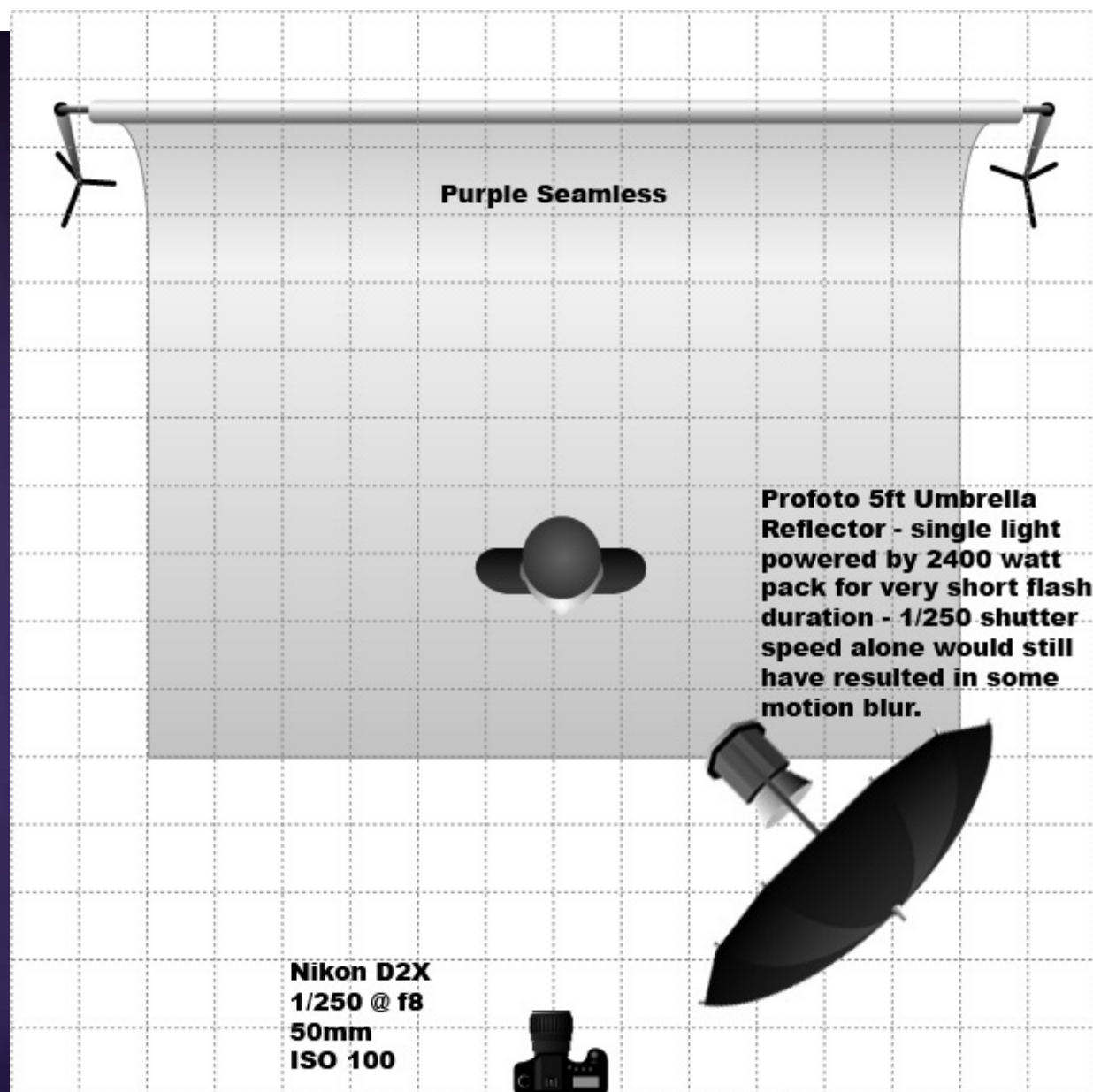
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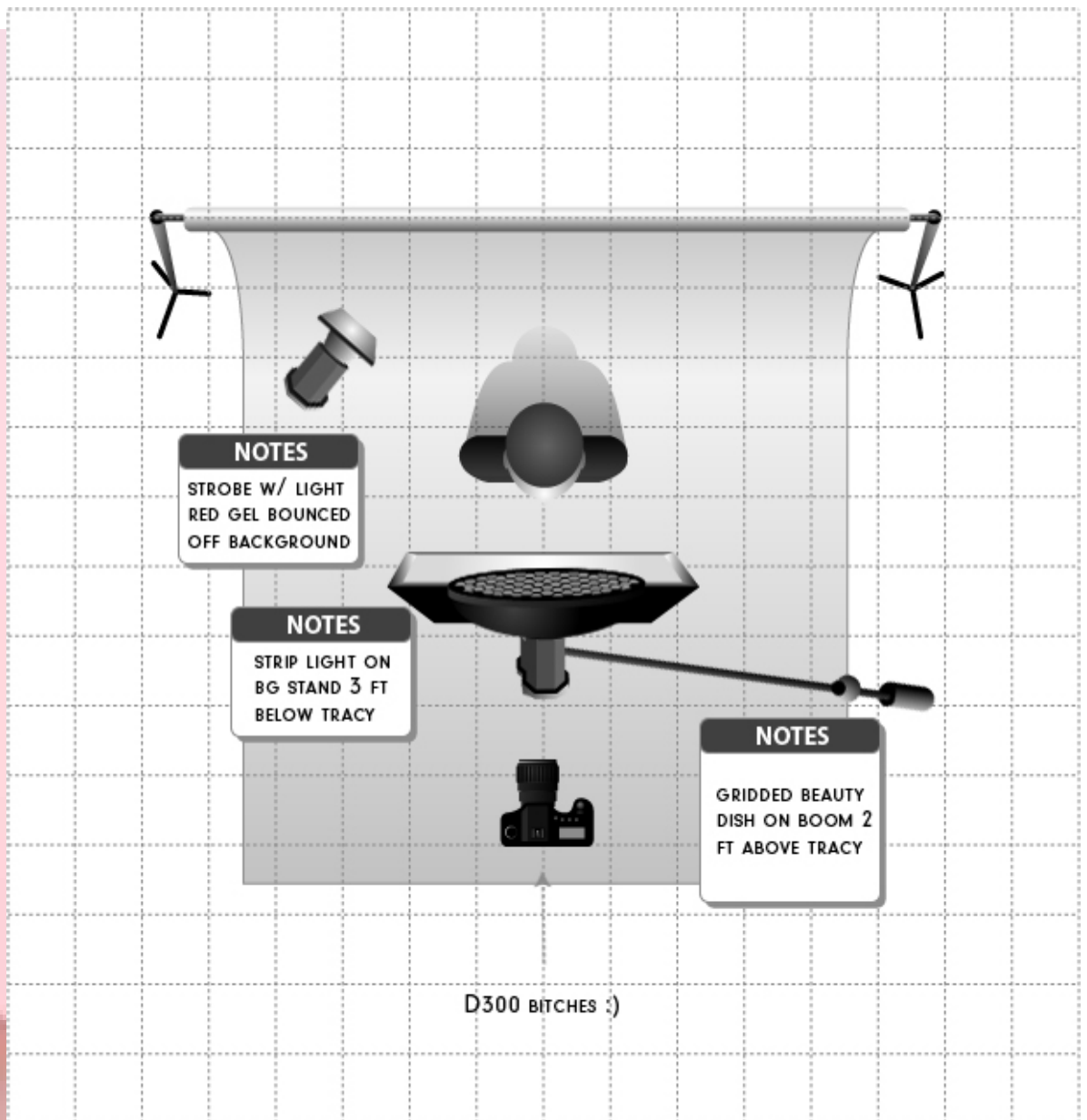
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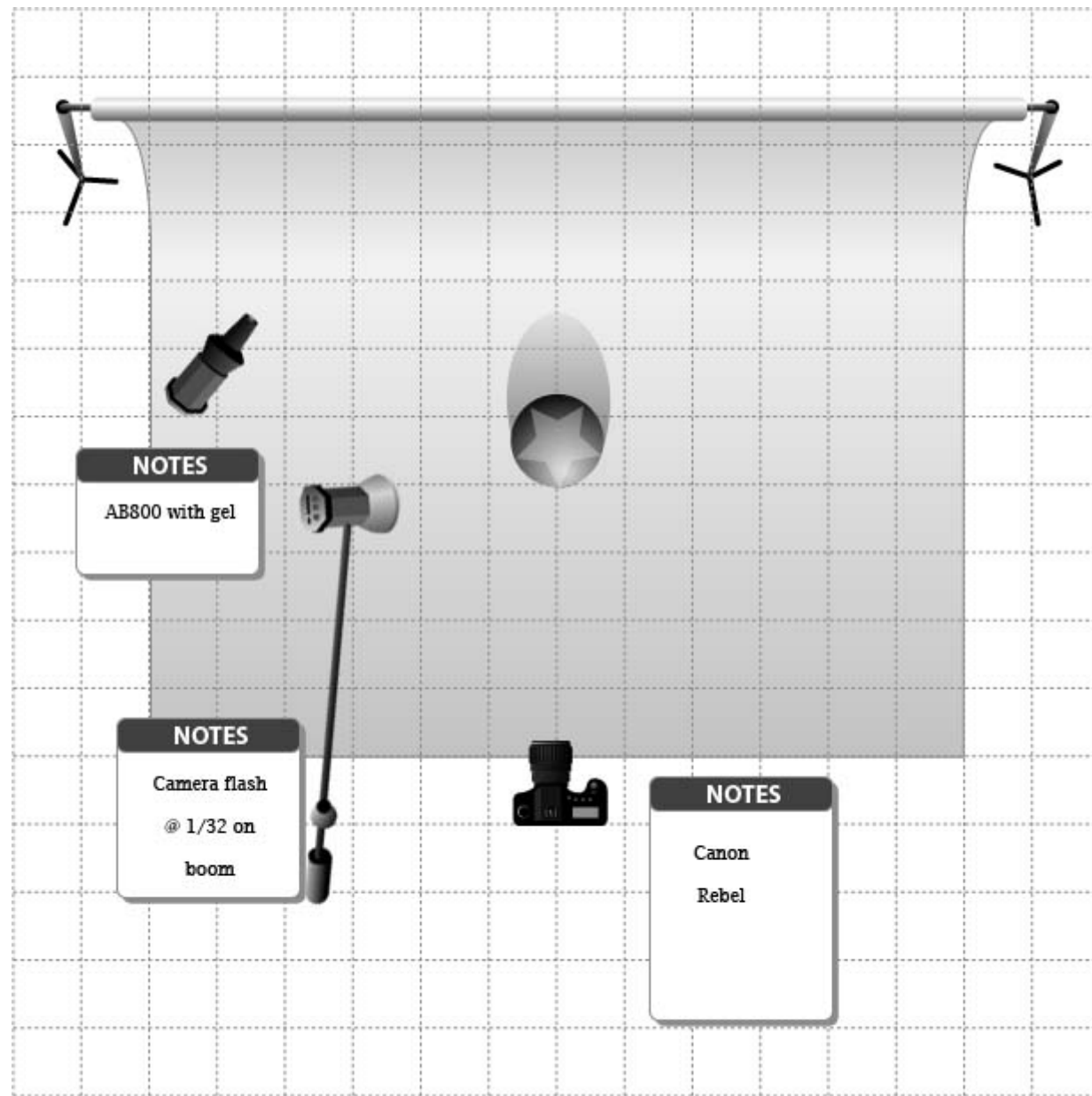
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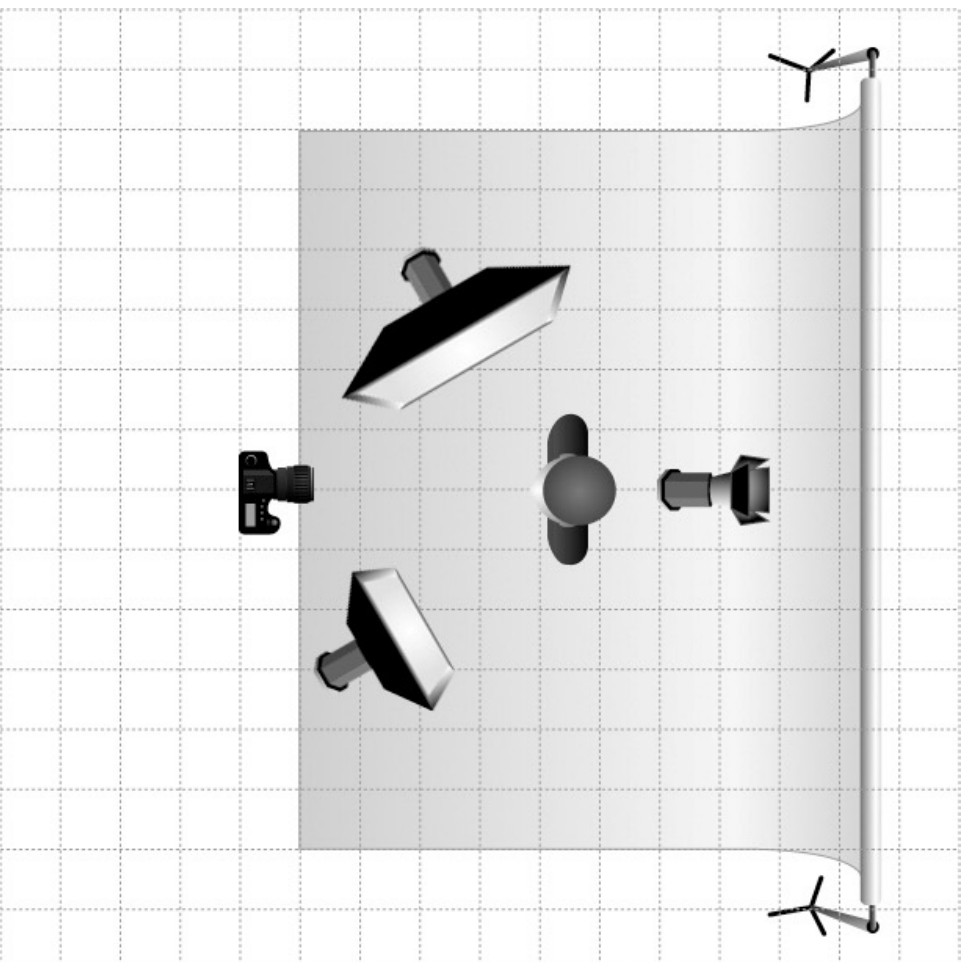
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NEGATIVE

IMAGES

original



retouched



SETUP



model Escara MM 287529
MUA Sarah MM 348762

Hensel beauty dish with
20° grid mounted on a boom,
off camera axis and angled
down to produce a
butterfly-like effect
(as the model moves
the symmetry of the shadow
is broken - I like this effect).

Medium Chimera strip light,
oriented vertically, slightly
behind the subject and rotated
towards the background as to
feather the subject. The angle
of the strip light was adjusted
during the shoot, to taste.



5D

photography Lumondo MM 451438

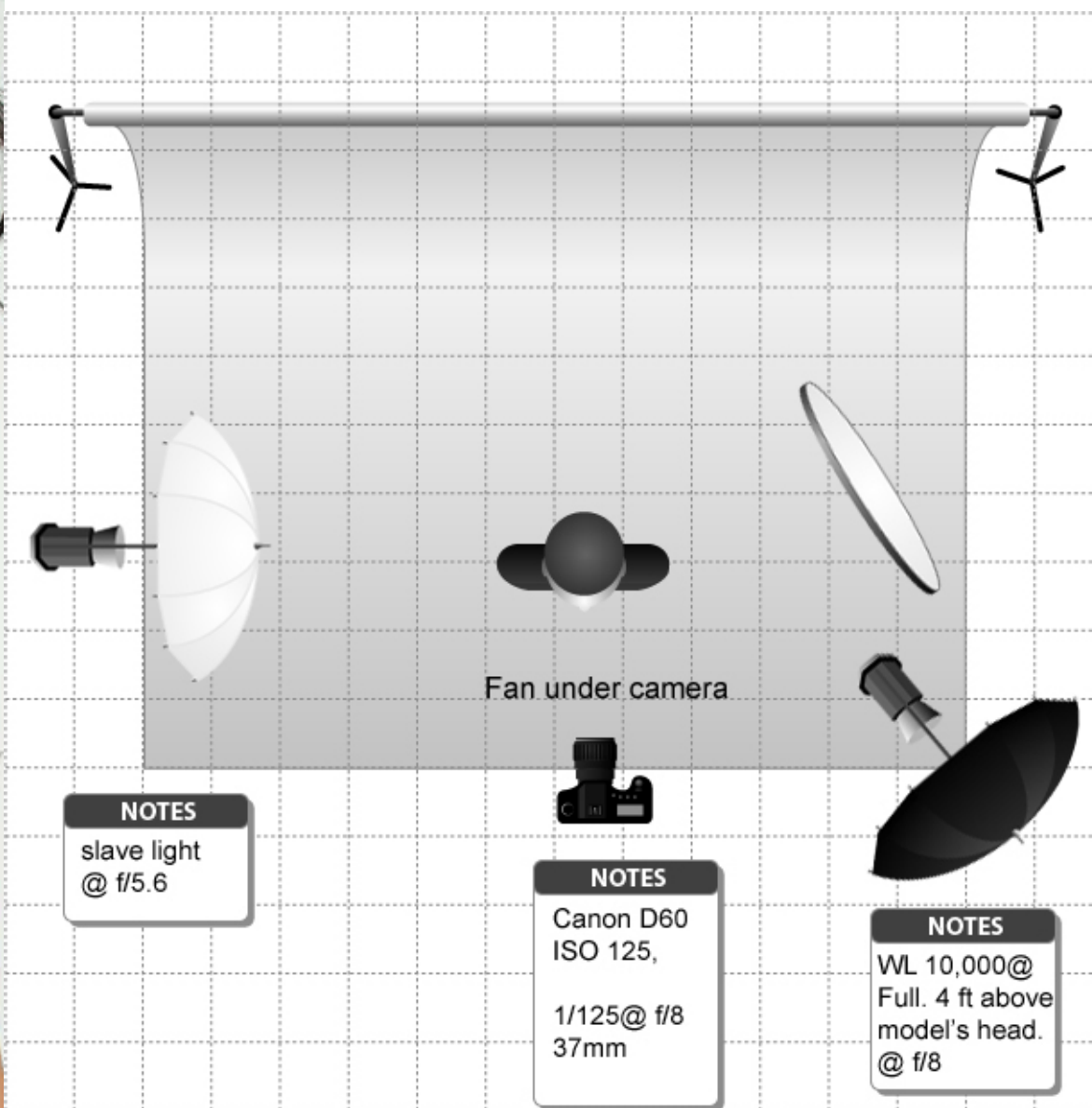
Hensel EH-Pro Mini 1200P strobes powered by Hensel Porty 1200 AS battery pack.

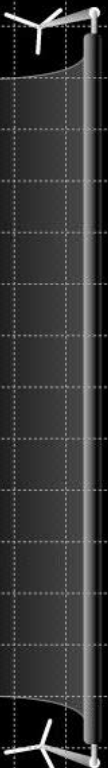
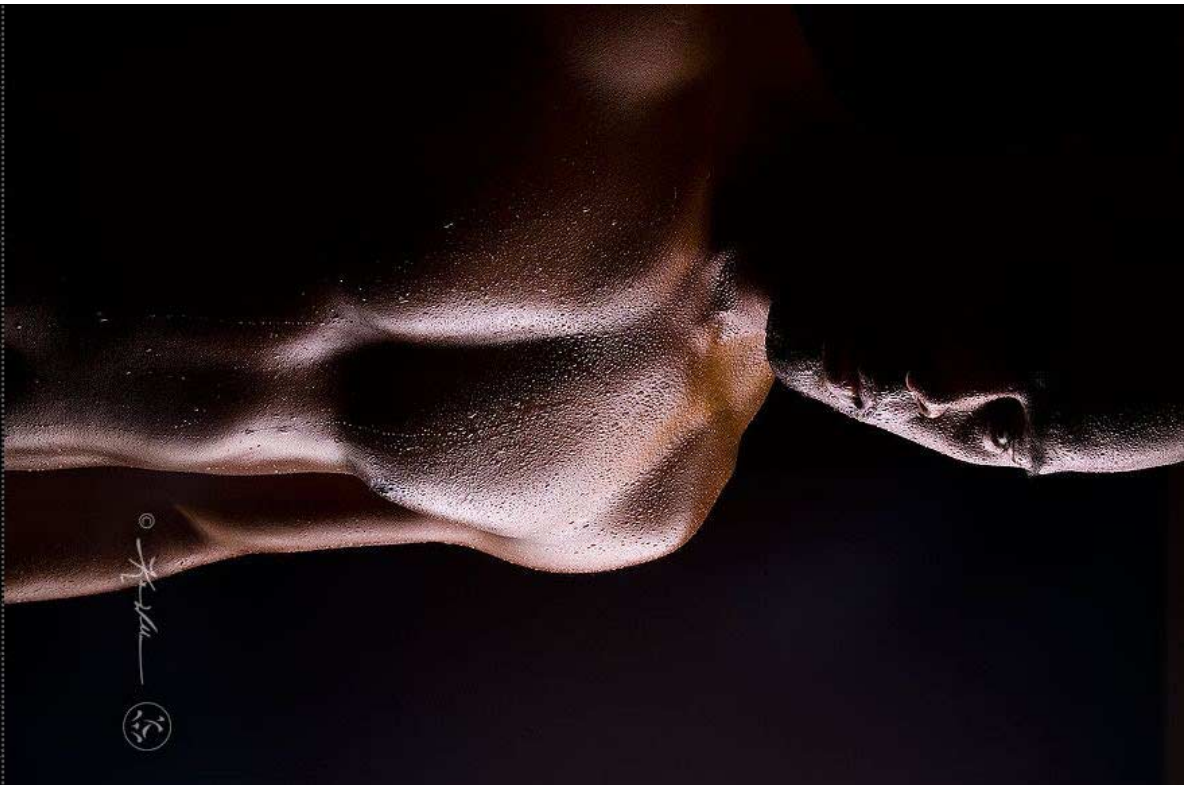
Pack output ratio of strip light to beauty dish was 3:1.

The actual power output was set to be about 1-1.5 stops over ambient. Conditions were partly cloudy.

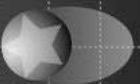
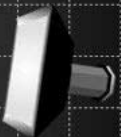
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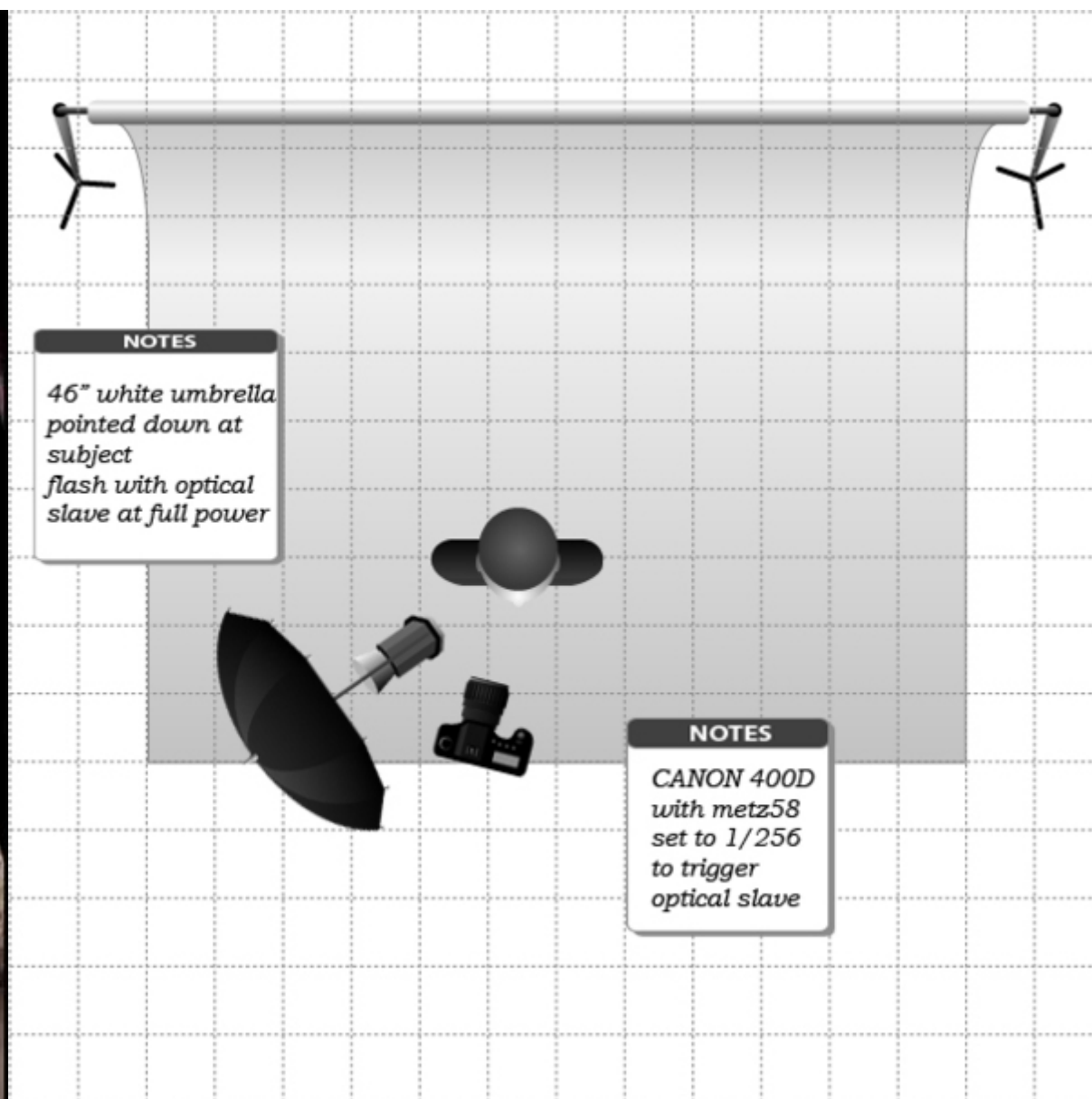


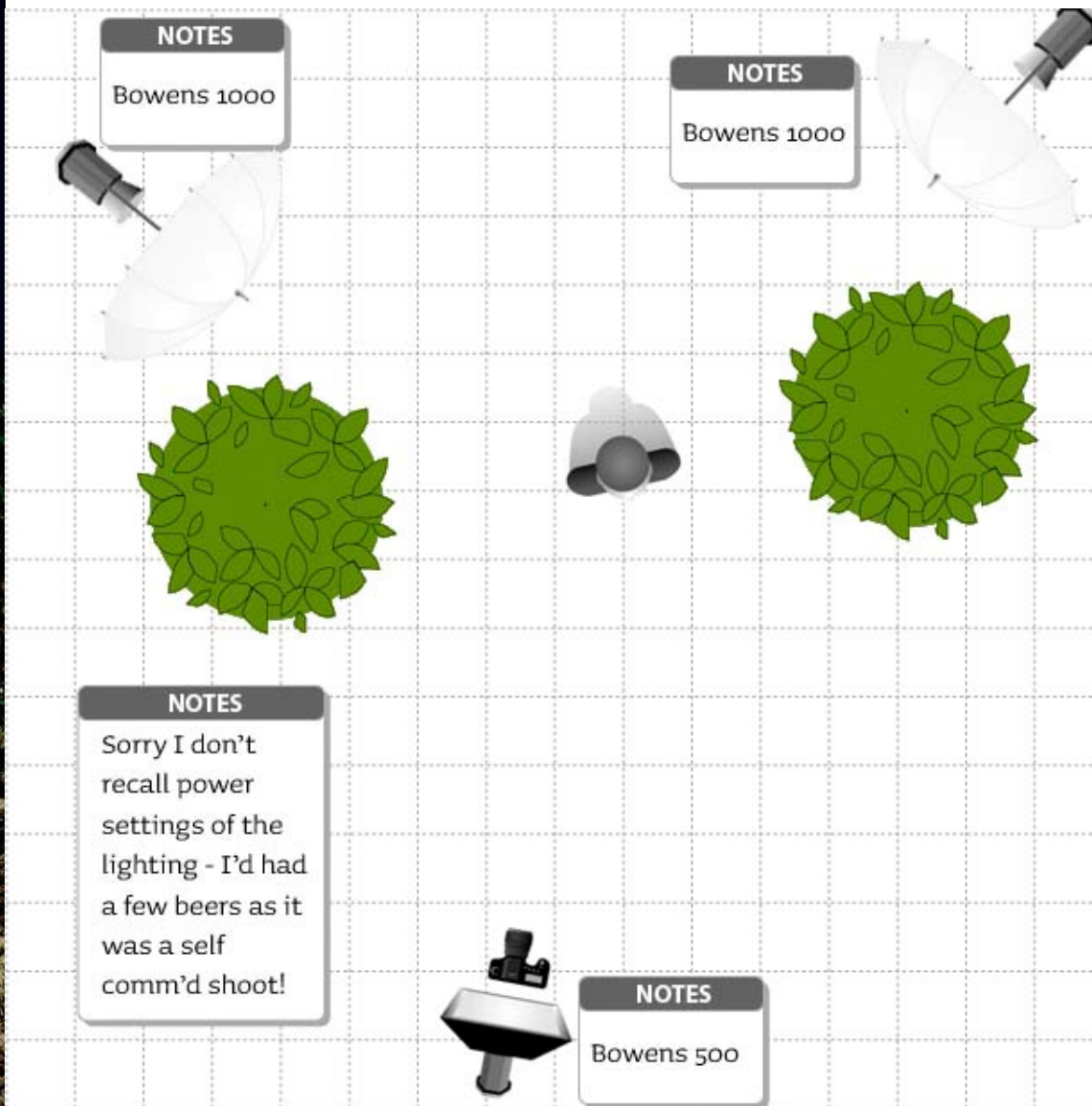


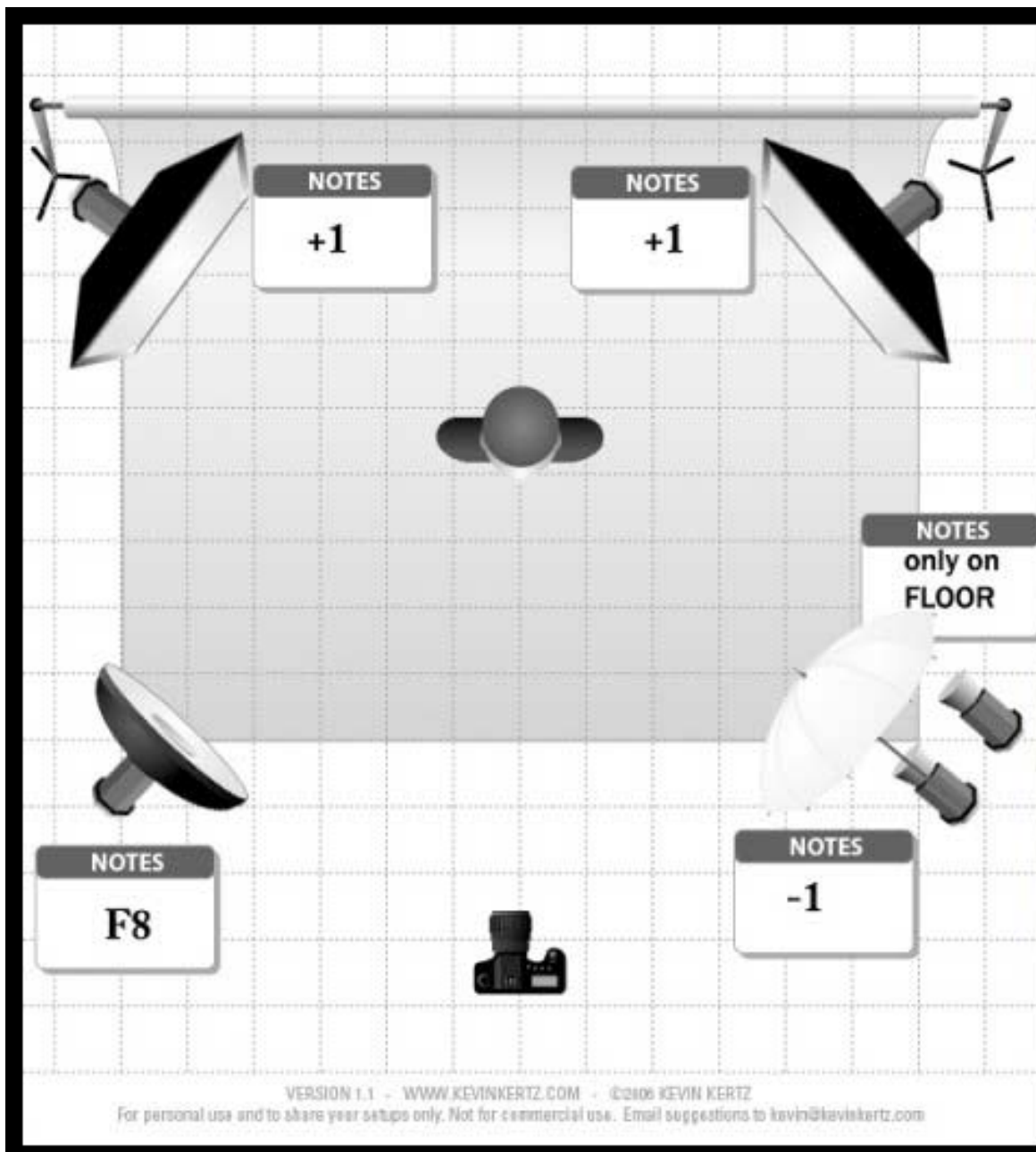
NOTES
18" x 36"
Softbox on a
Calumet 750
Traveller

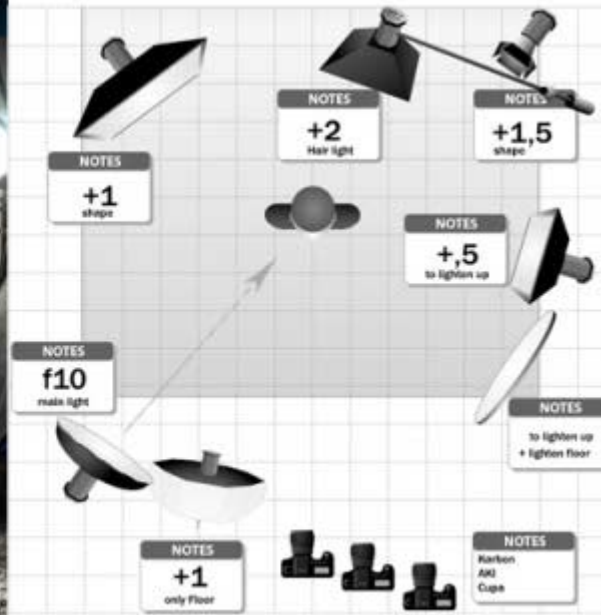


NOTES
1D Mark II on
remote release
ISO 50
24 - 105 @ 58mm
f/14
1/160

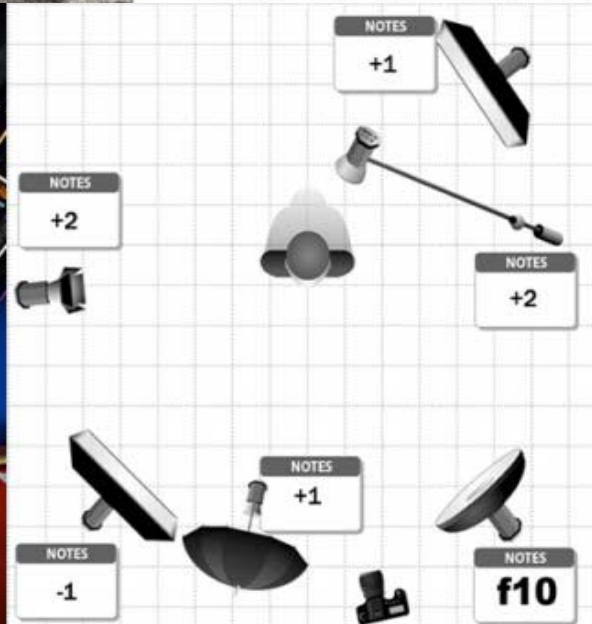








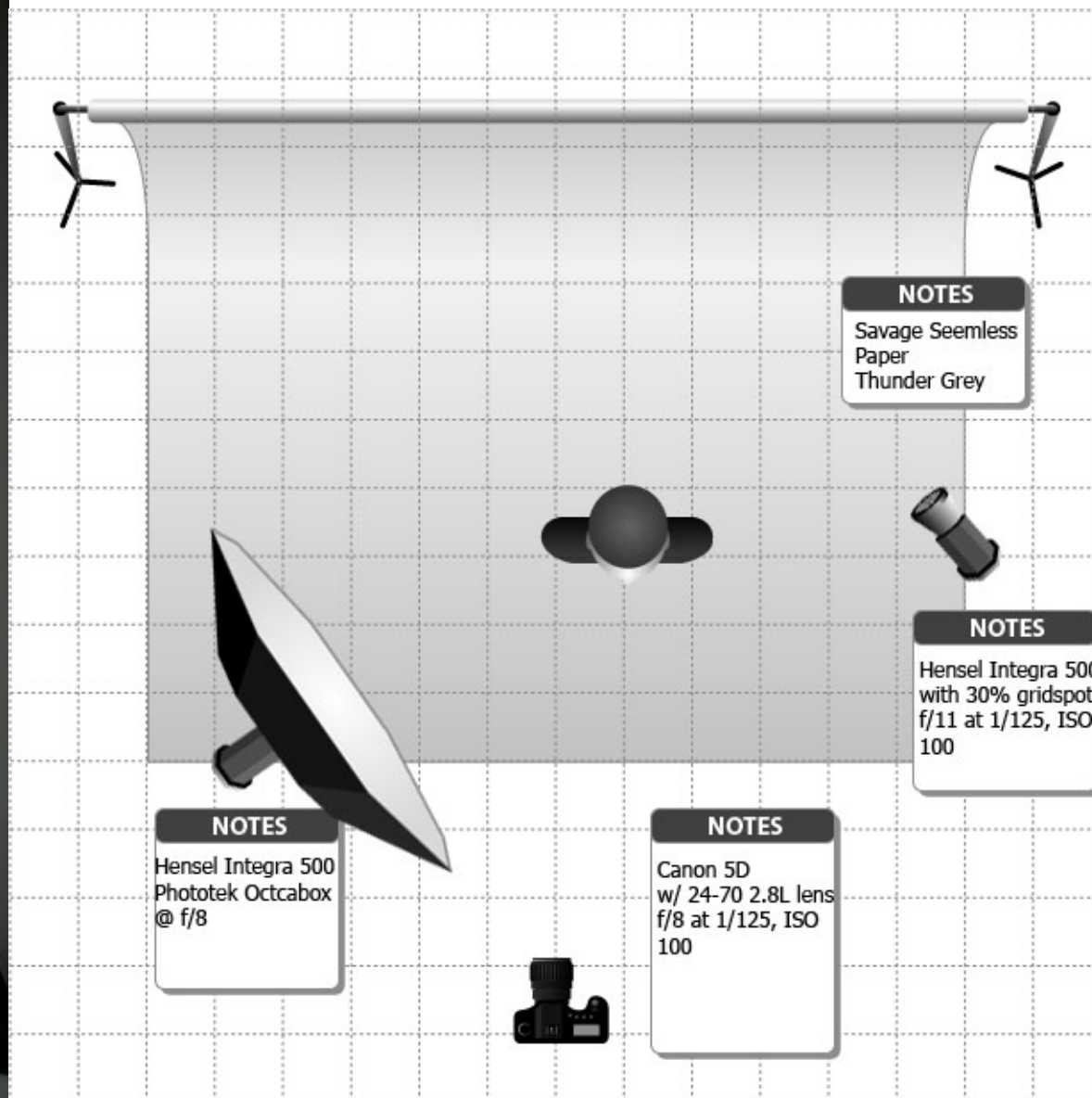
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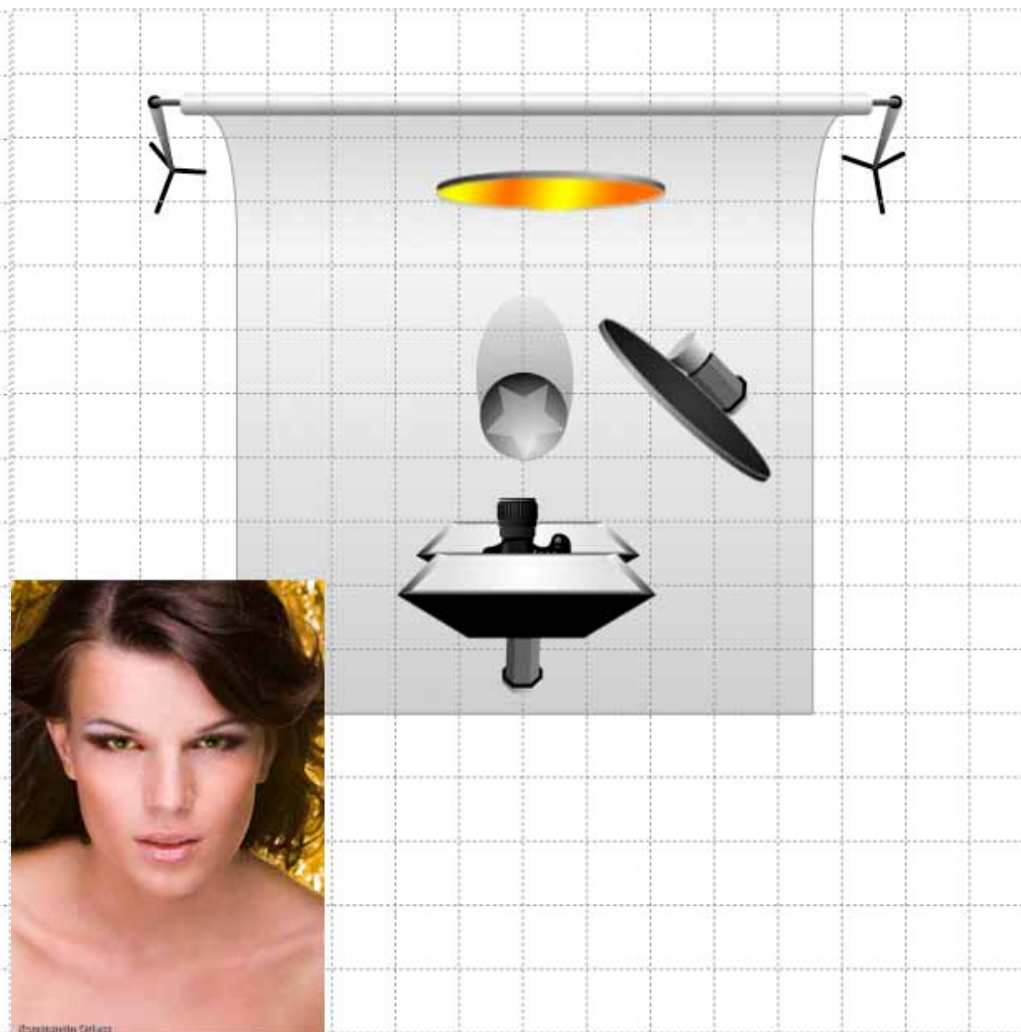


MickleDesignWerks



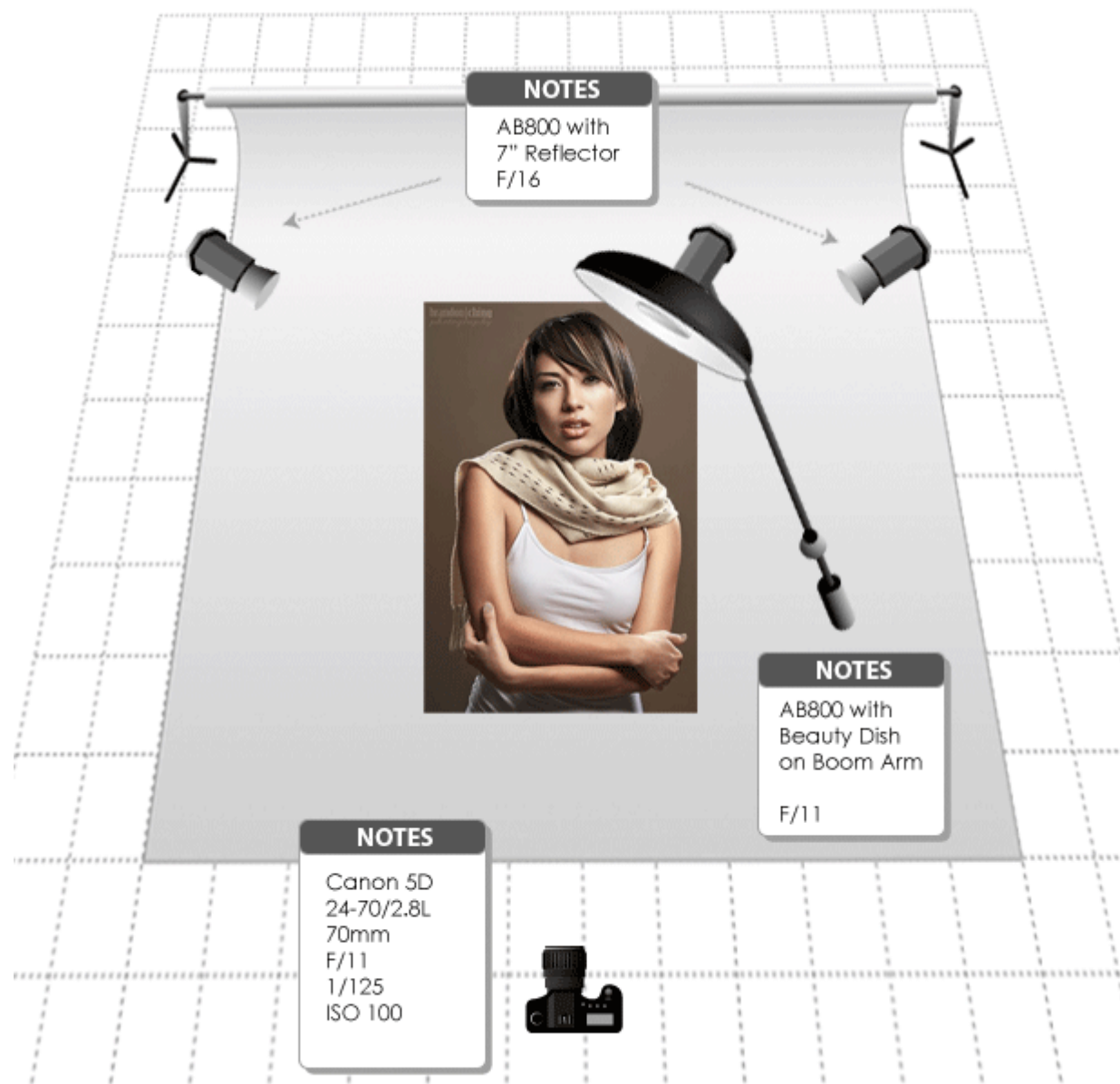
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**Large softbox at top of stairs
on 2400 watt pack at full power.
Approximately f11.5.**

s
t
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r
s



1x4 softbox at approx. f5.6

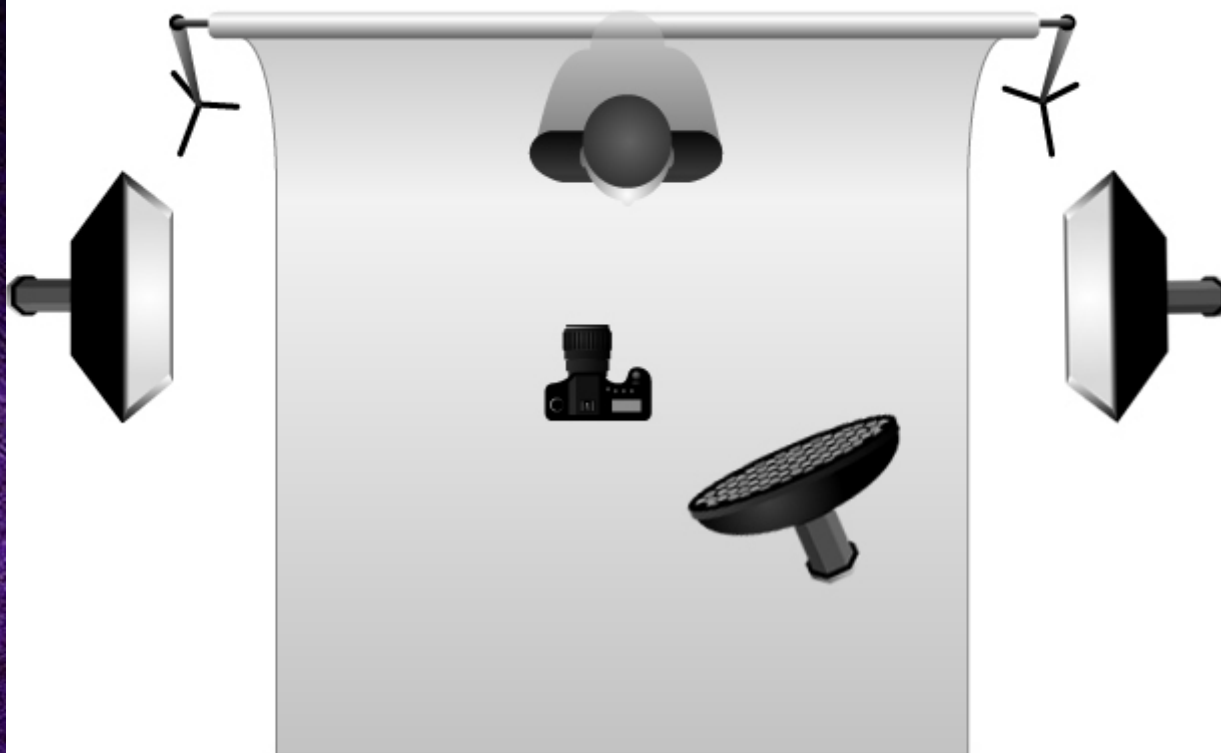
**Nikon D2X
70-200mm @ 70mm
1/250 @ f7.1
ISO 100**

**Camera is further from
subject than indicated
from diagram. Maybe 10-12 ft.**



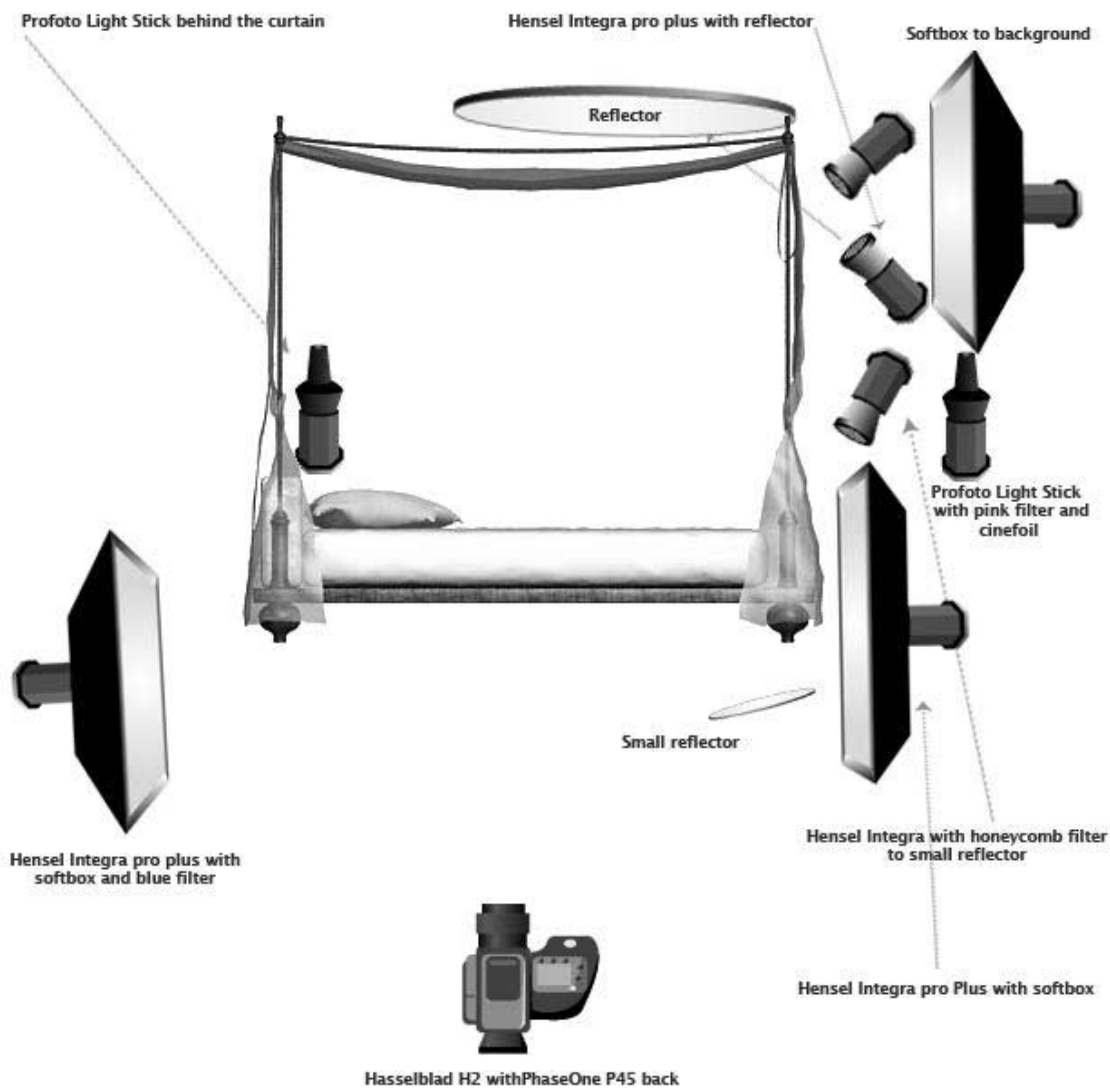
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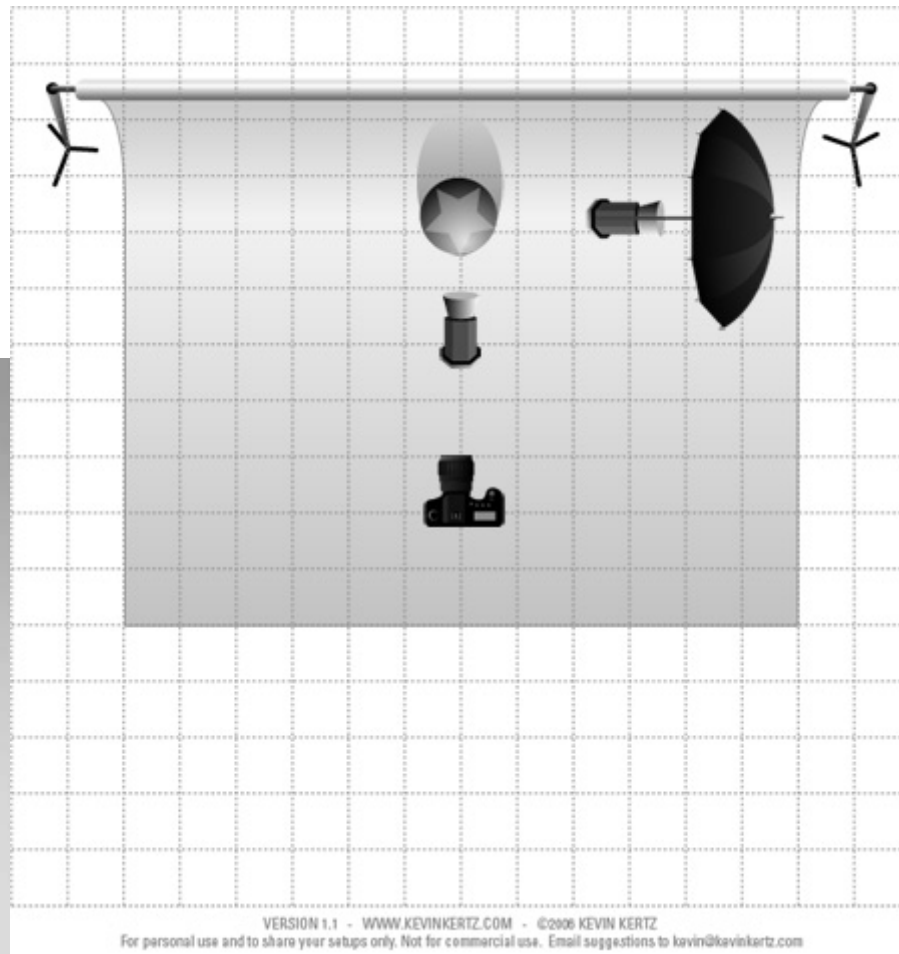
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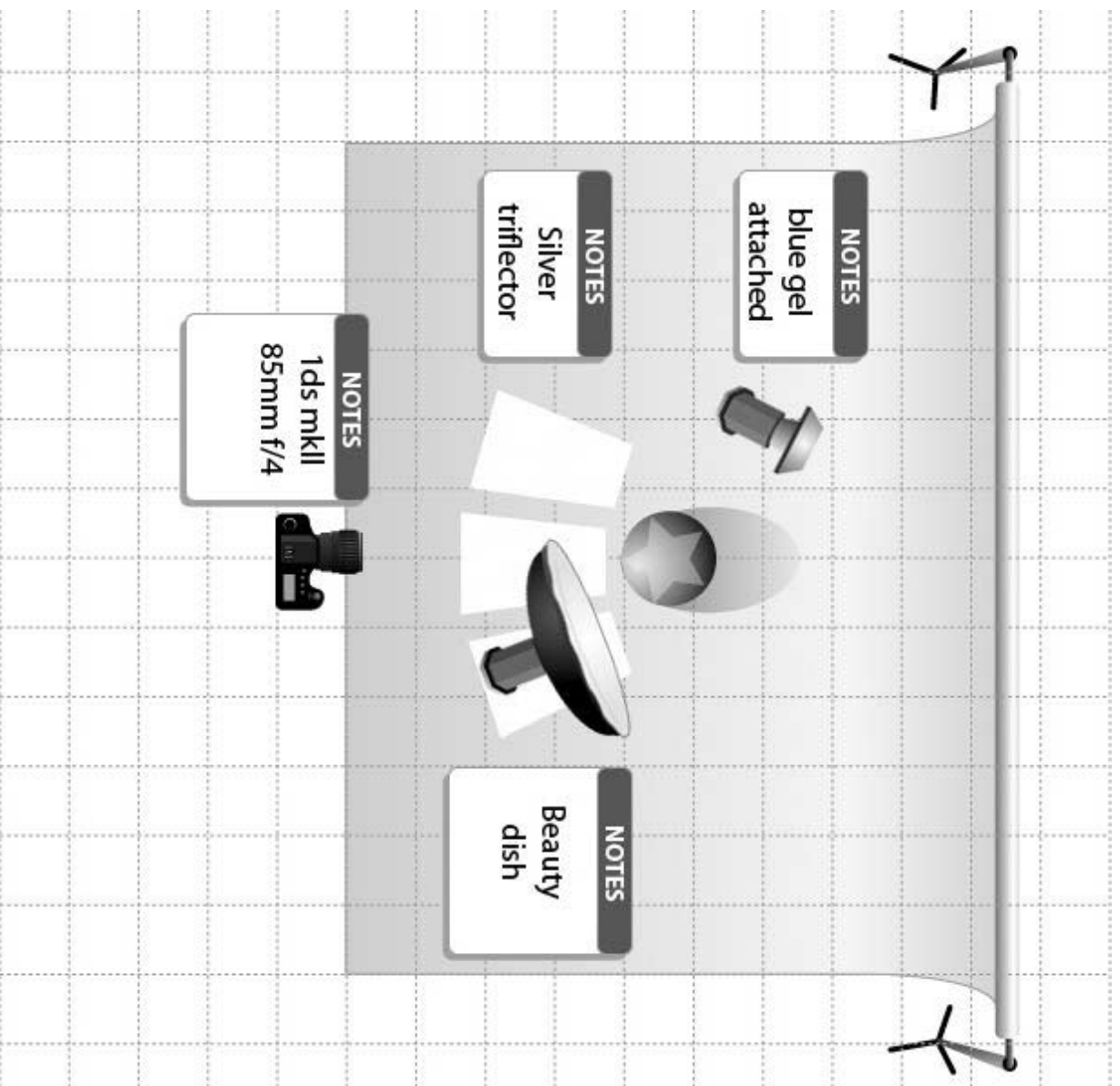
**Two kicker softboxes at approx. f5.6.5 on model (not hand).
Beauty dish w/grid at approx. f11.5. Grid prevents overexposure on hand
and vignettes shot. A little additional vignetting added in post.**

**Nikon D2X
17-35mm @ 20mm
1/250 @ f14
ISO 100**



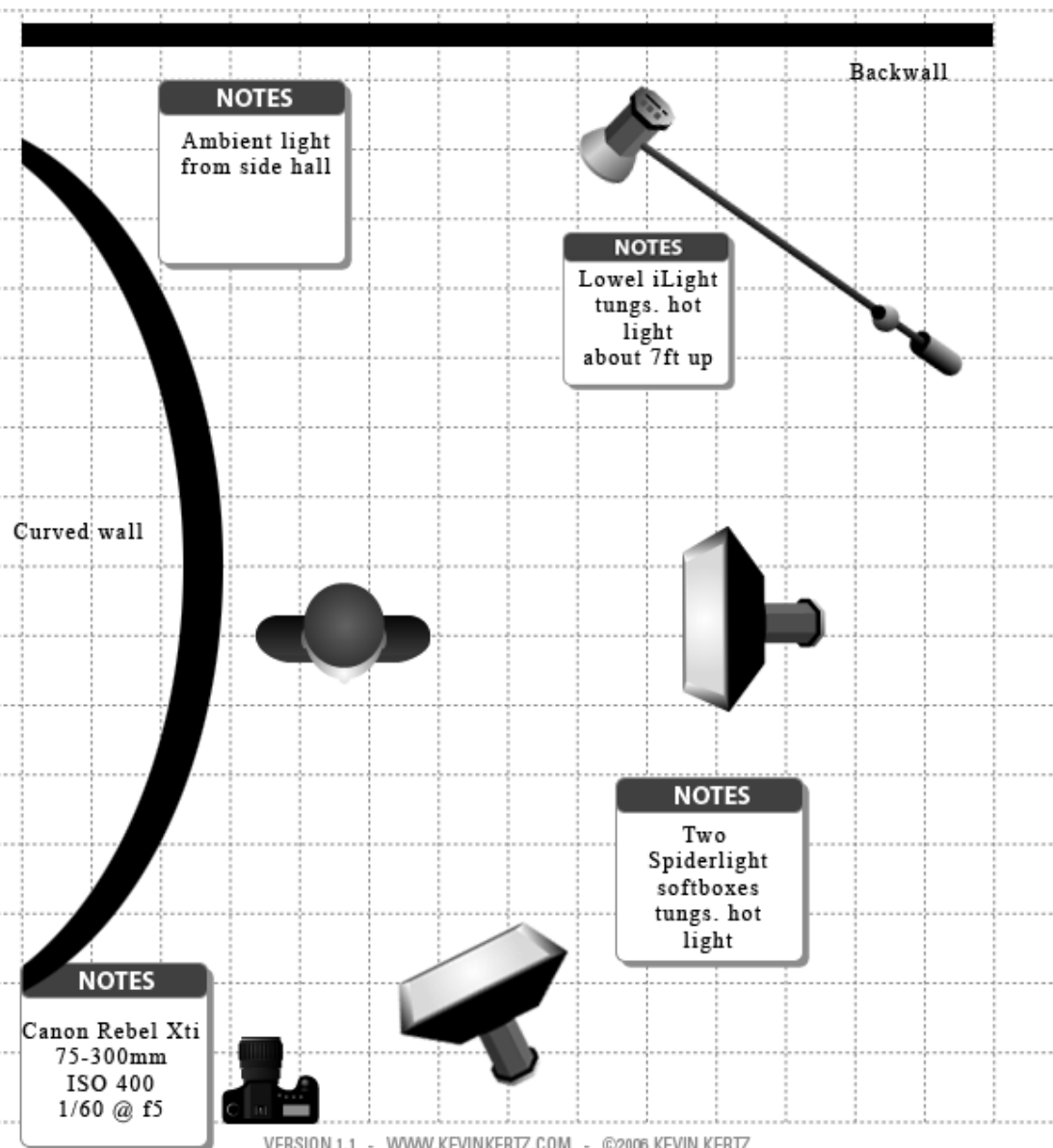


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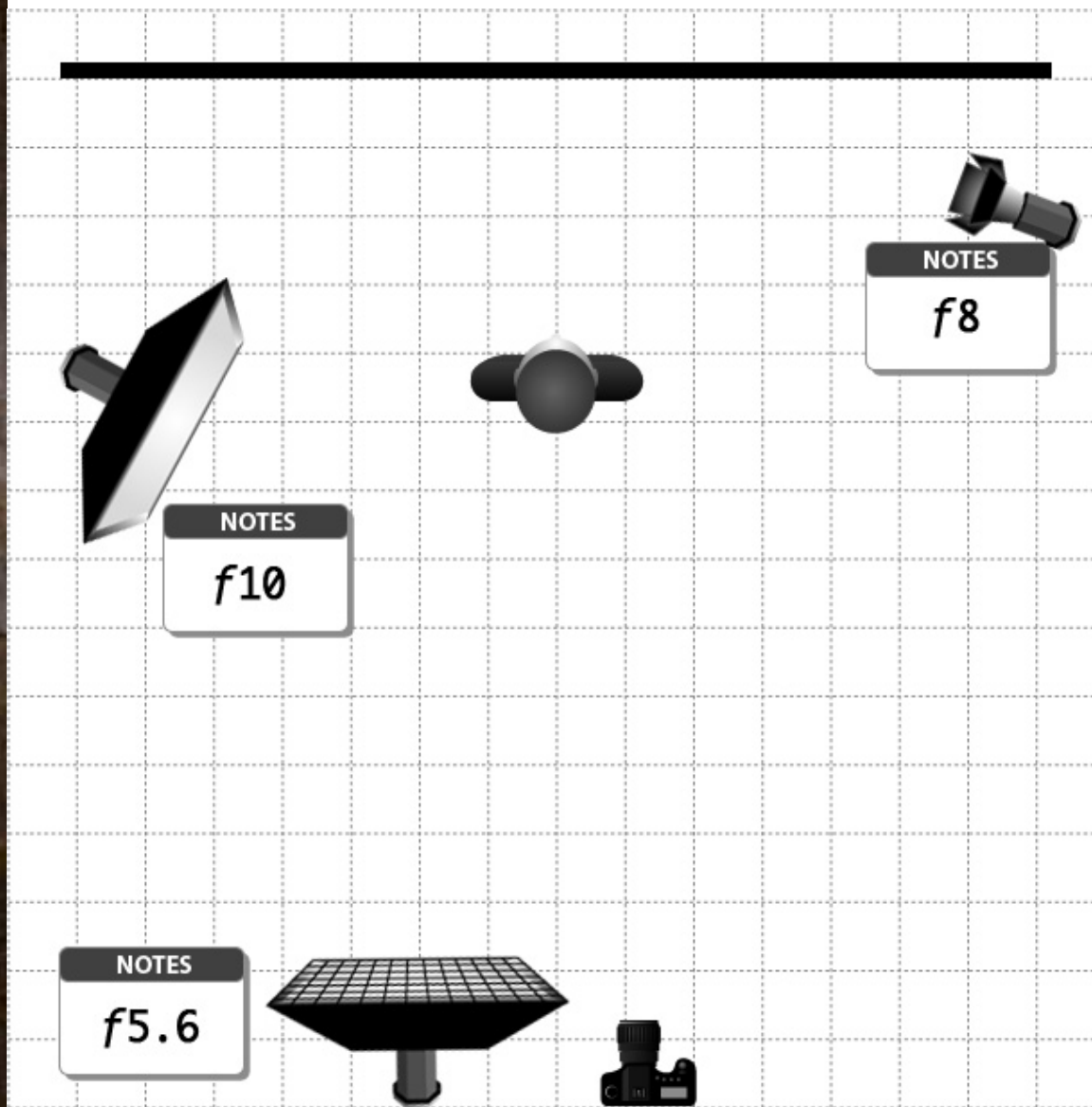




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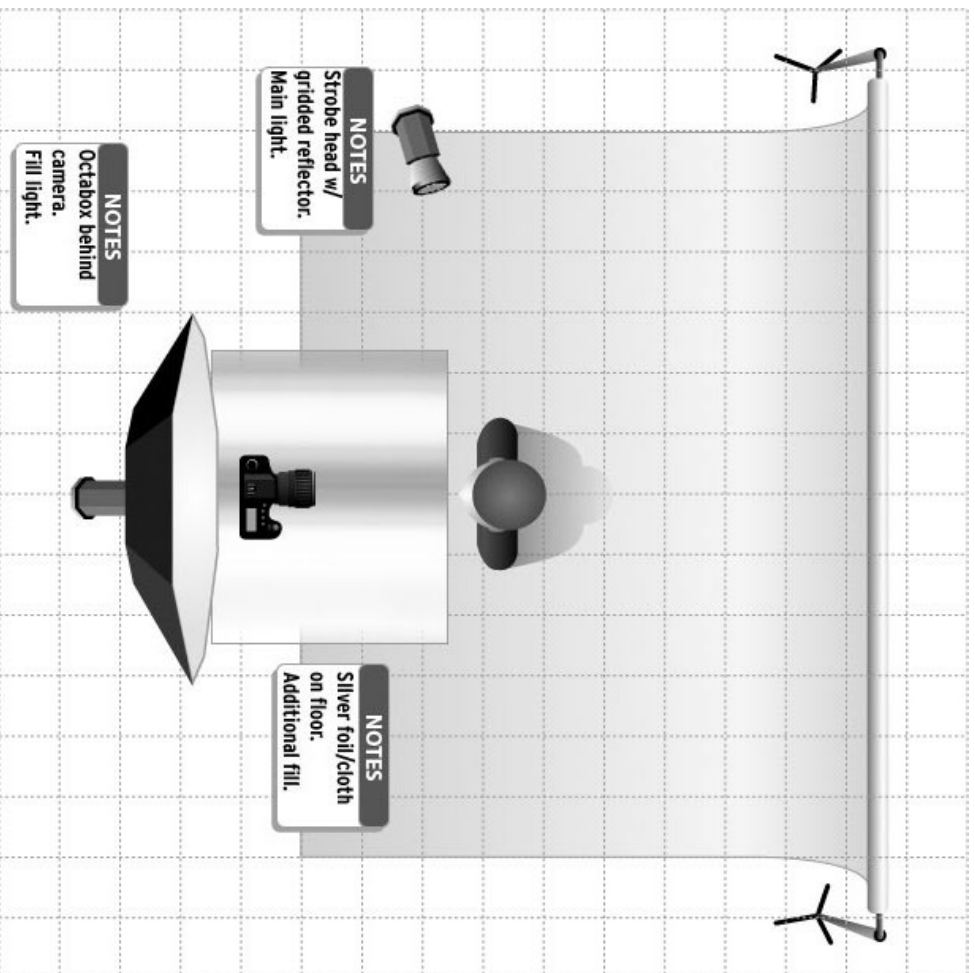


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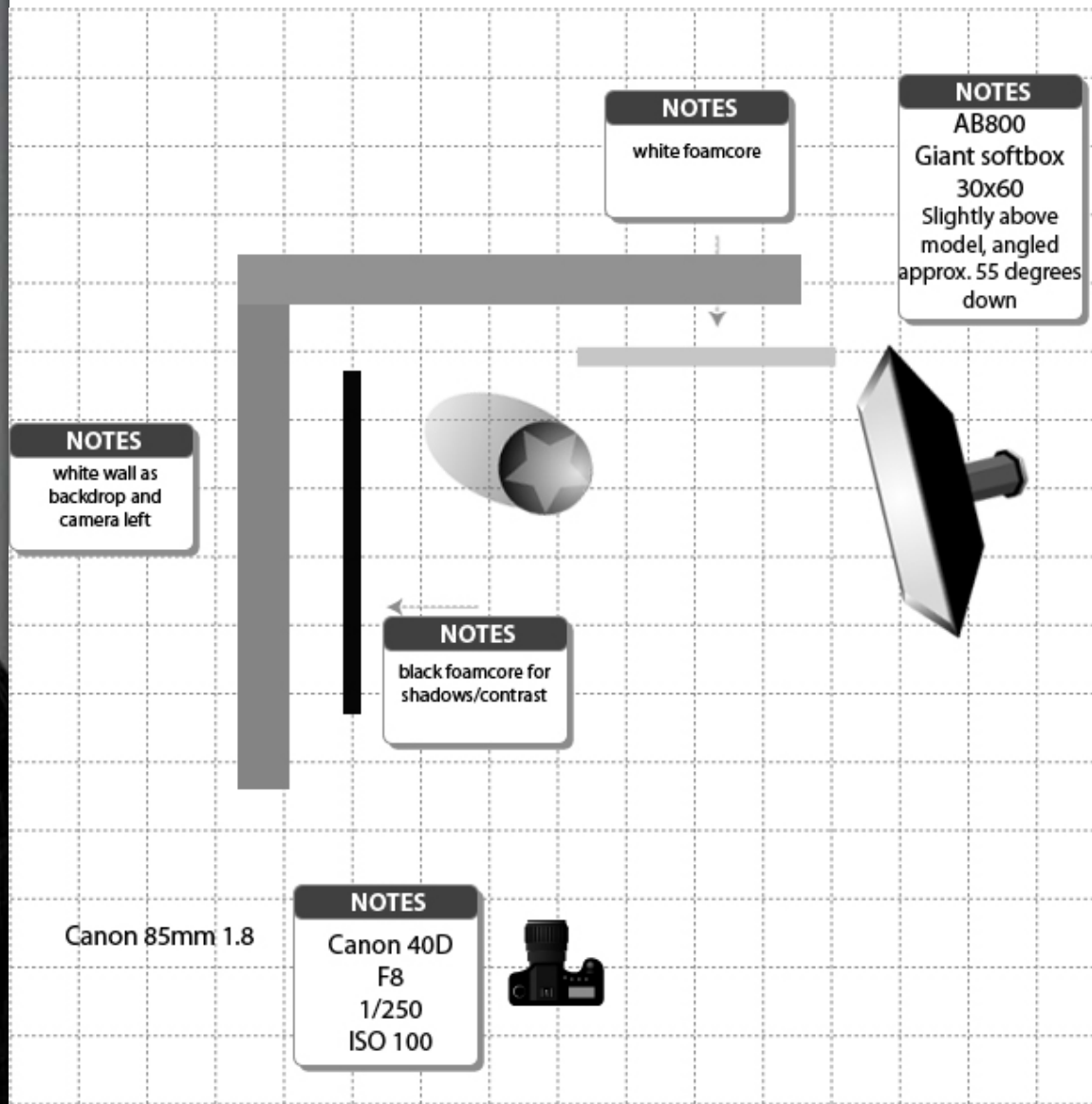
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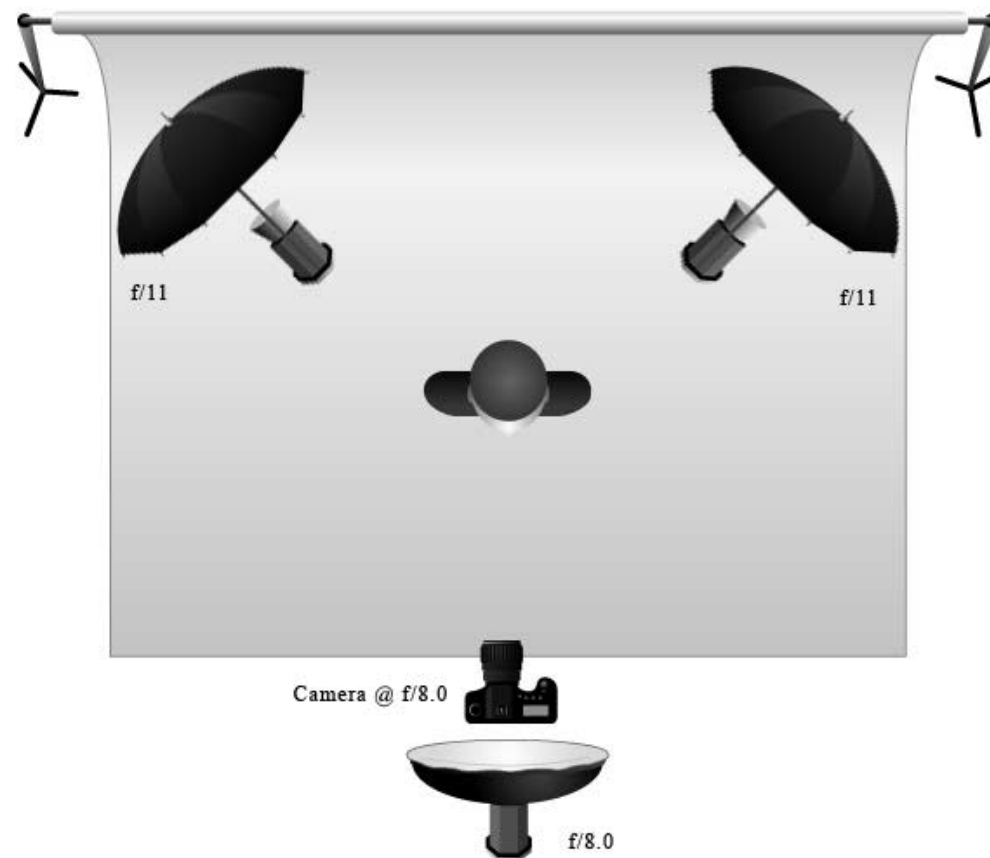
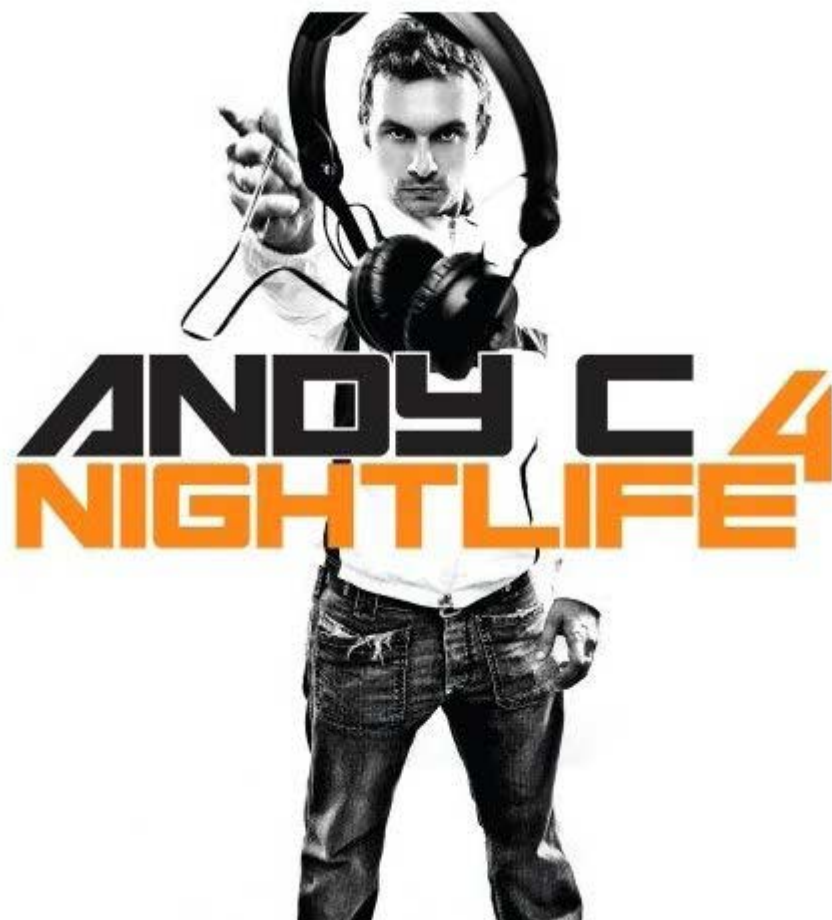
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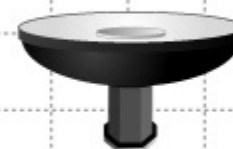
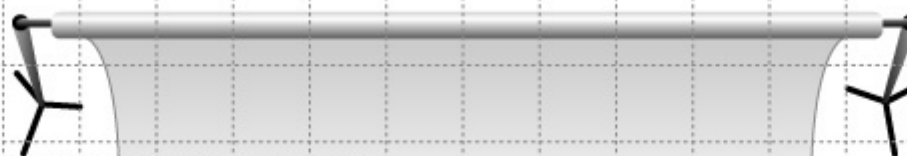
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The background light is about 0-1 stops below key as I recall. I positioned a closed light stand between the light and background (light blue) to cast the shadows on the background. With the modeling light in a dark studio it is easy to adjust for desired shadows.



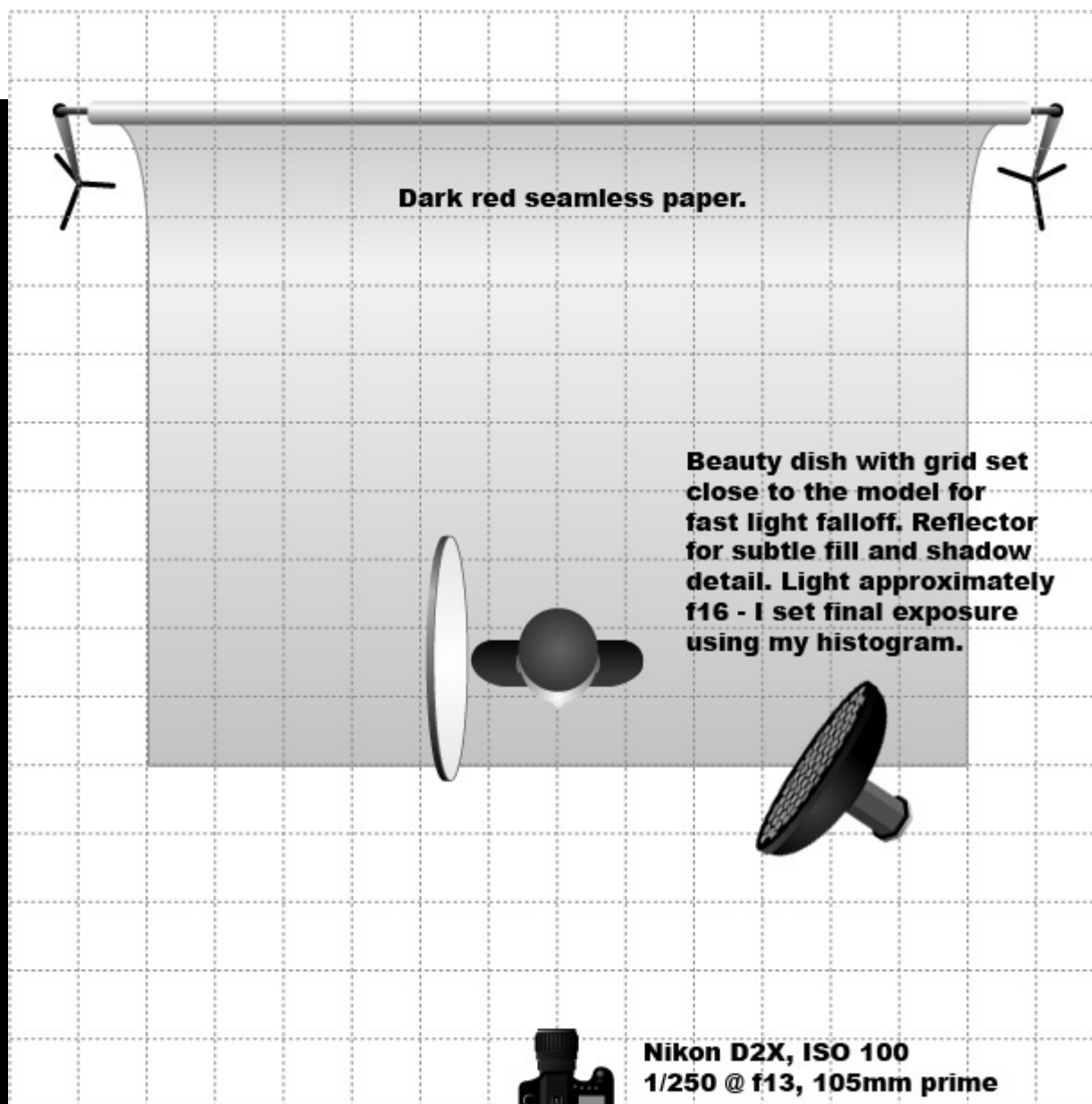
Beauty dish @ f16



Nikon D2X, ISO 100
1/250 @ f16, 105mm prime

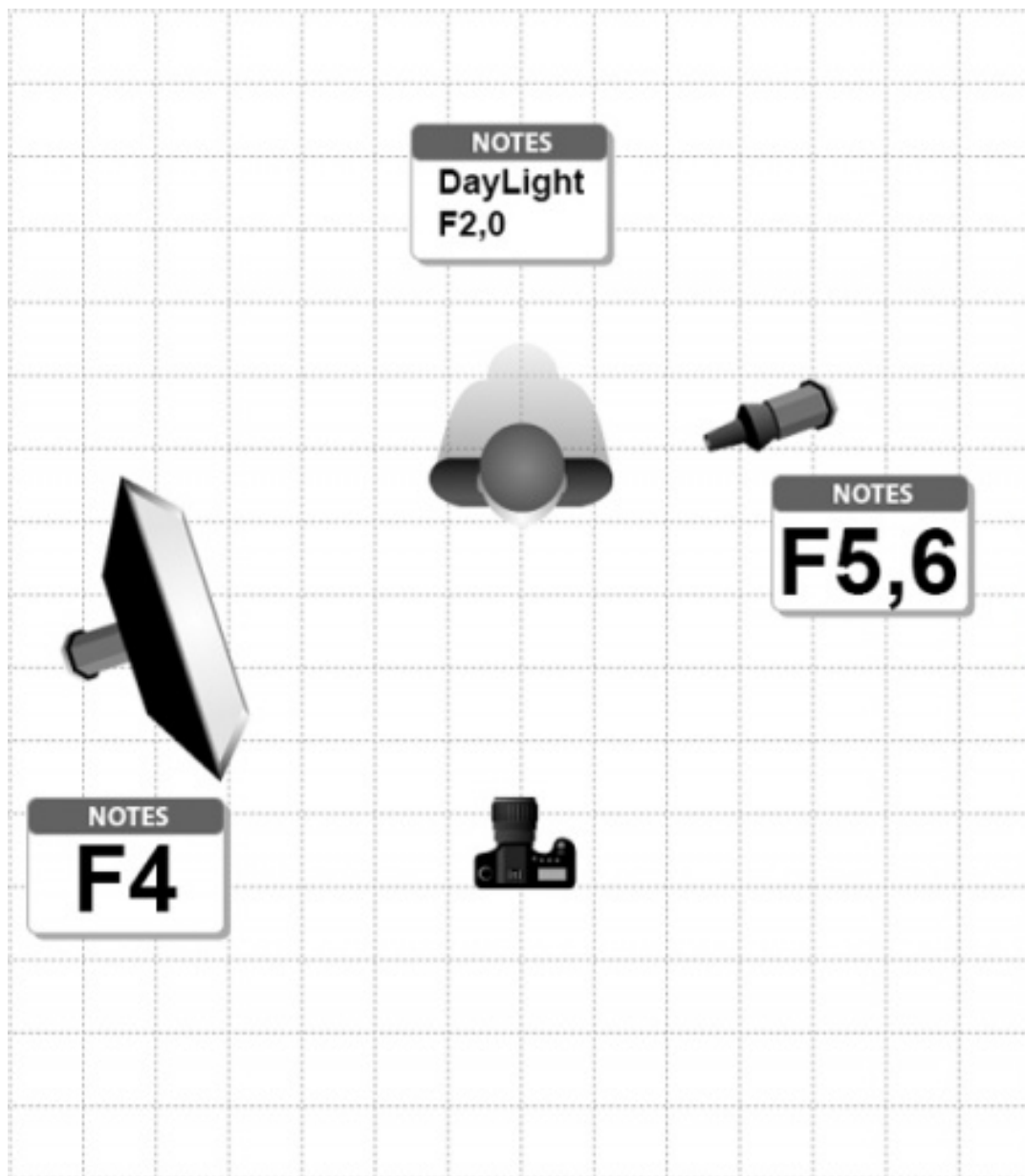
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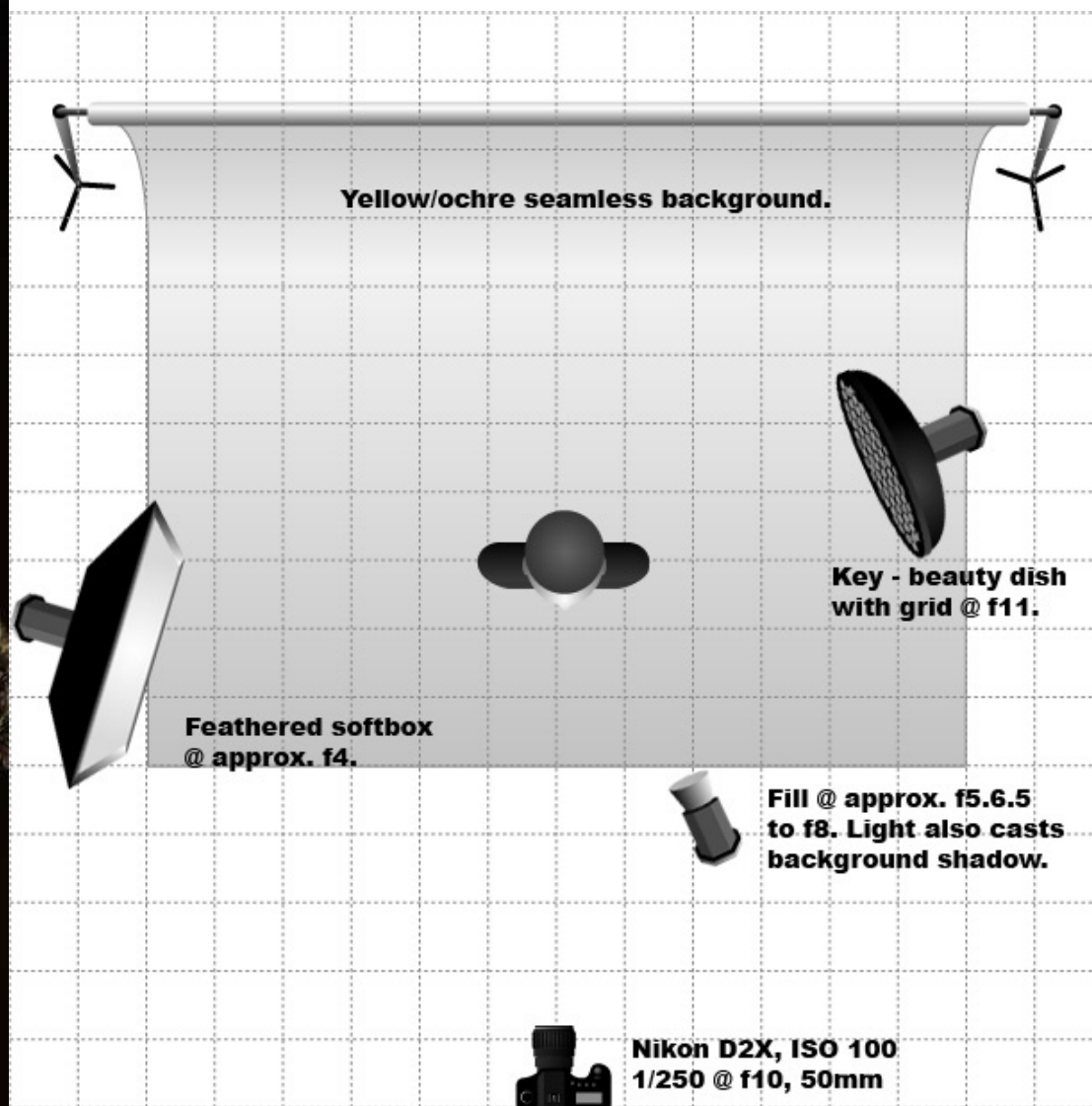
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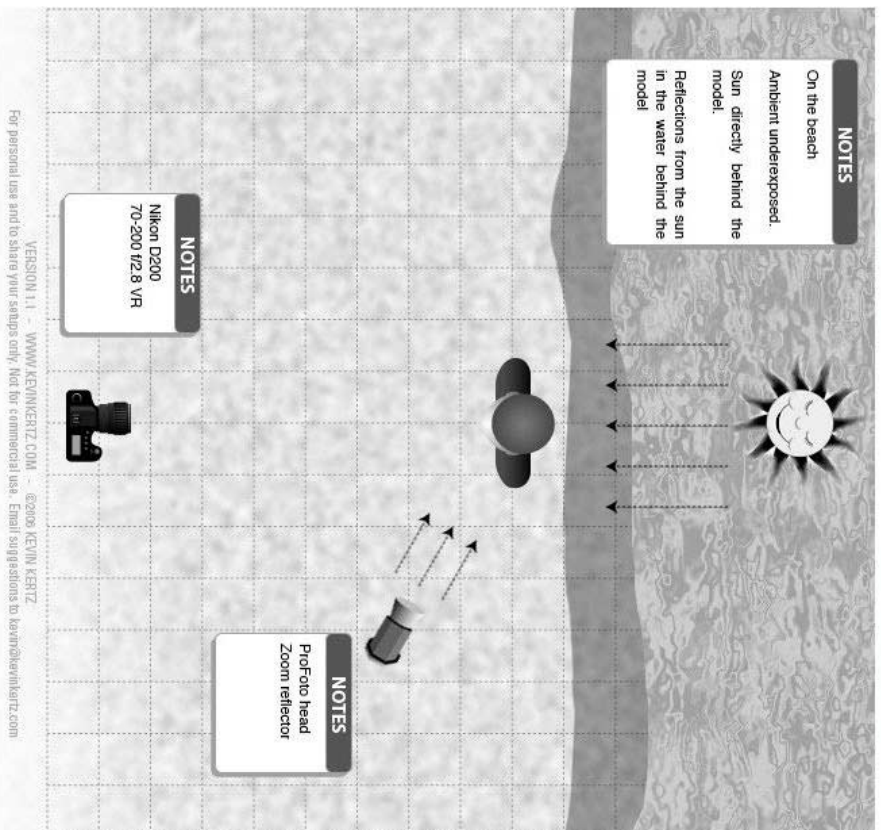


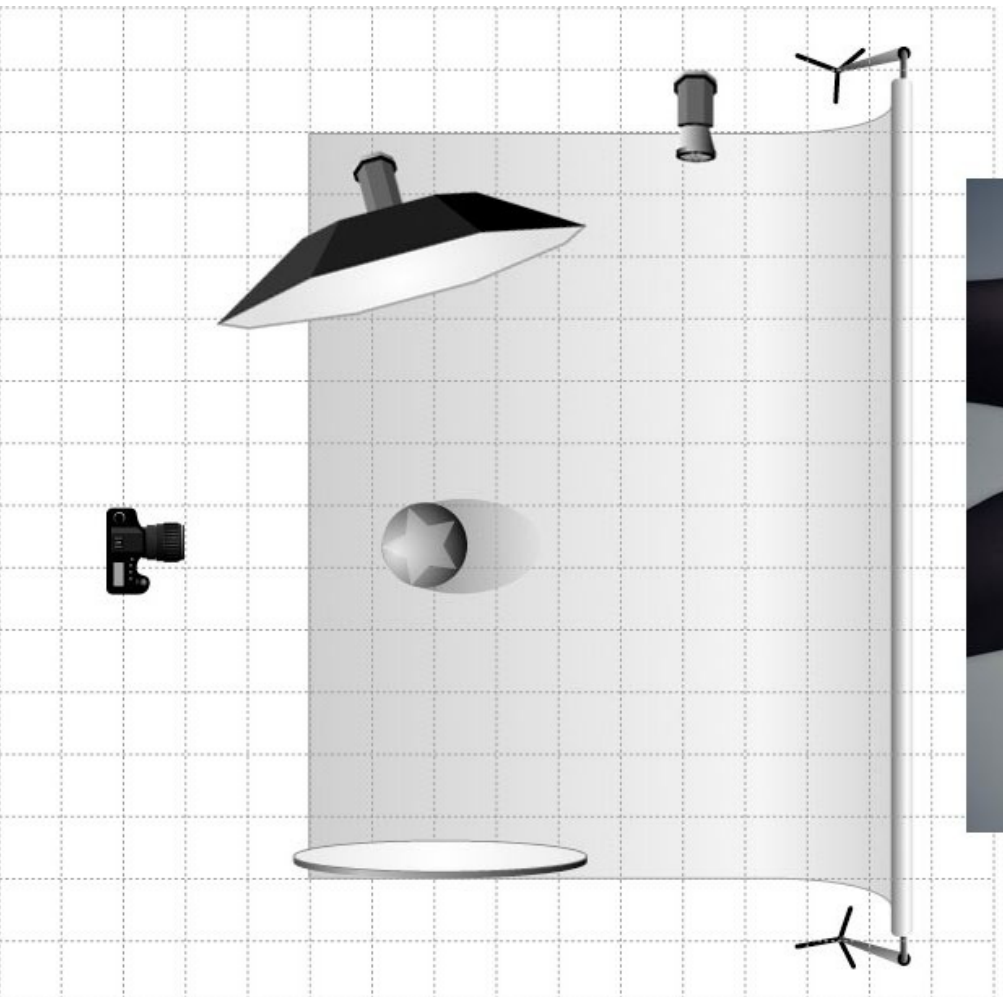
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Equipment:

Canon 350D
w/ 17-40 mm L

1/160 @ f.13
ISO 100
27mm

3x Elinchrom 600
2x standard reflectors
1x bounce umbrella

Large black foamboard

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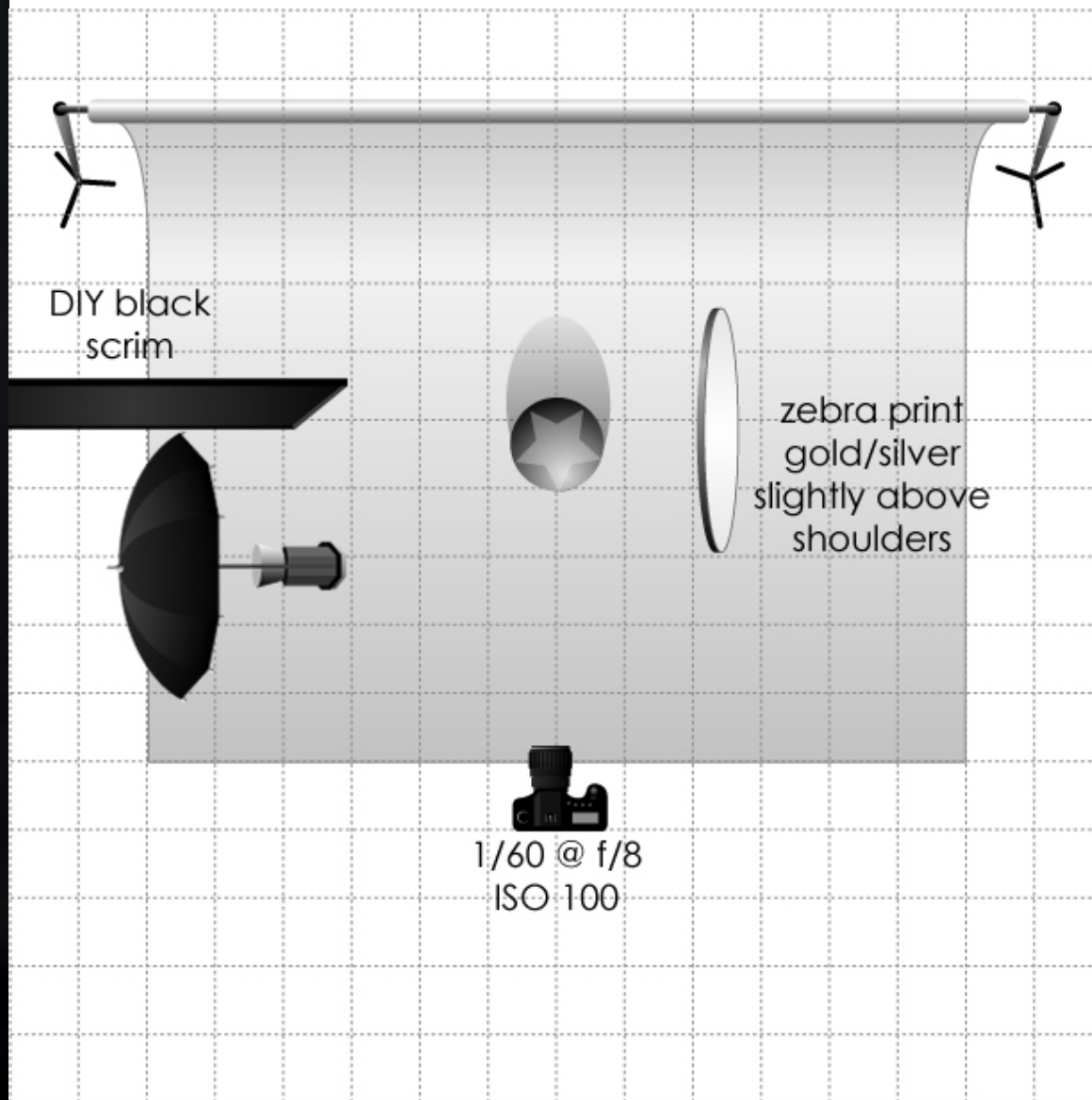
As Shot

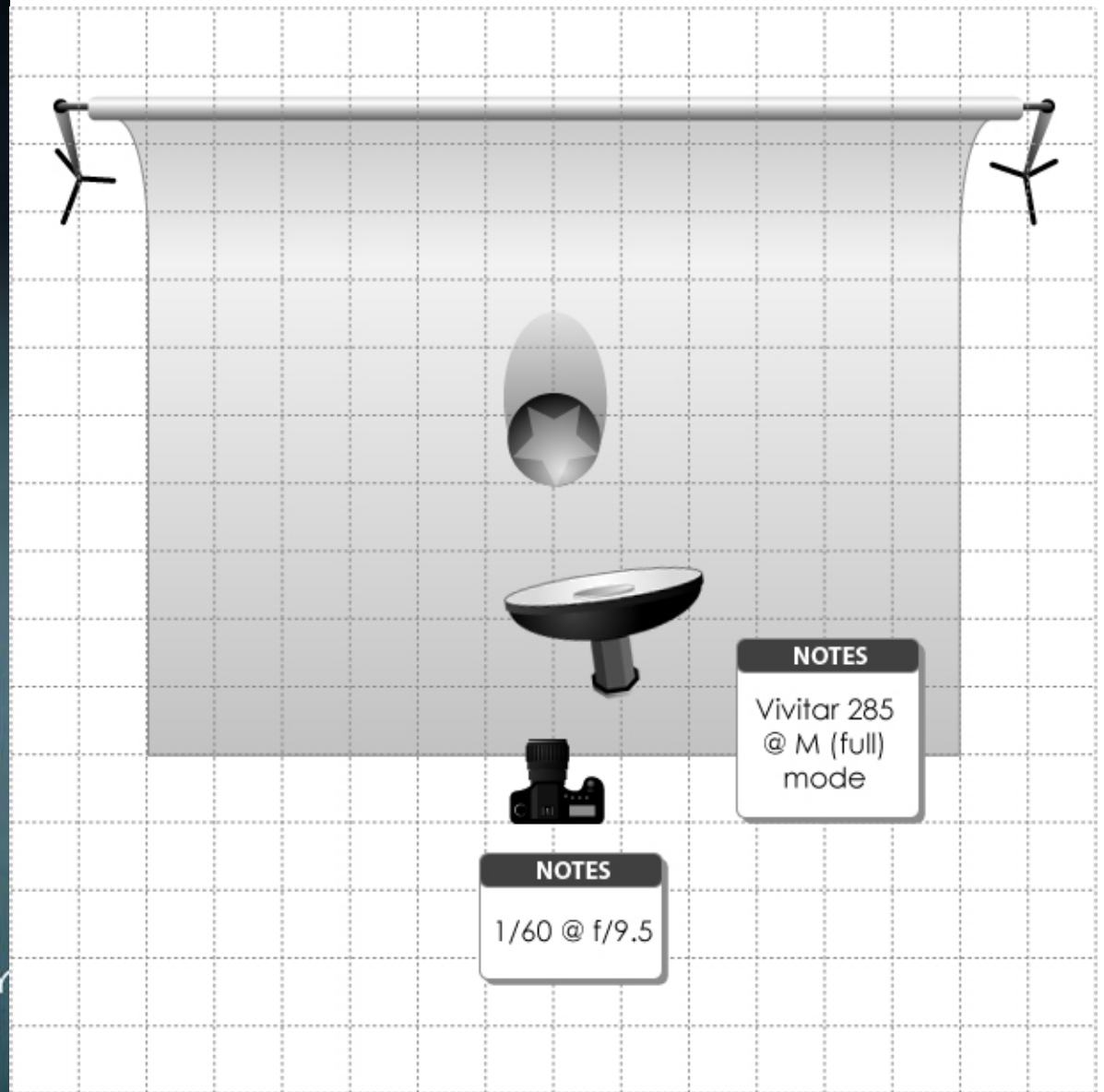


Final Edit

JAIN
GRAPHY

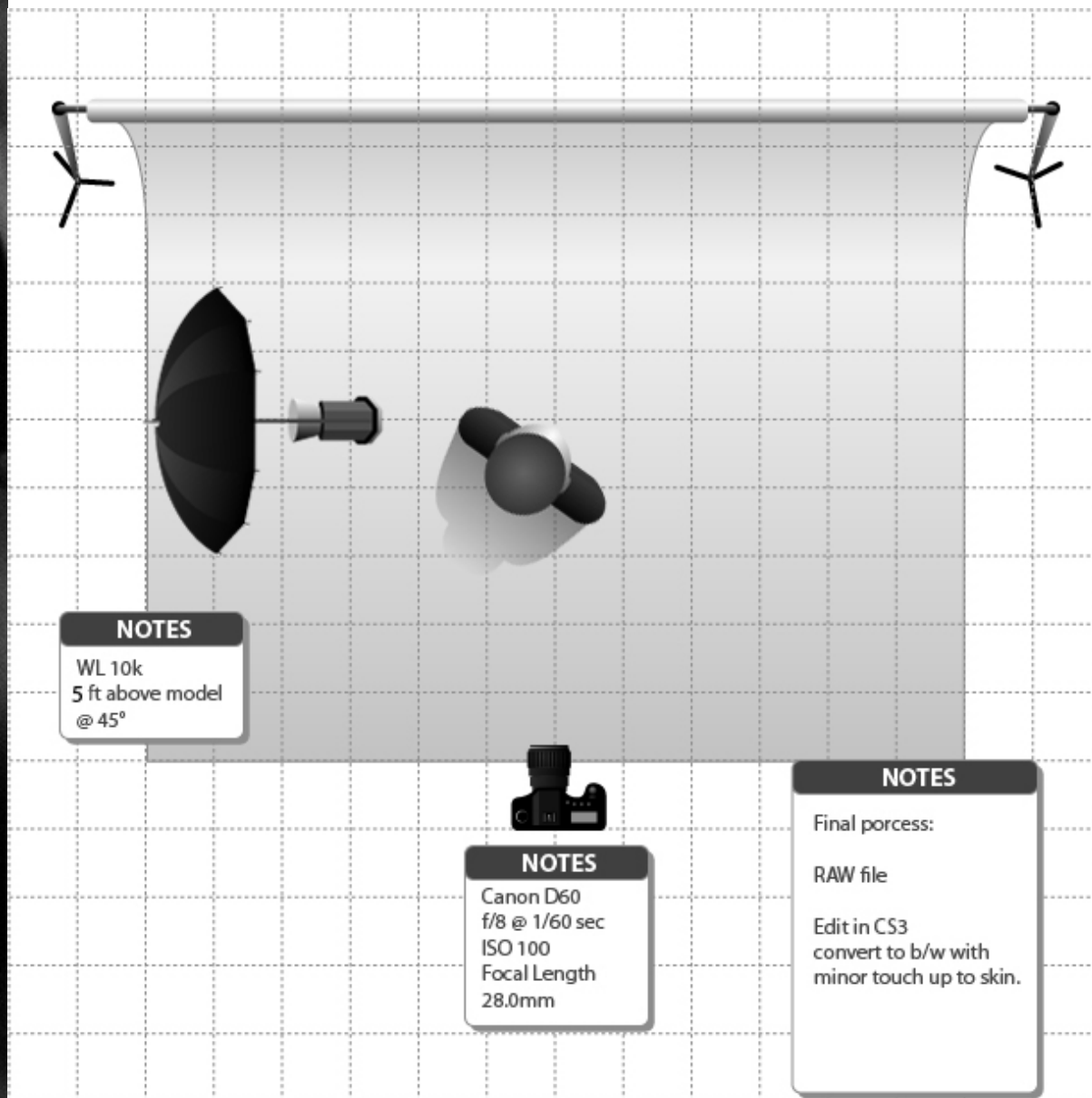






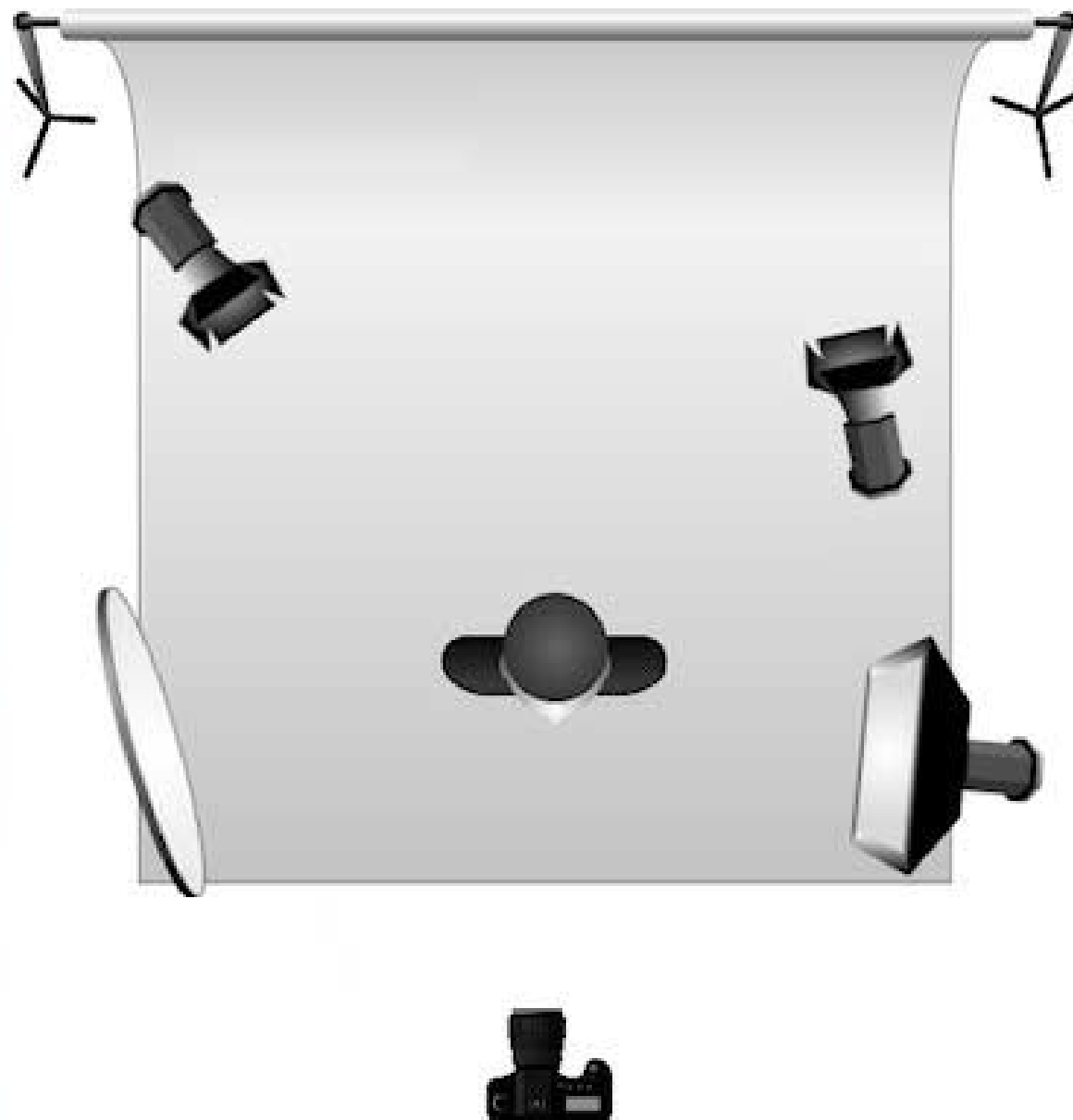


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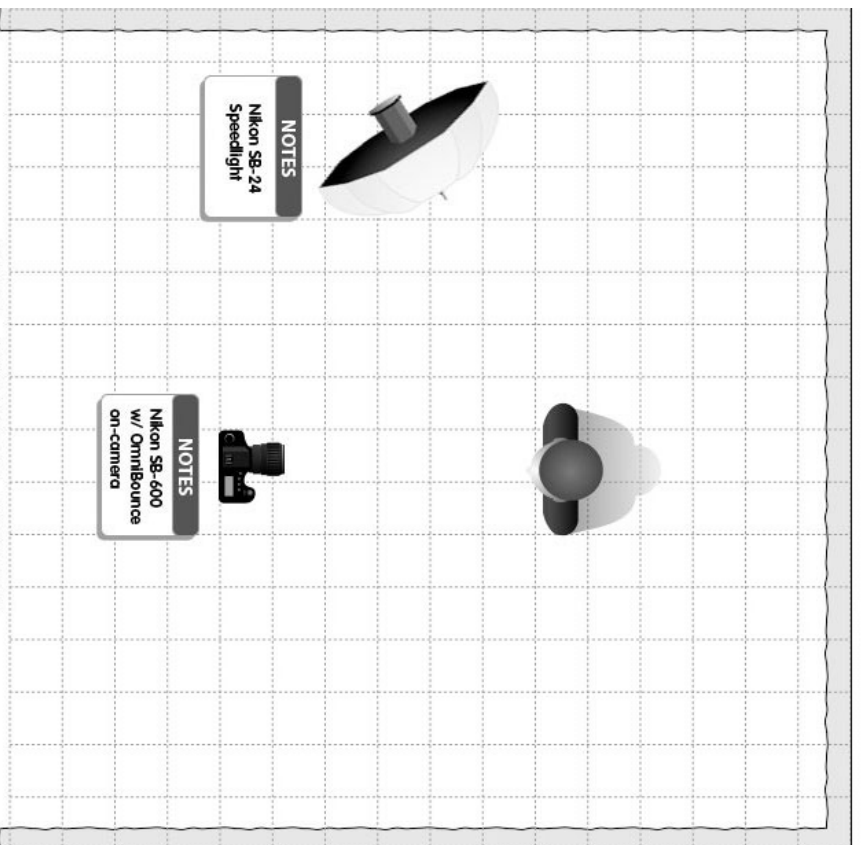


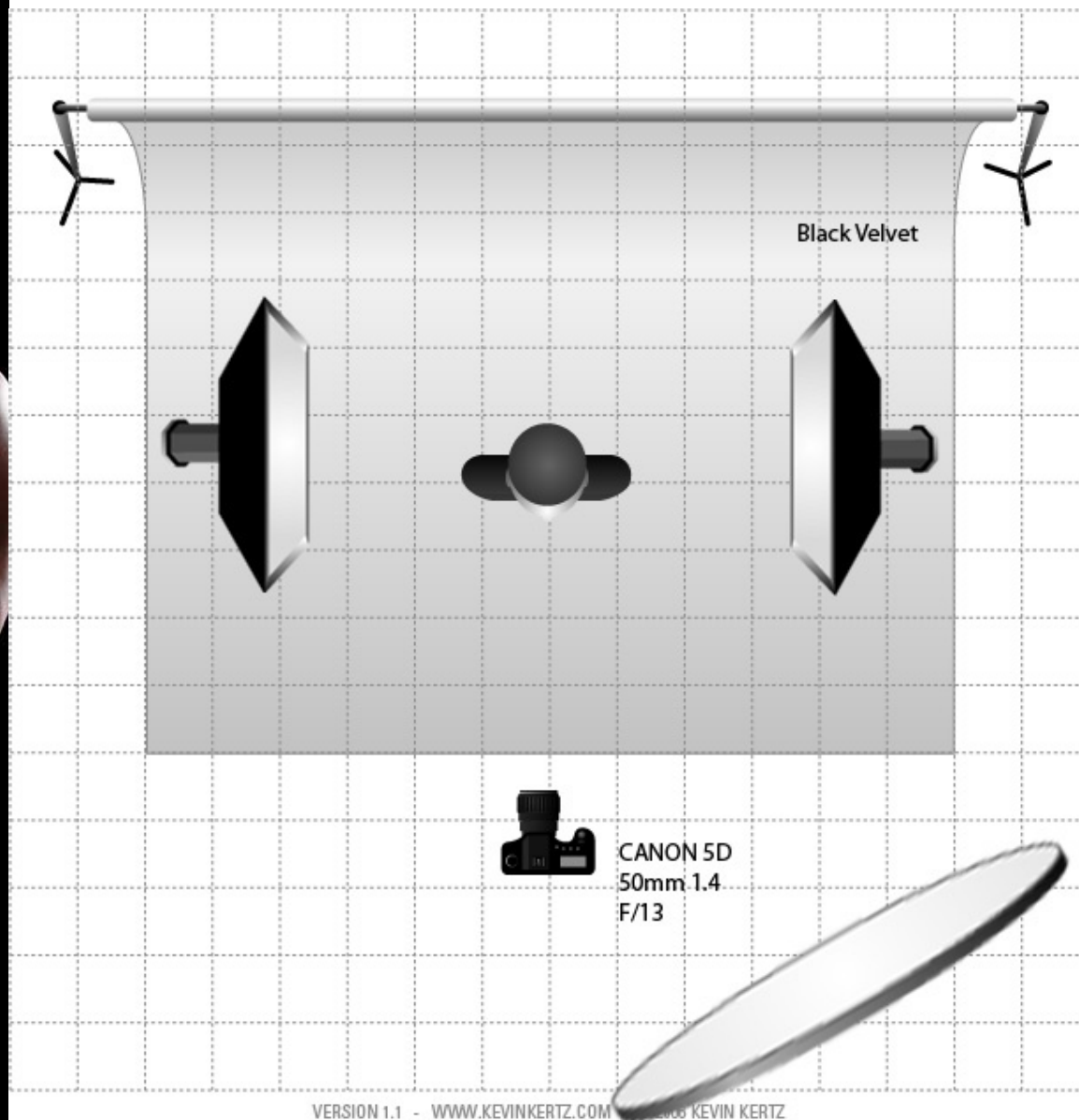
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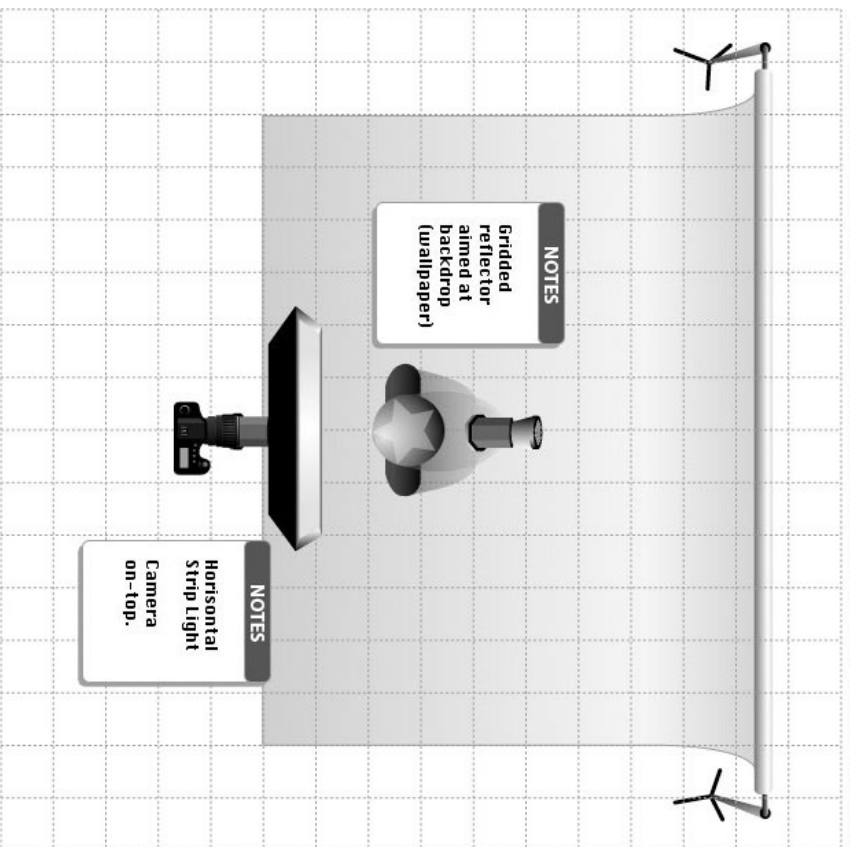


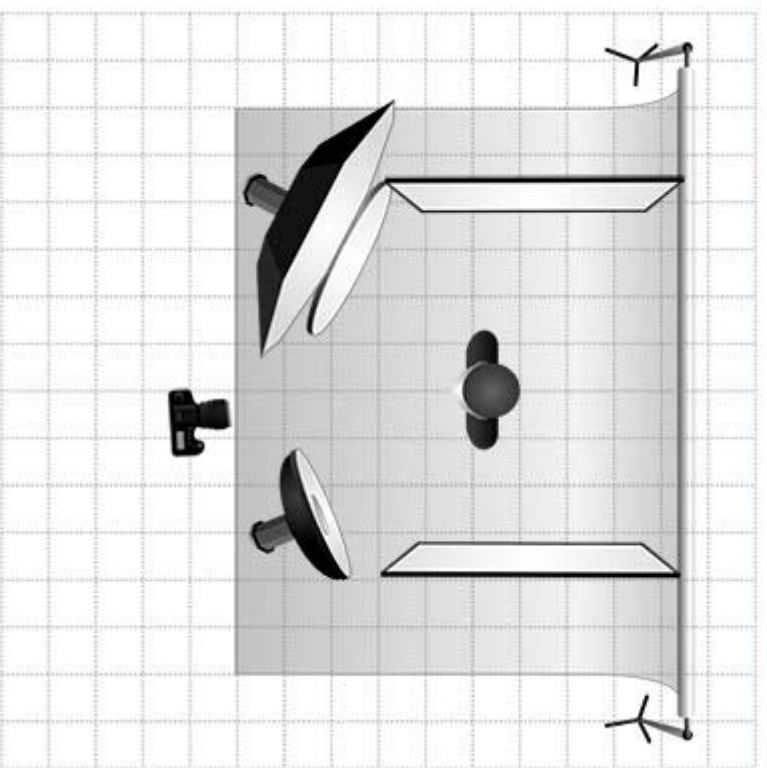
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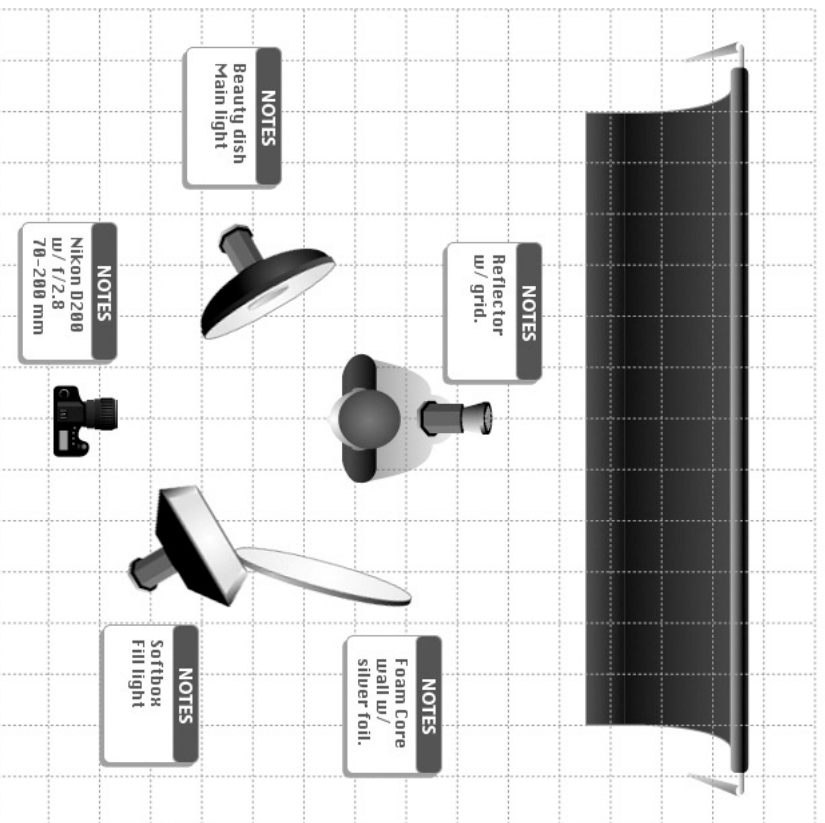
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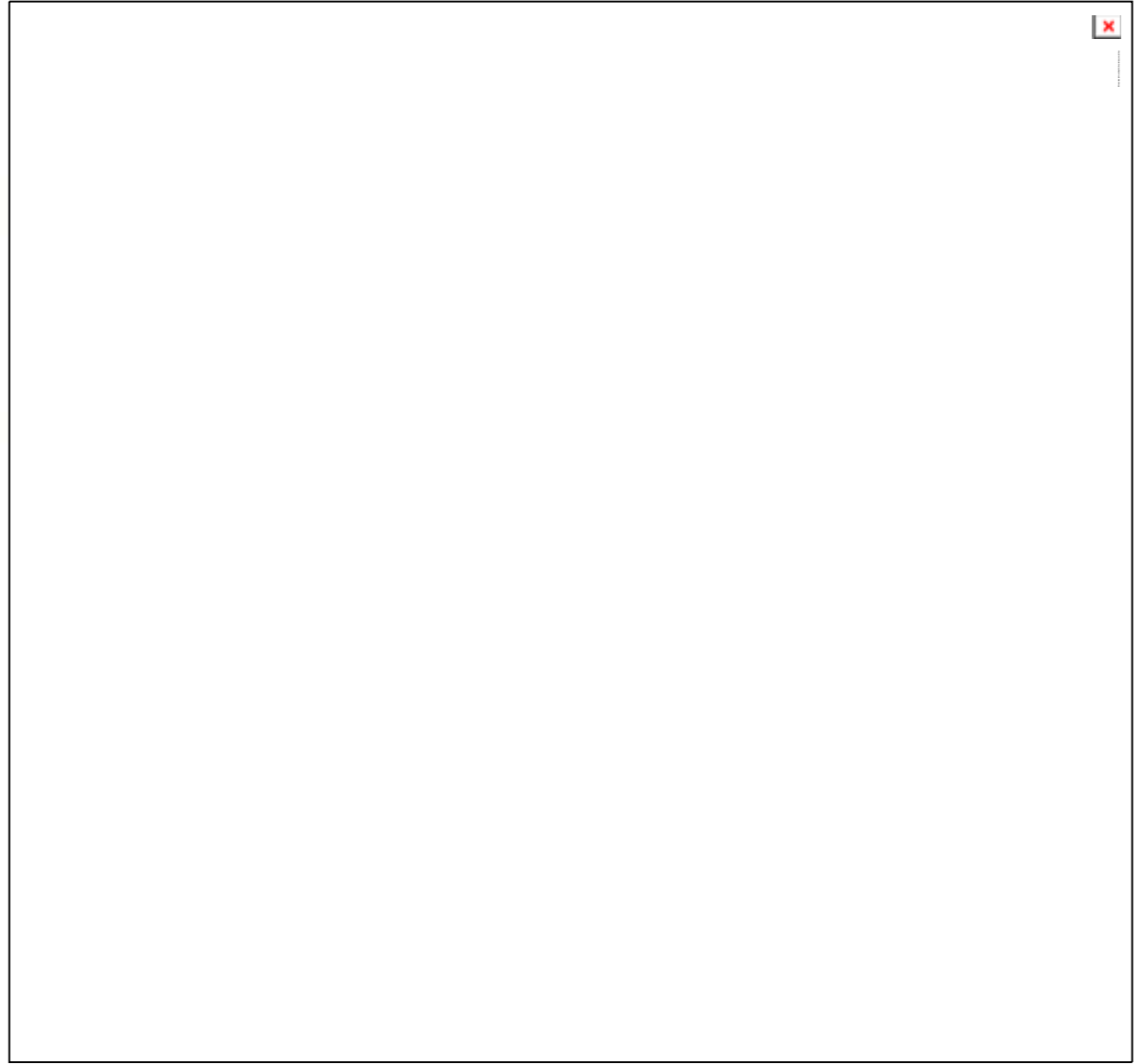
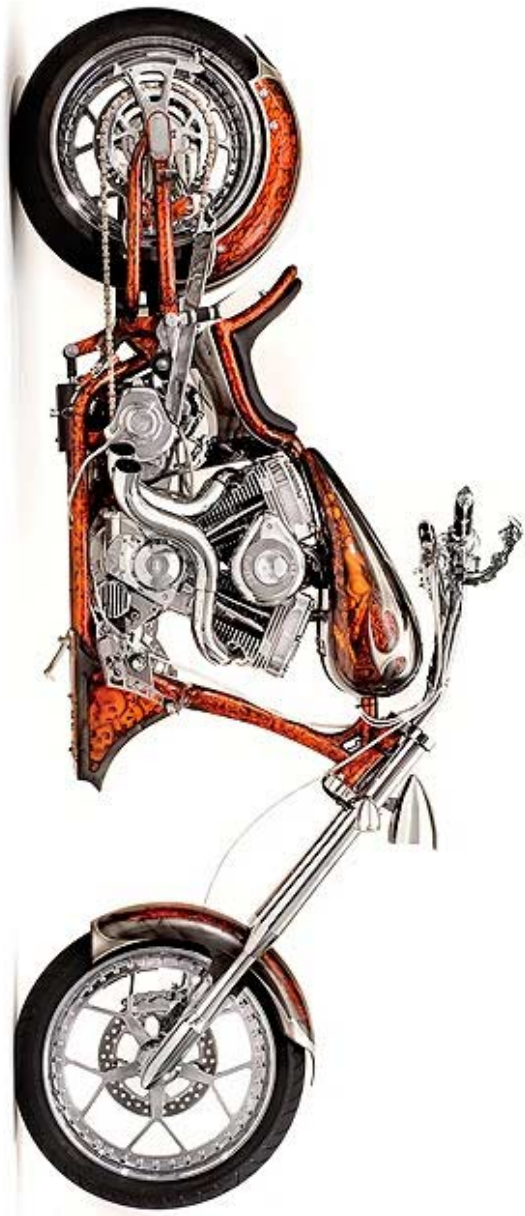


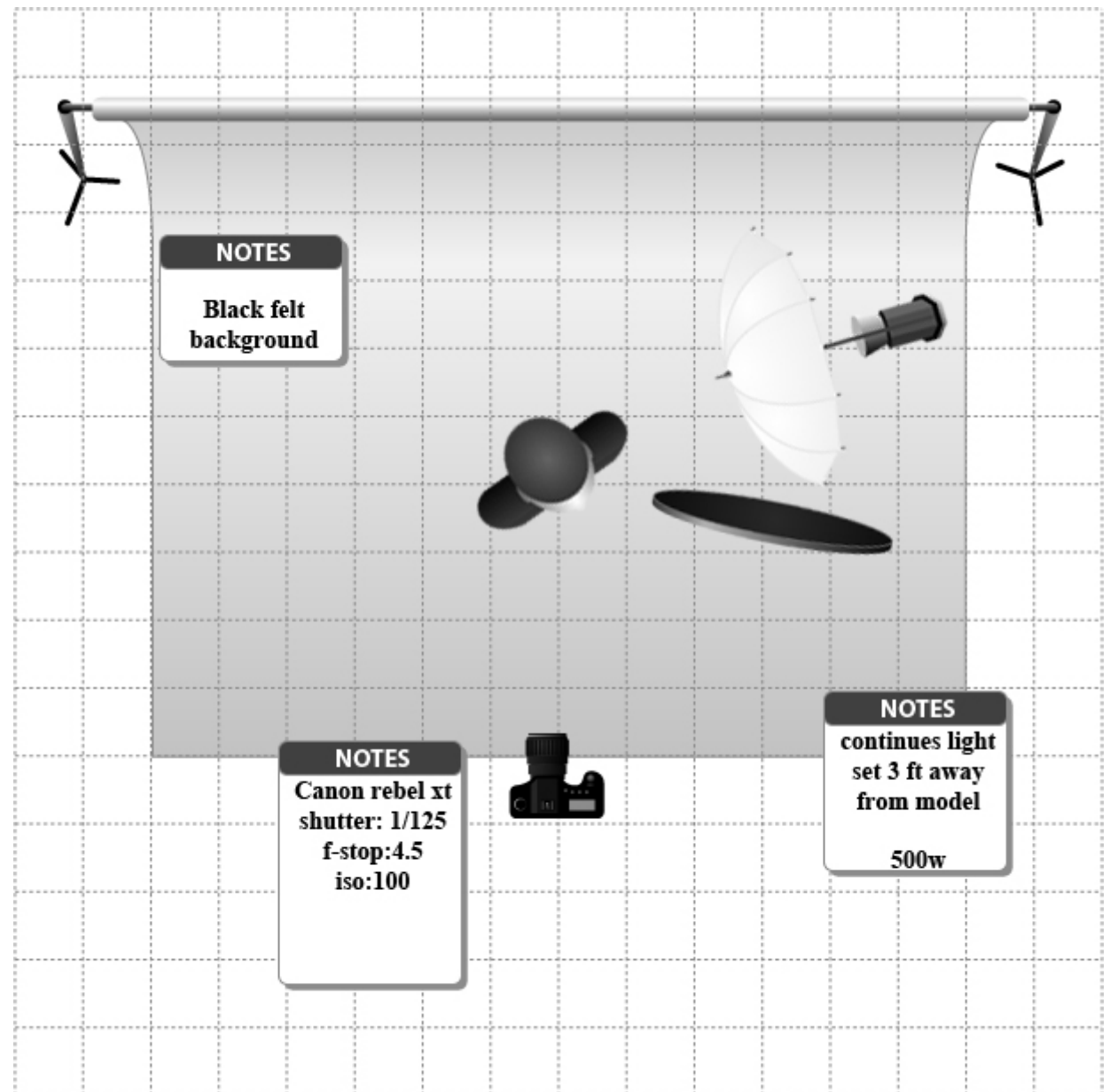




Photography: Peter Gaudioano

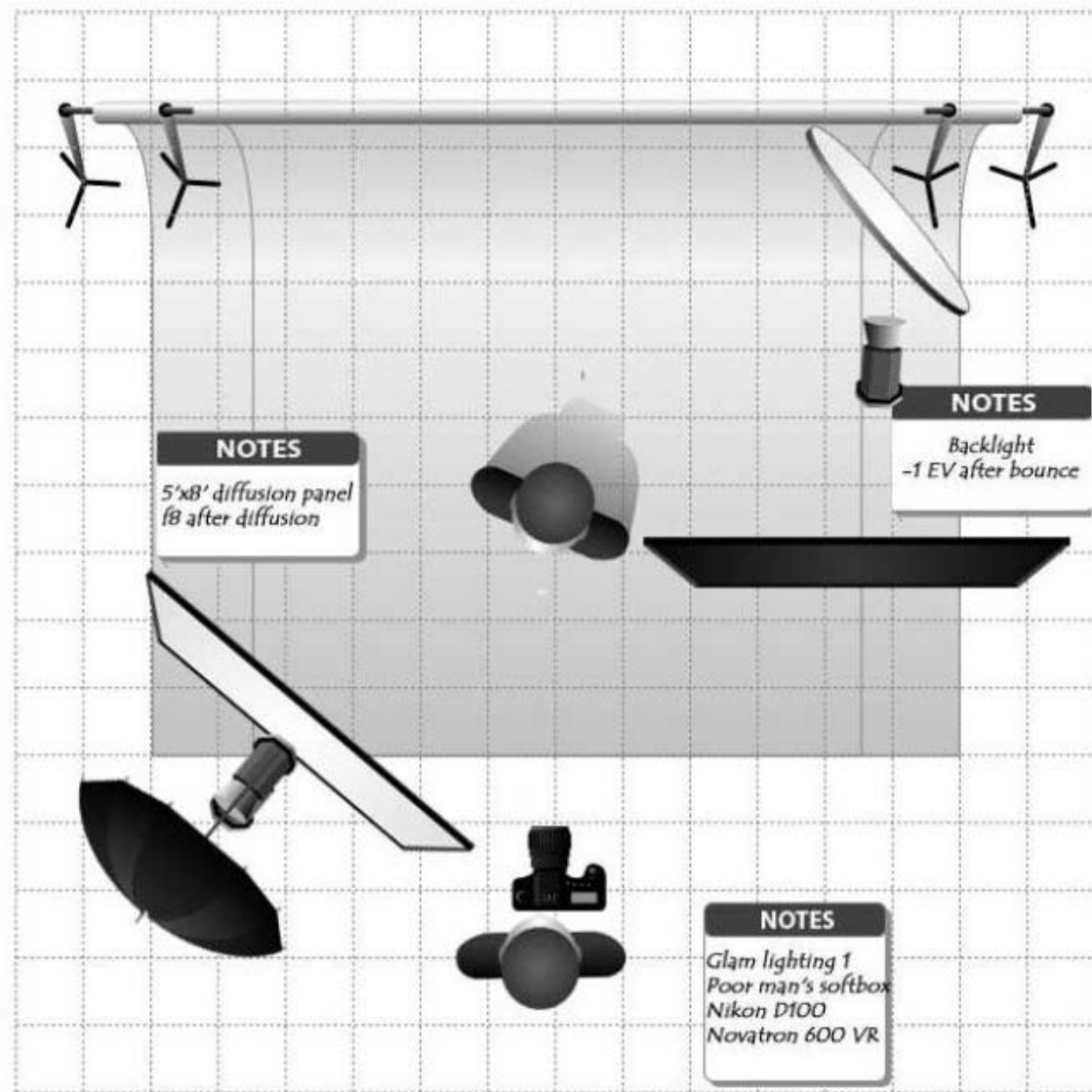




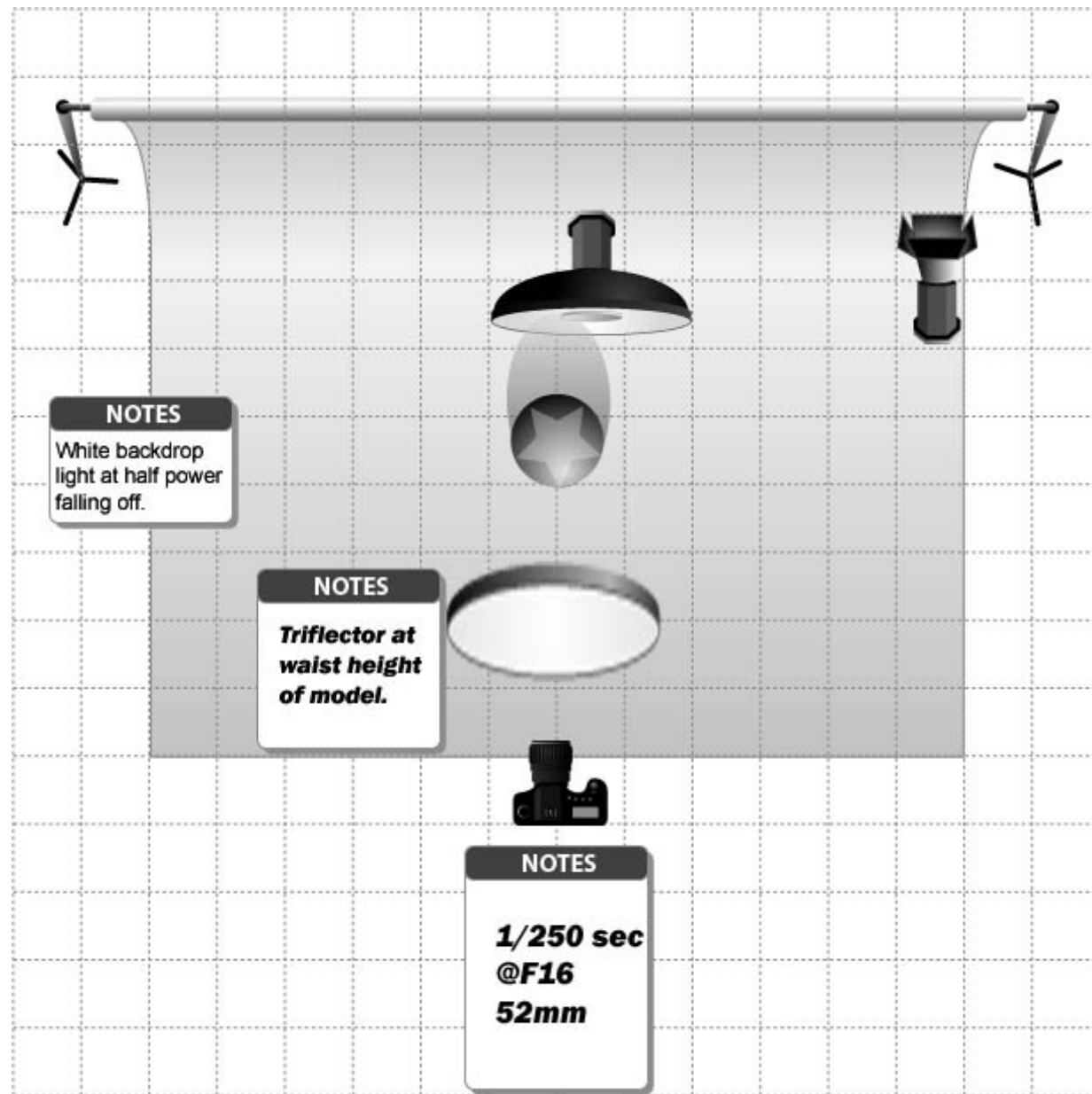


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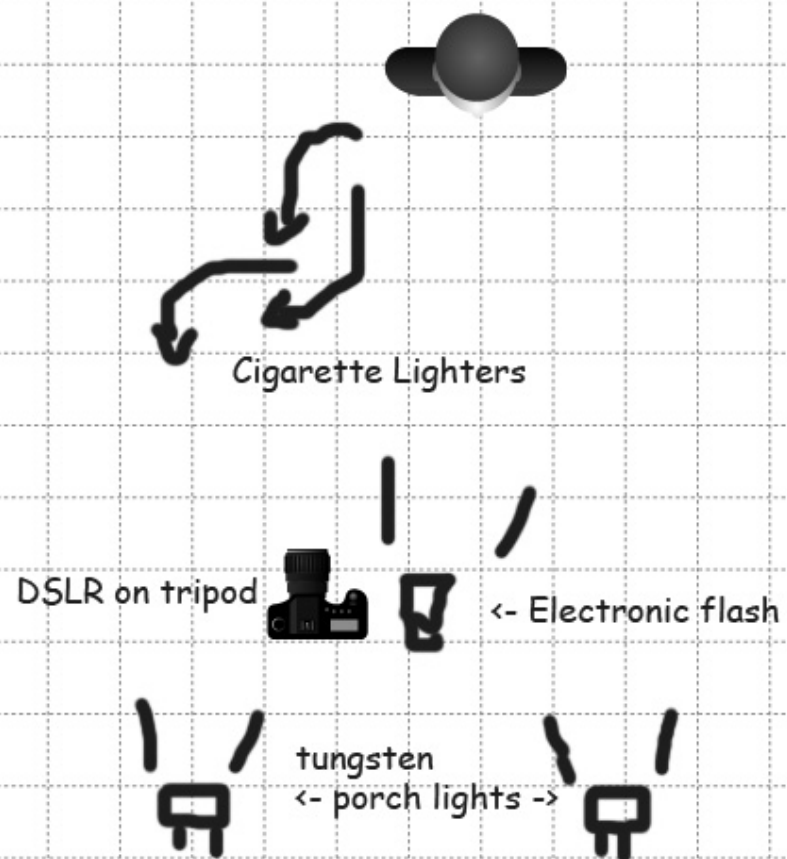


30 sec exposure

Flash fired initially then model exists frame

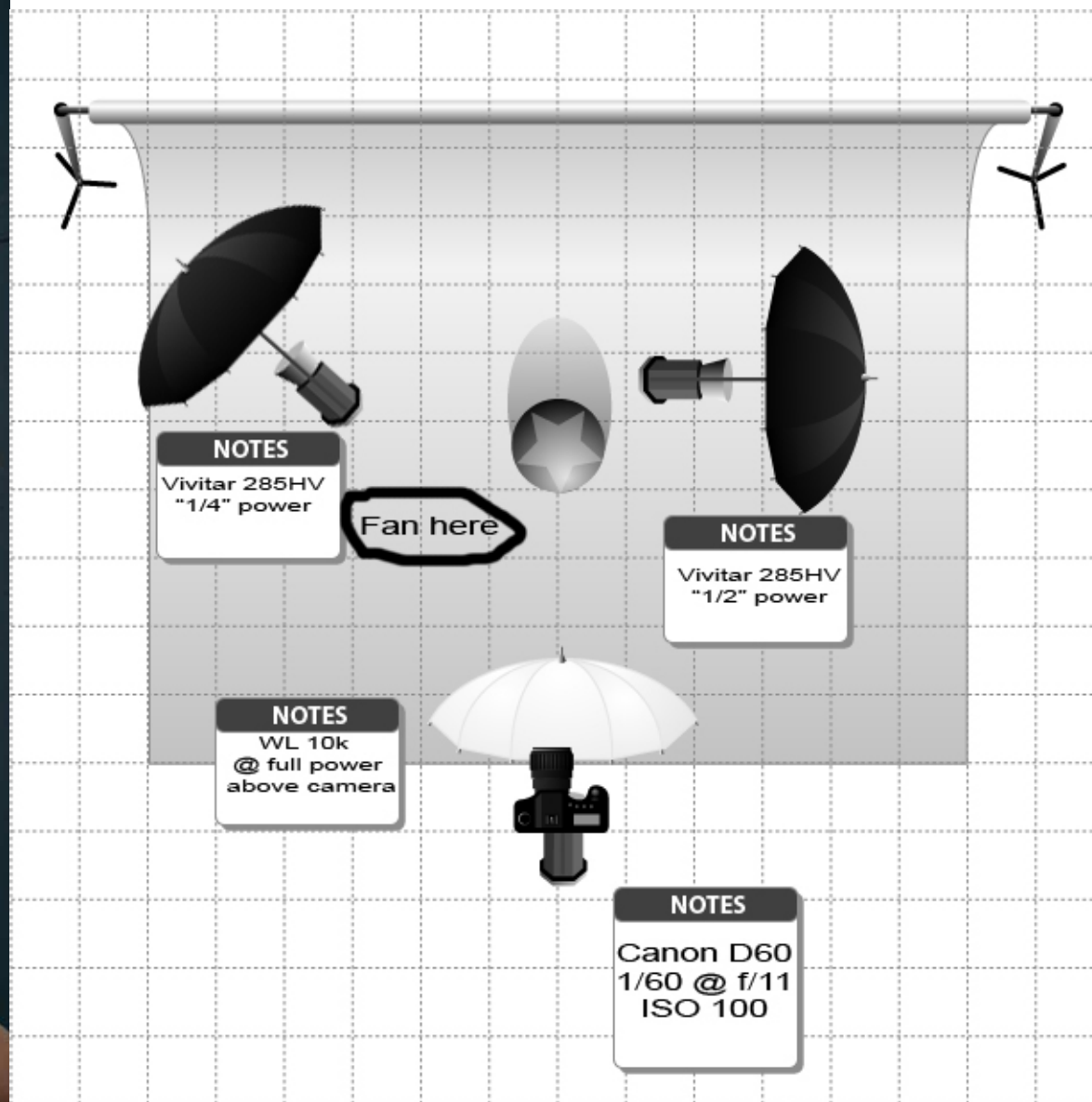
Photog + Assistant use lighters for FX

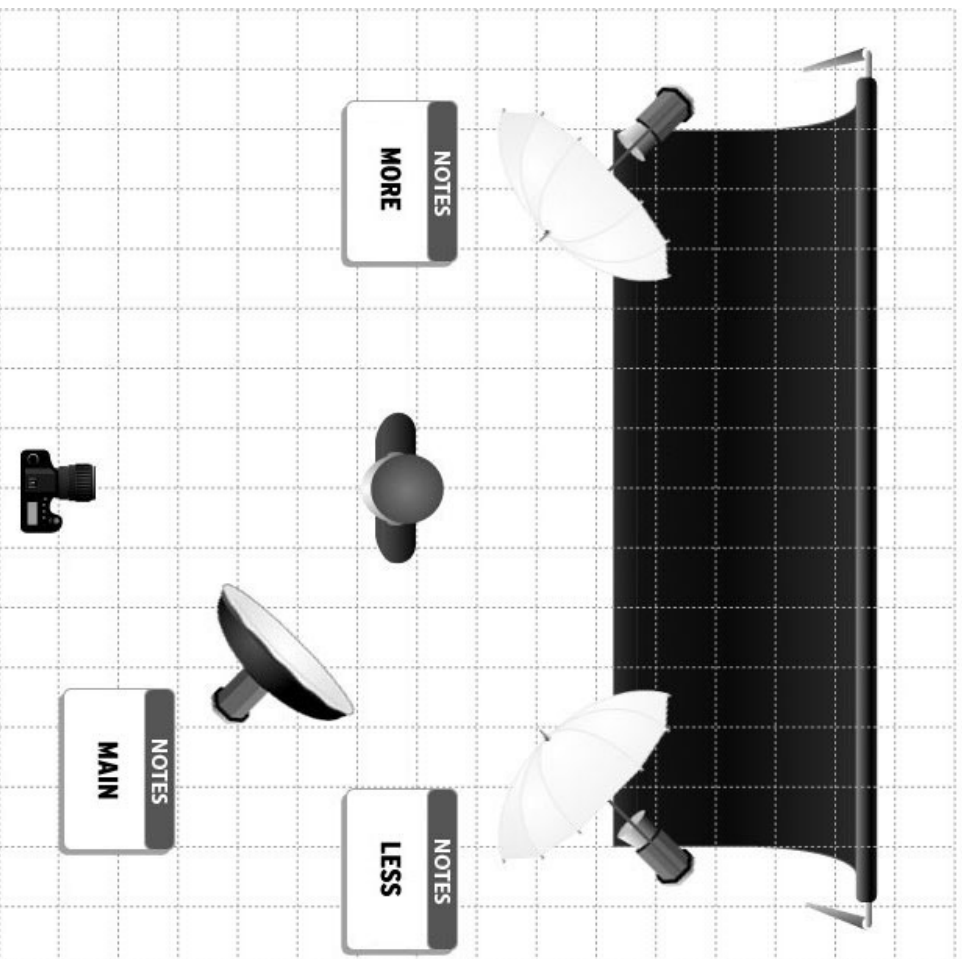
NOTE: WB set to match background giving blue effect on model

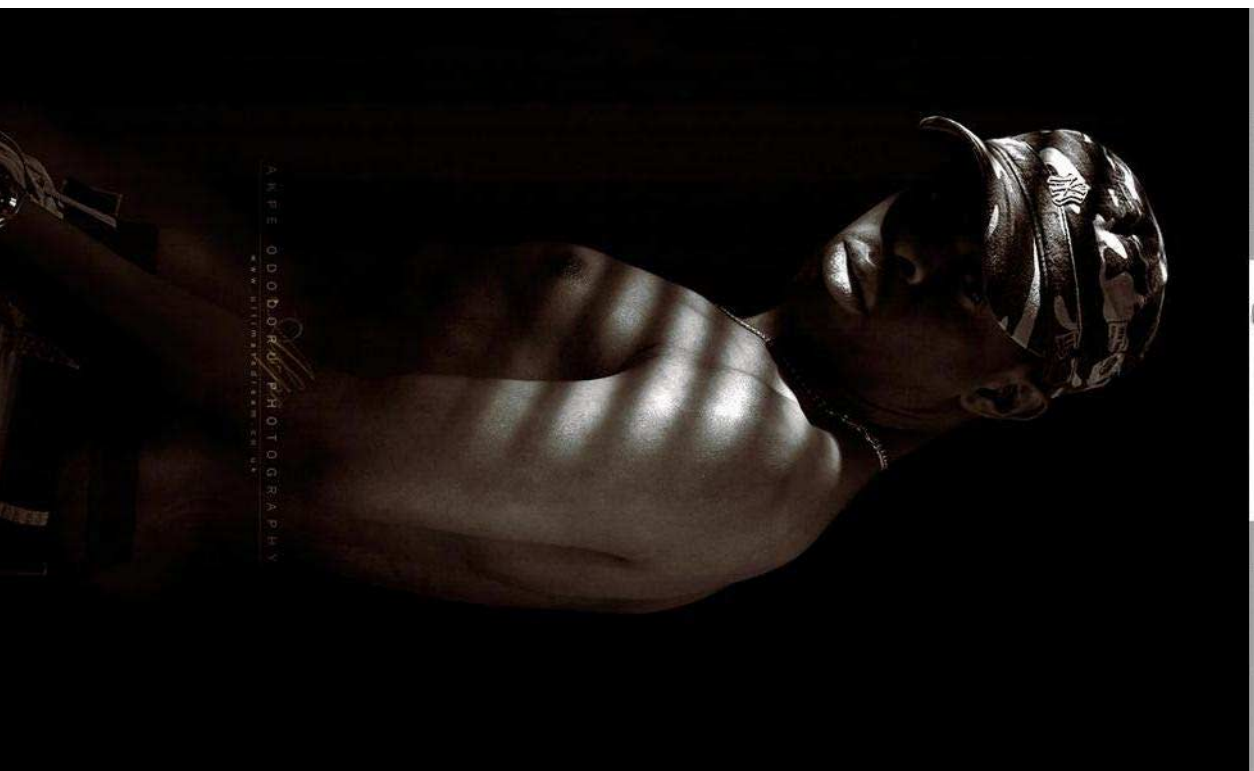
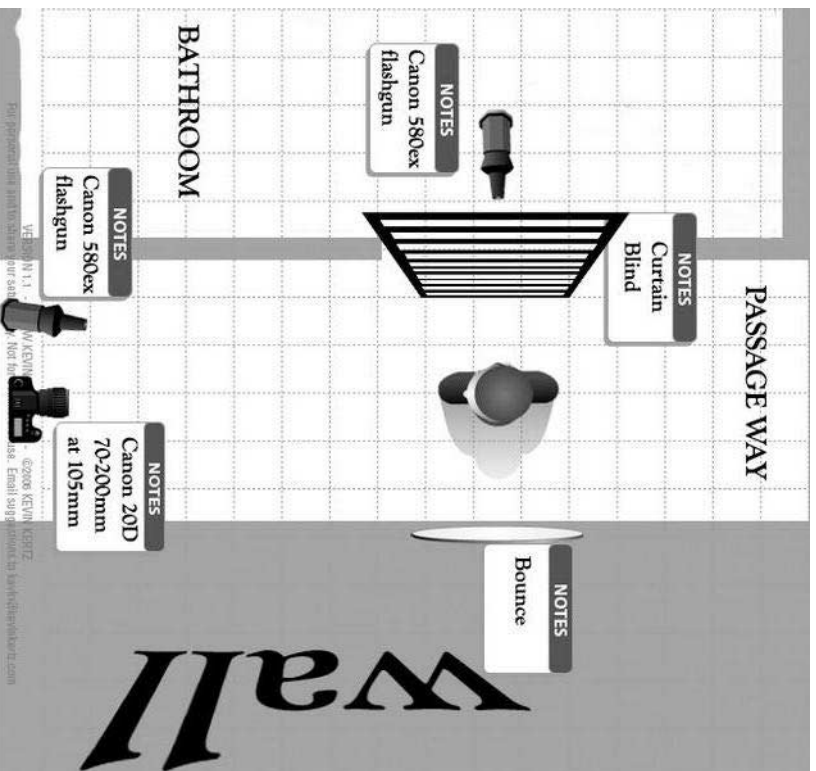


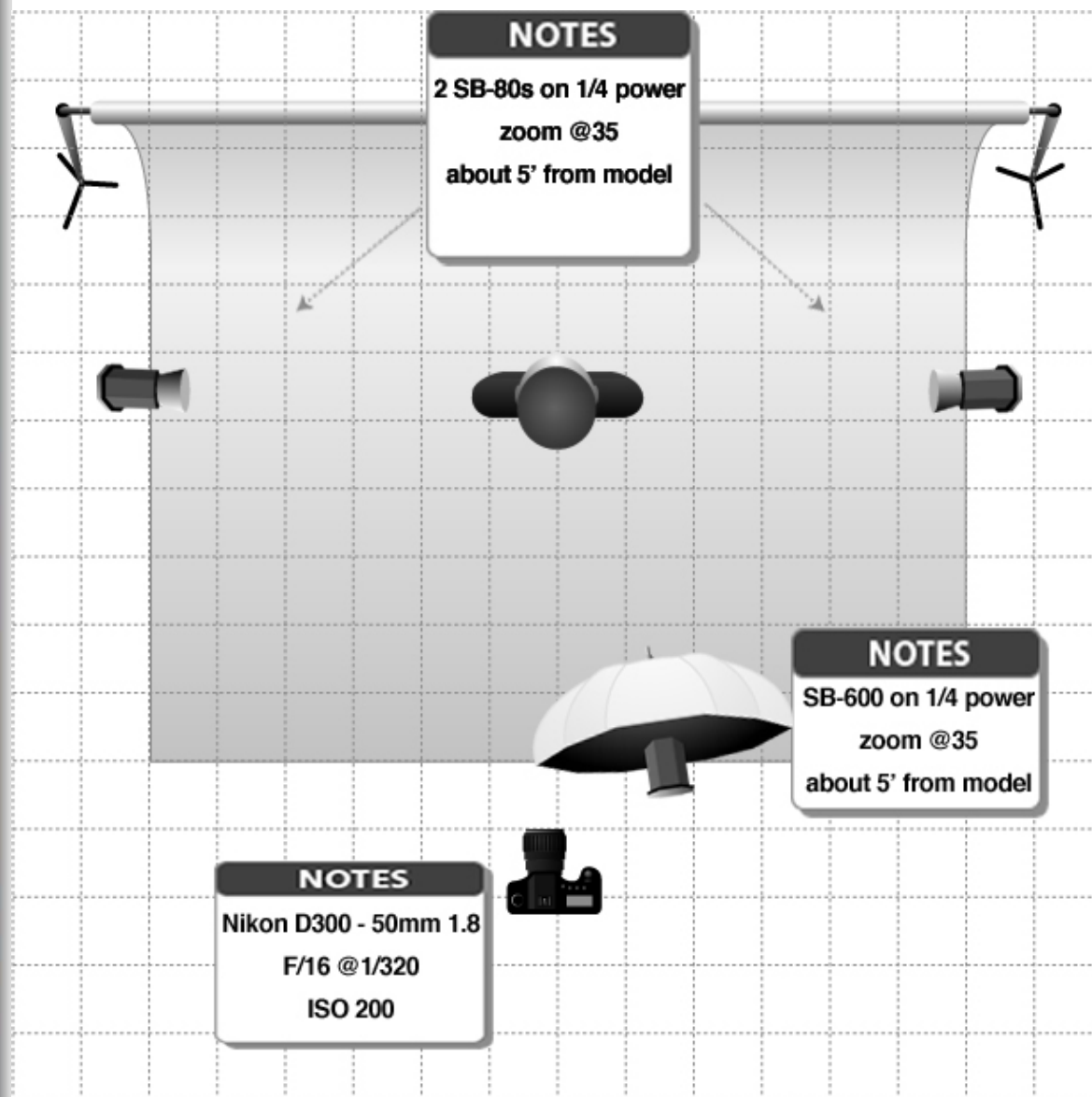
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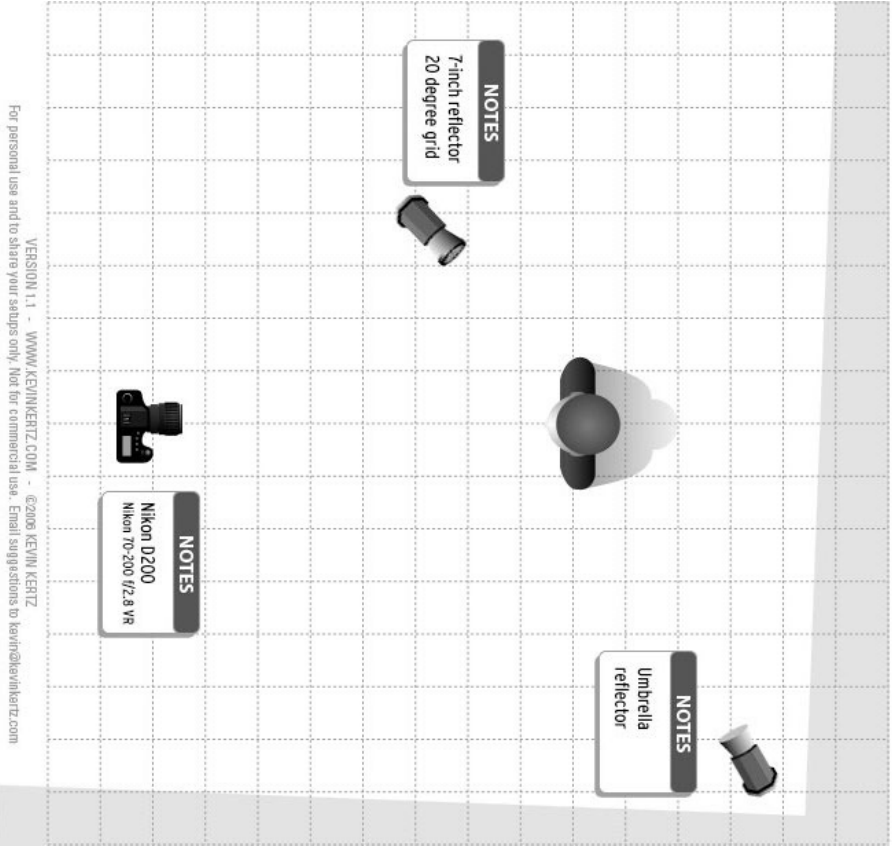
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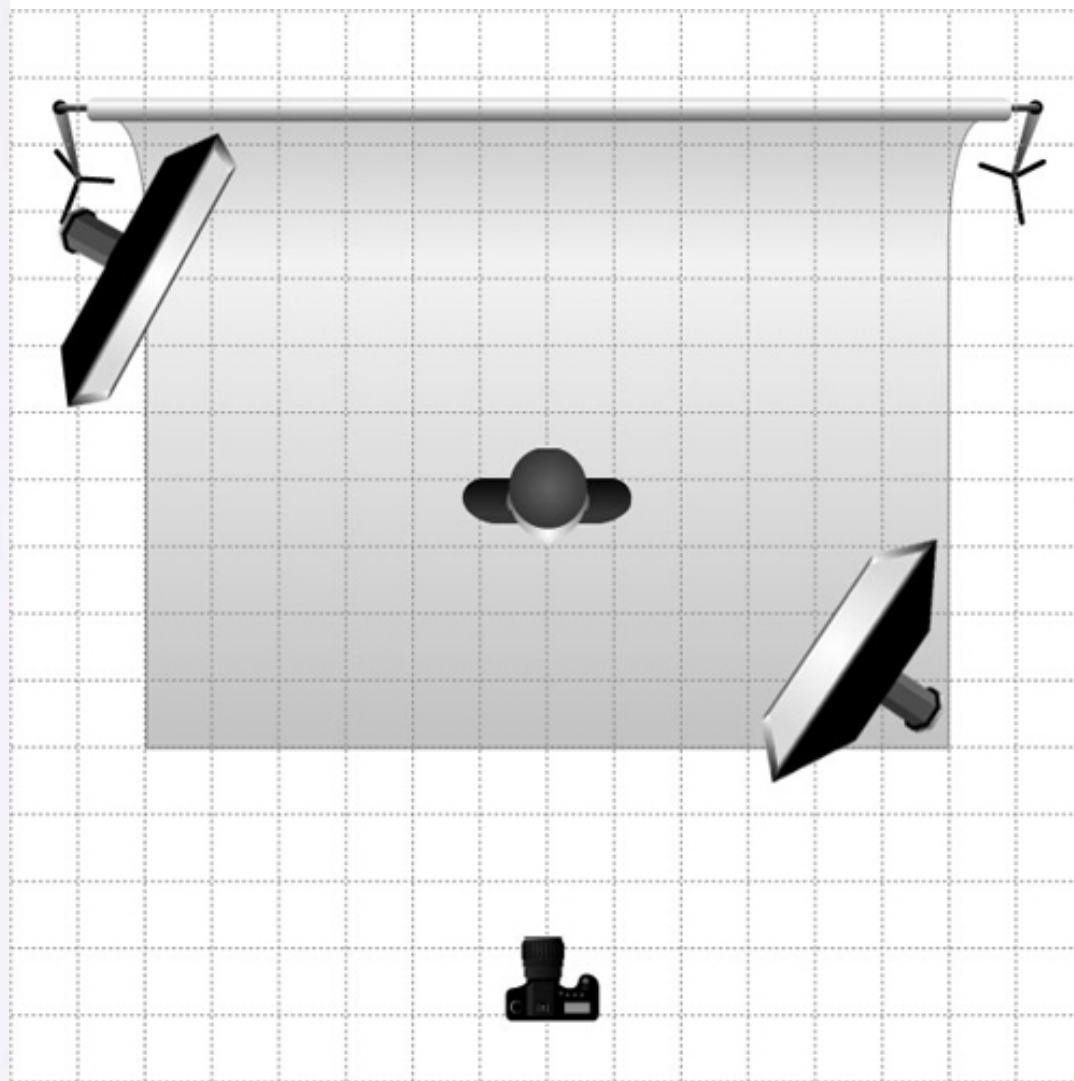




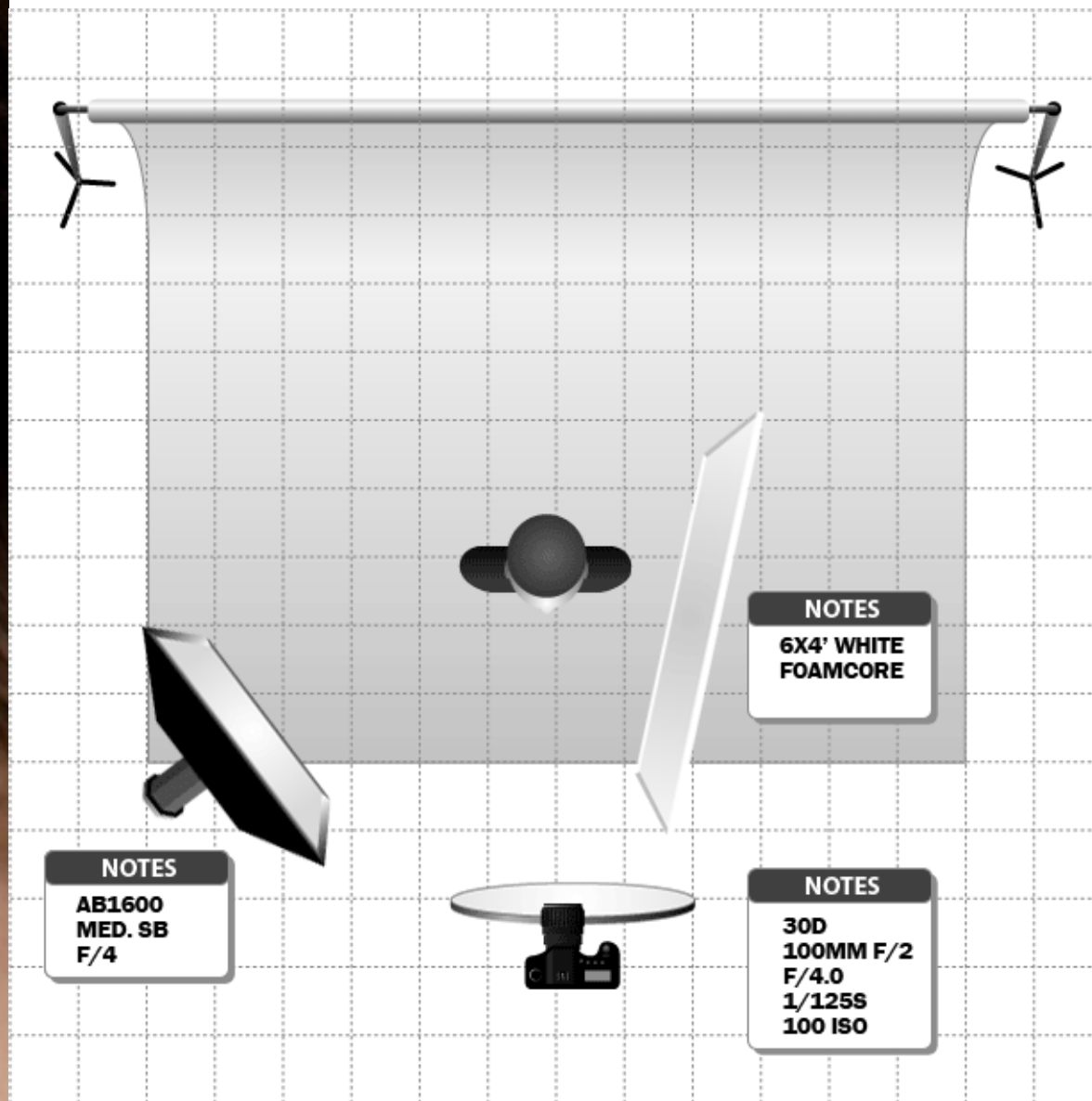
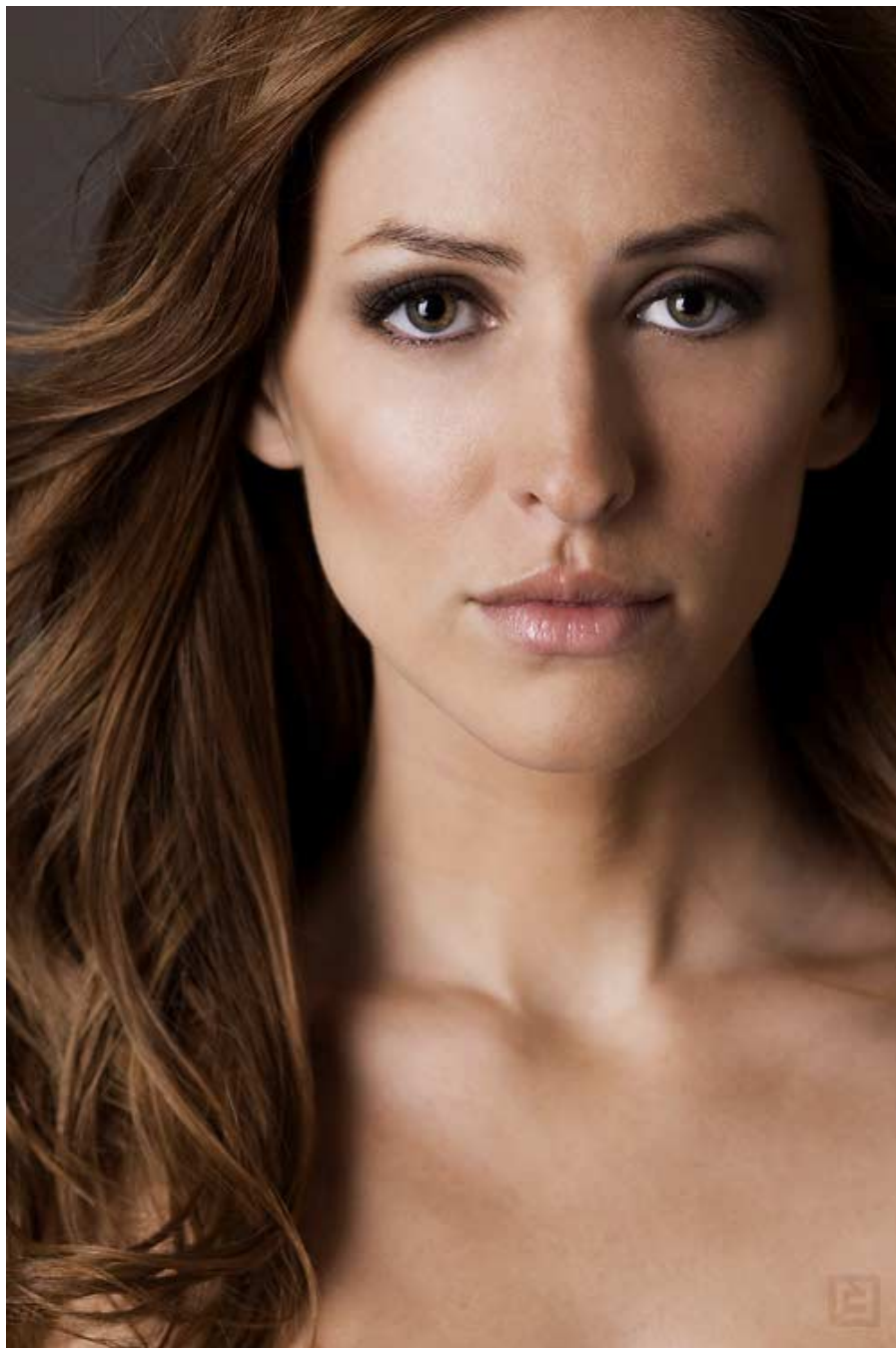




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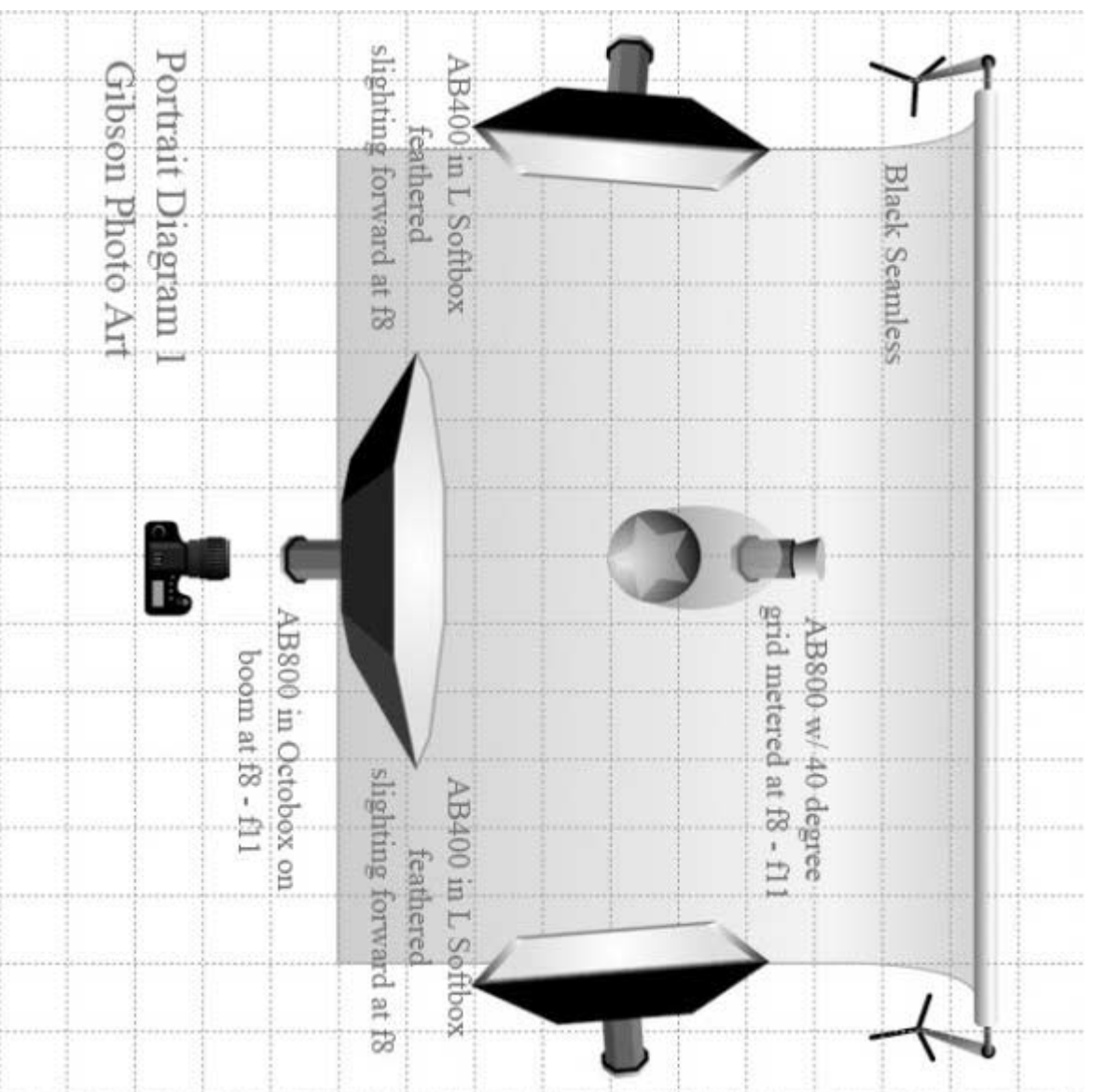


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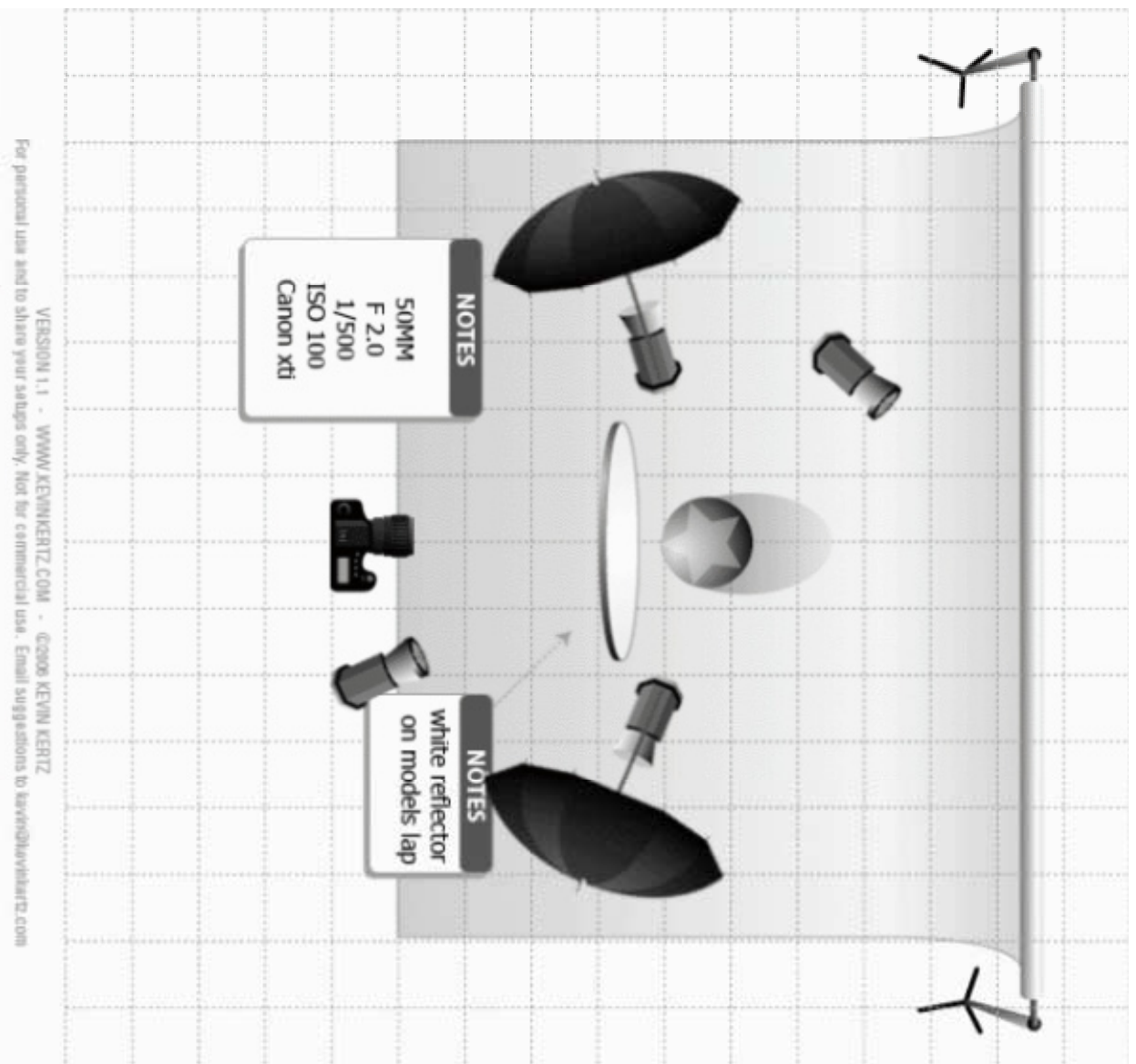
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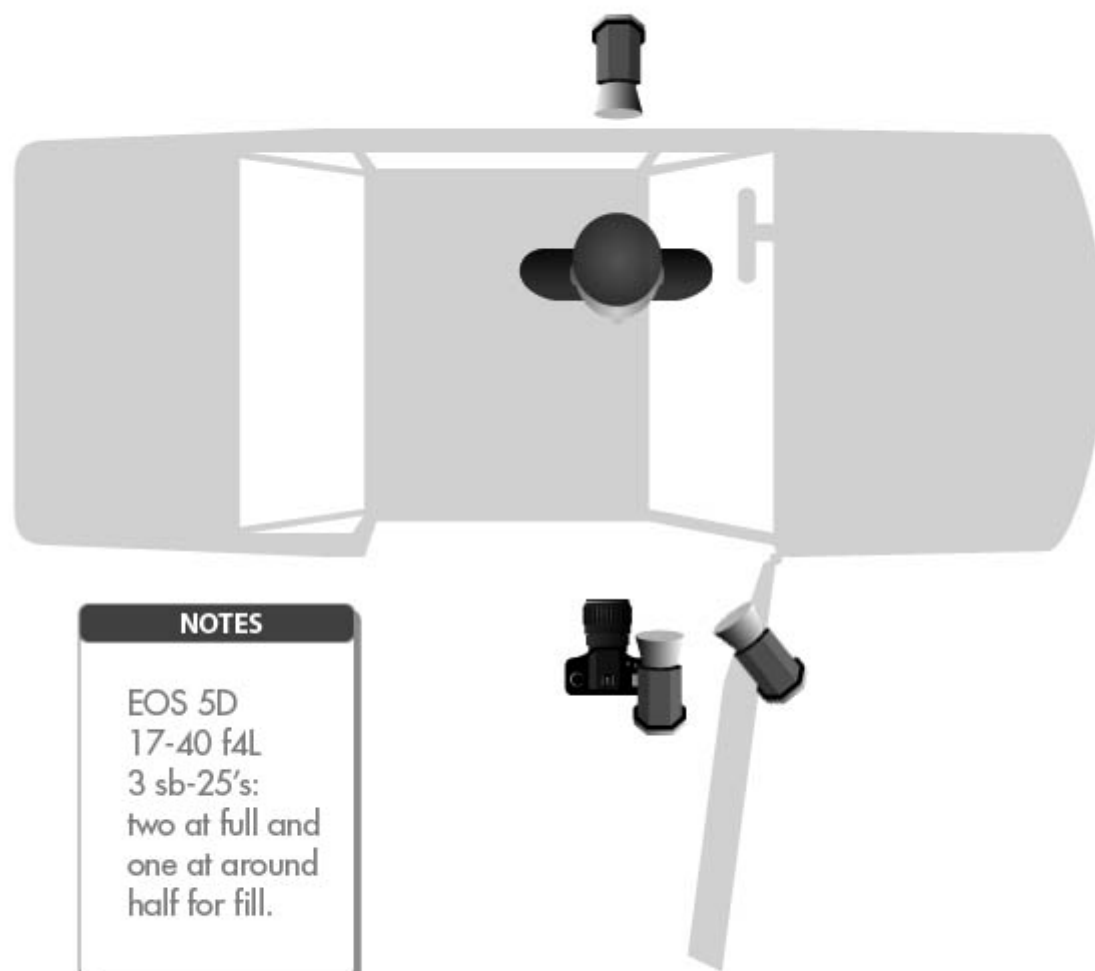
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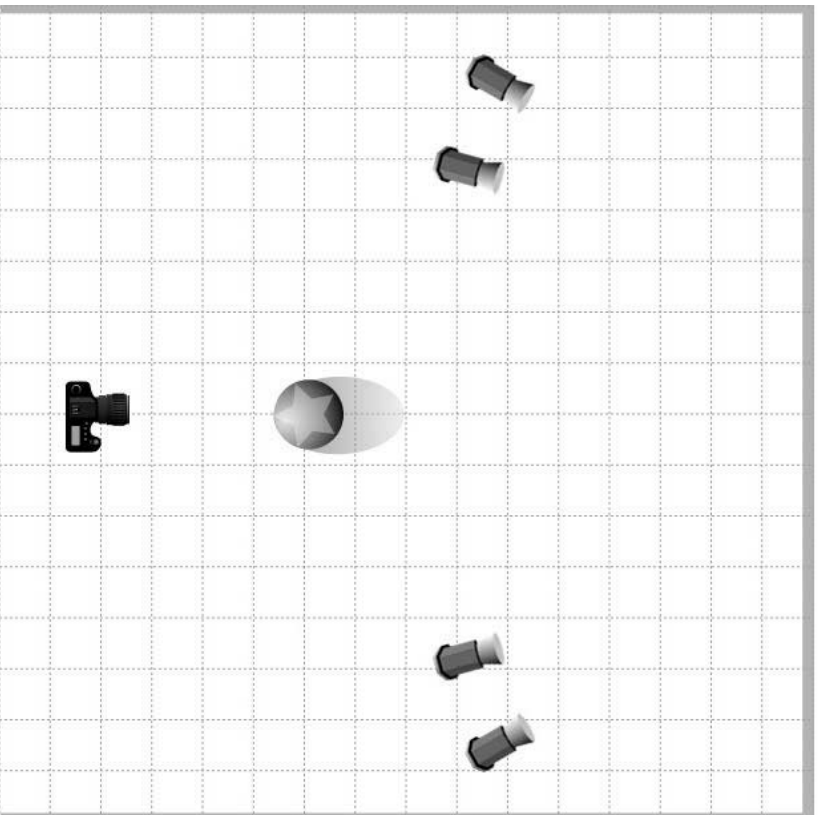


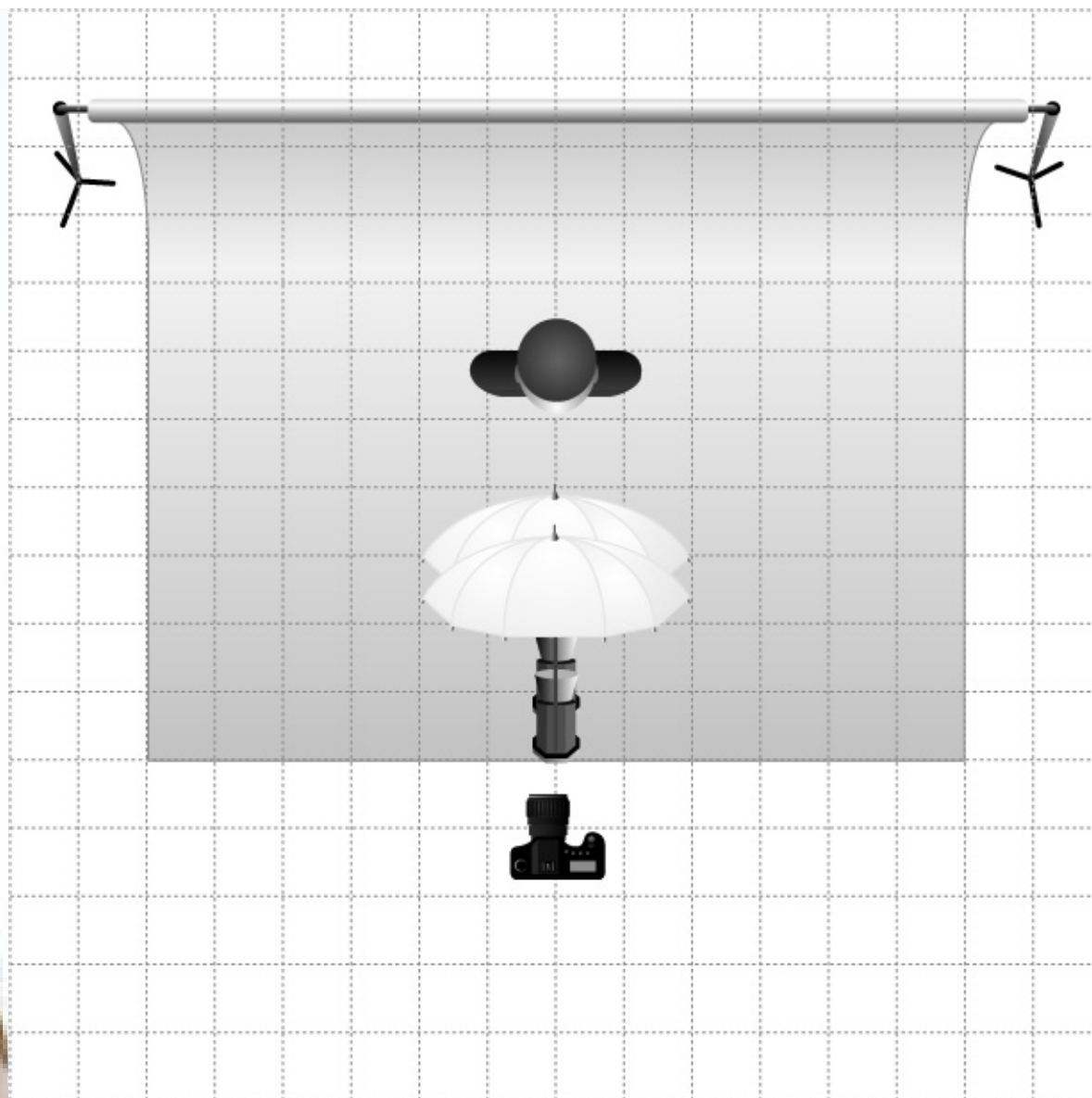


NOTES

EOS 5D
17-40 f4L
3 sb-25's:
two at full and
one at around
half for fill.

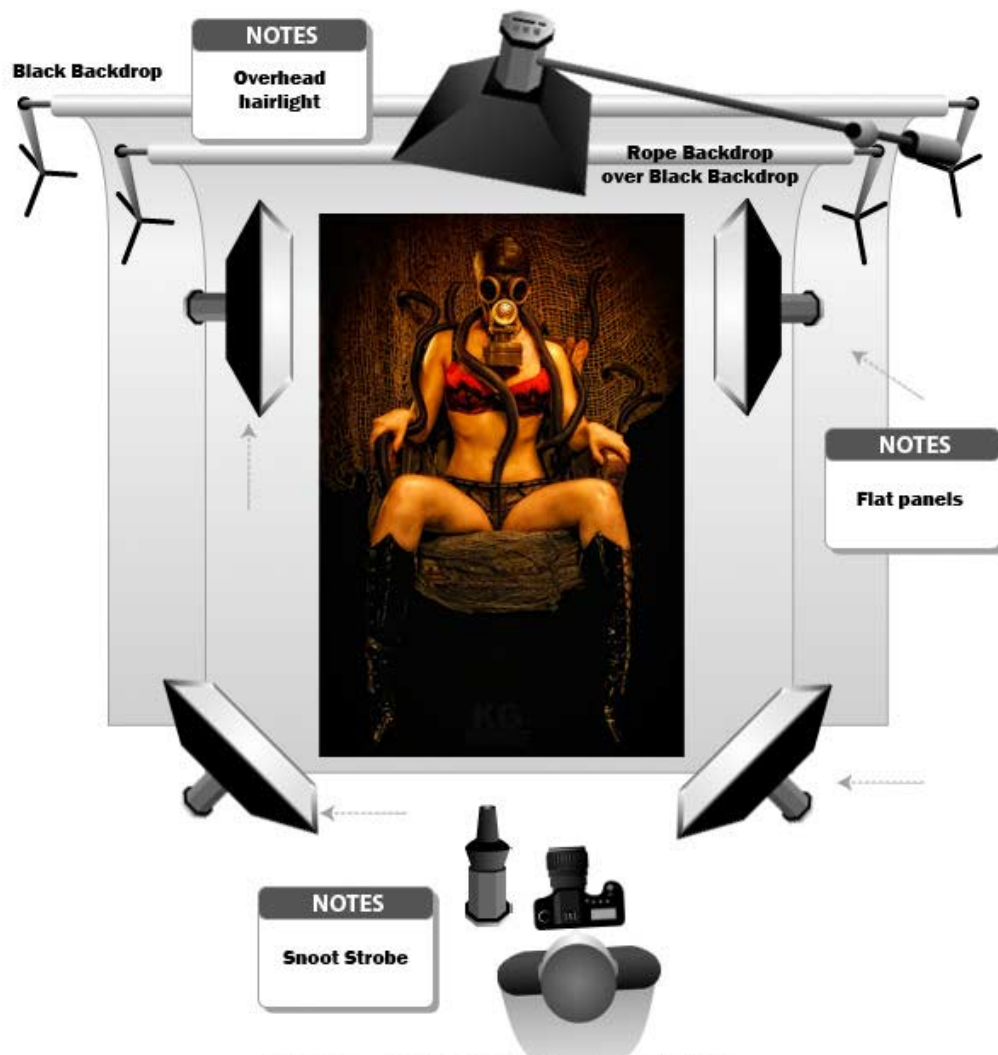
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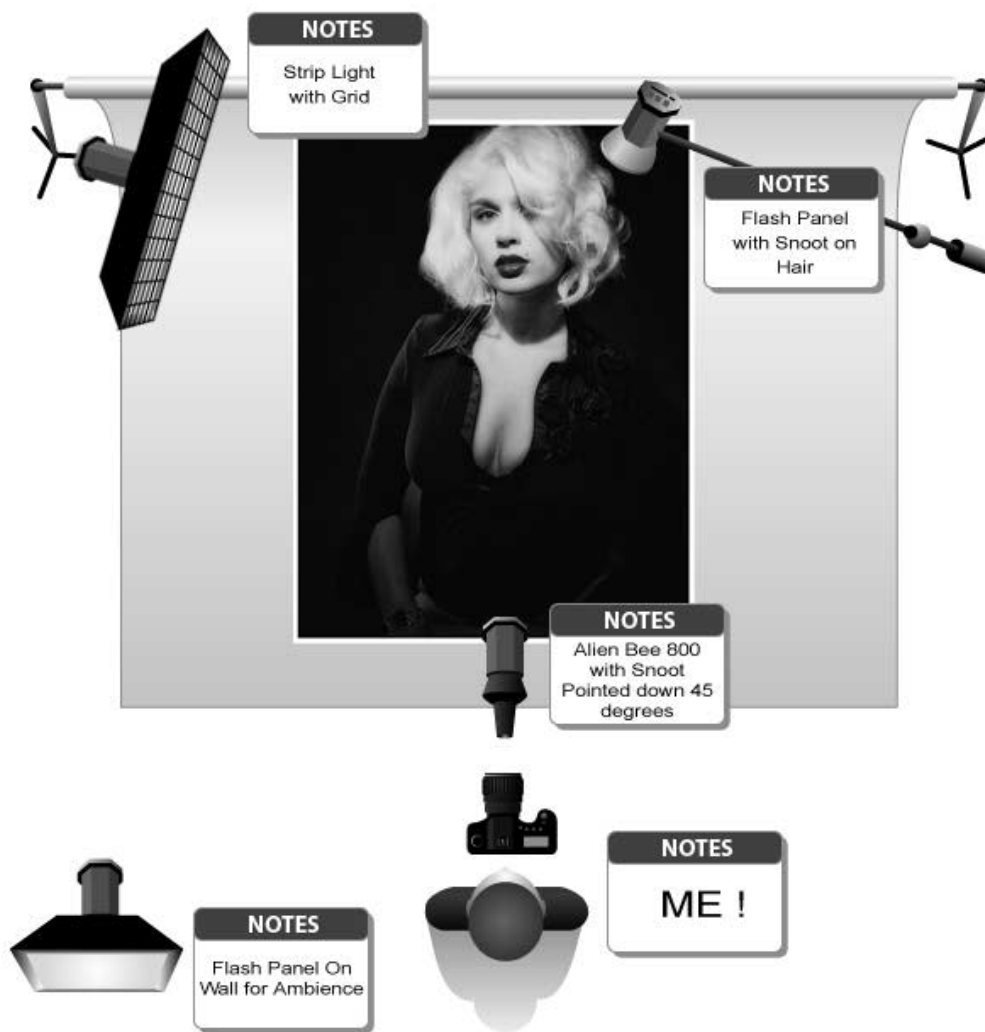


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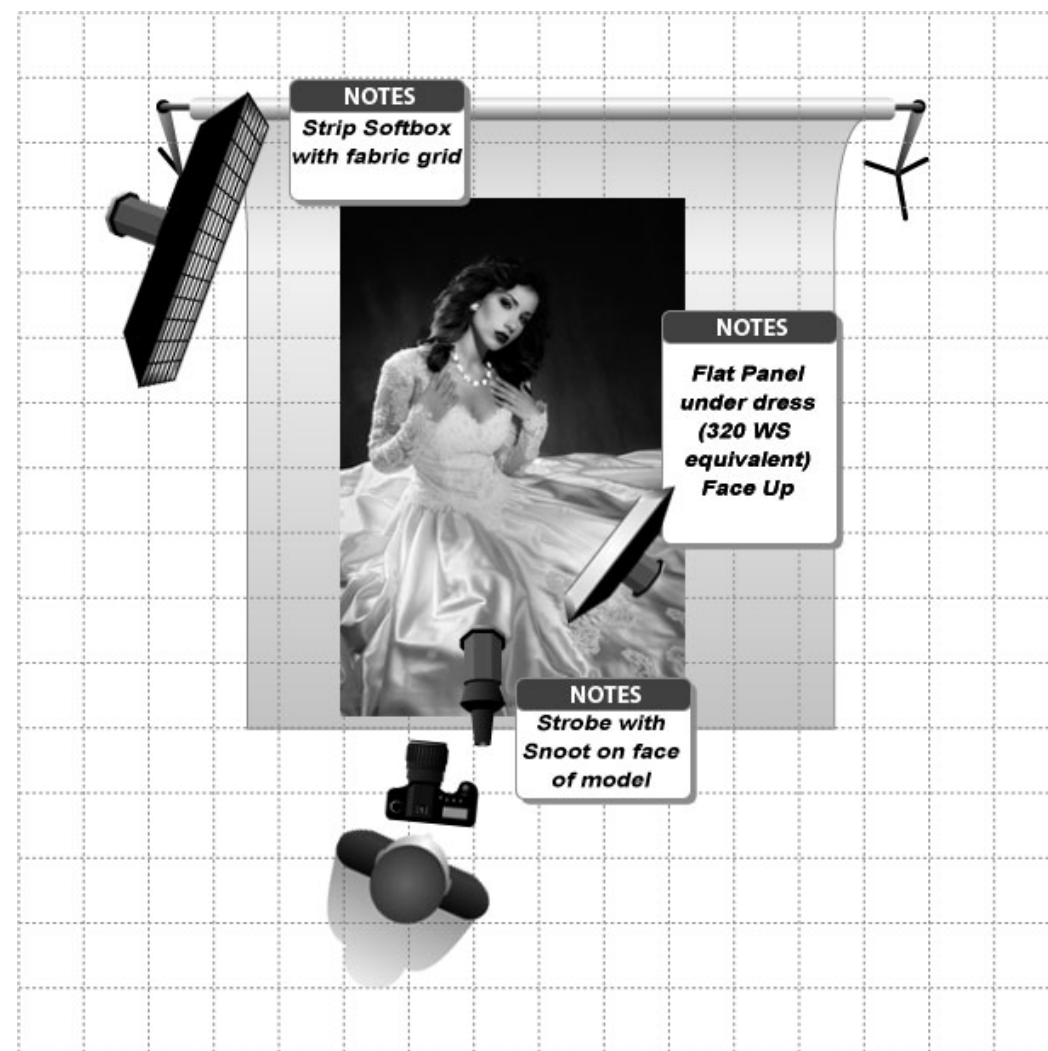


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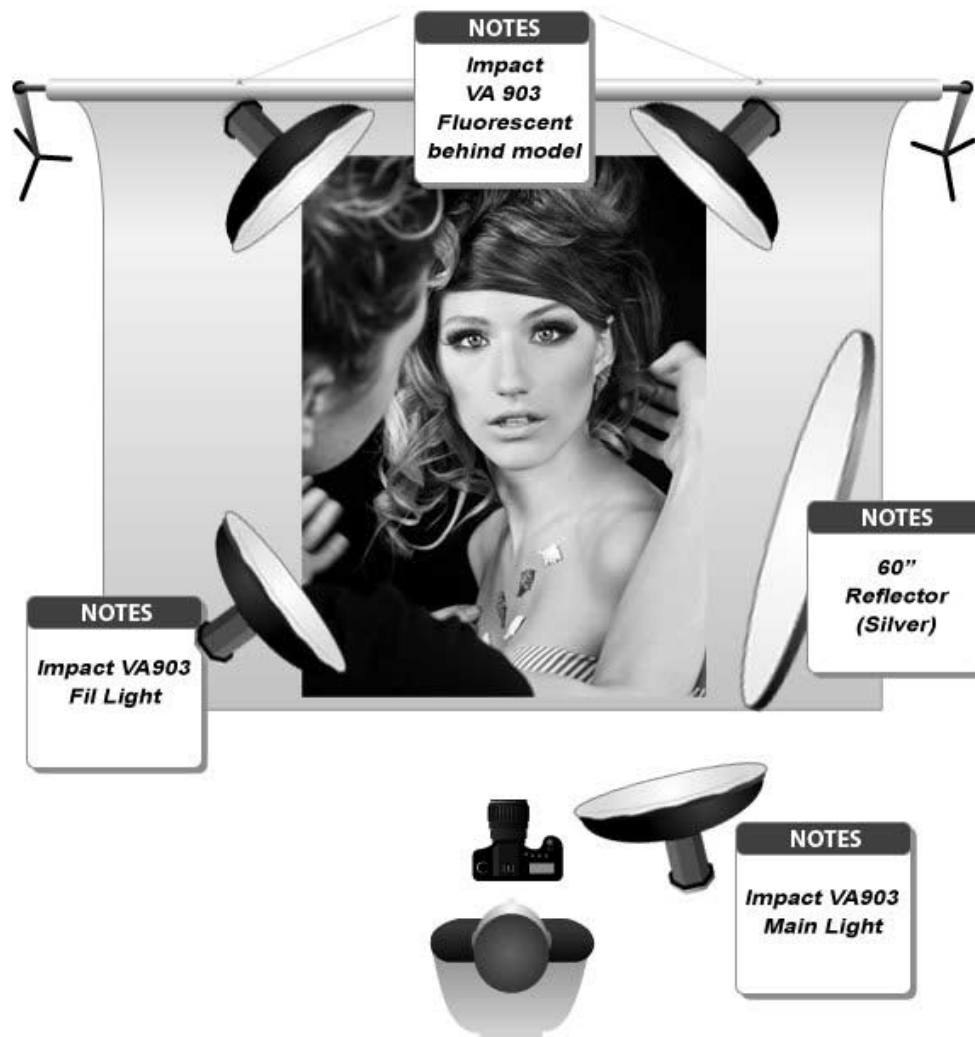
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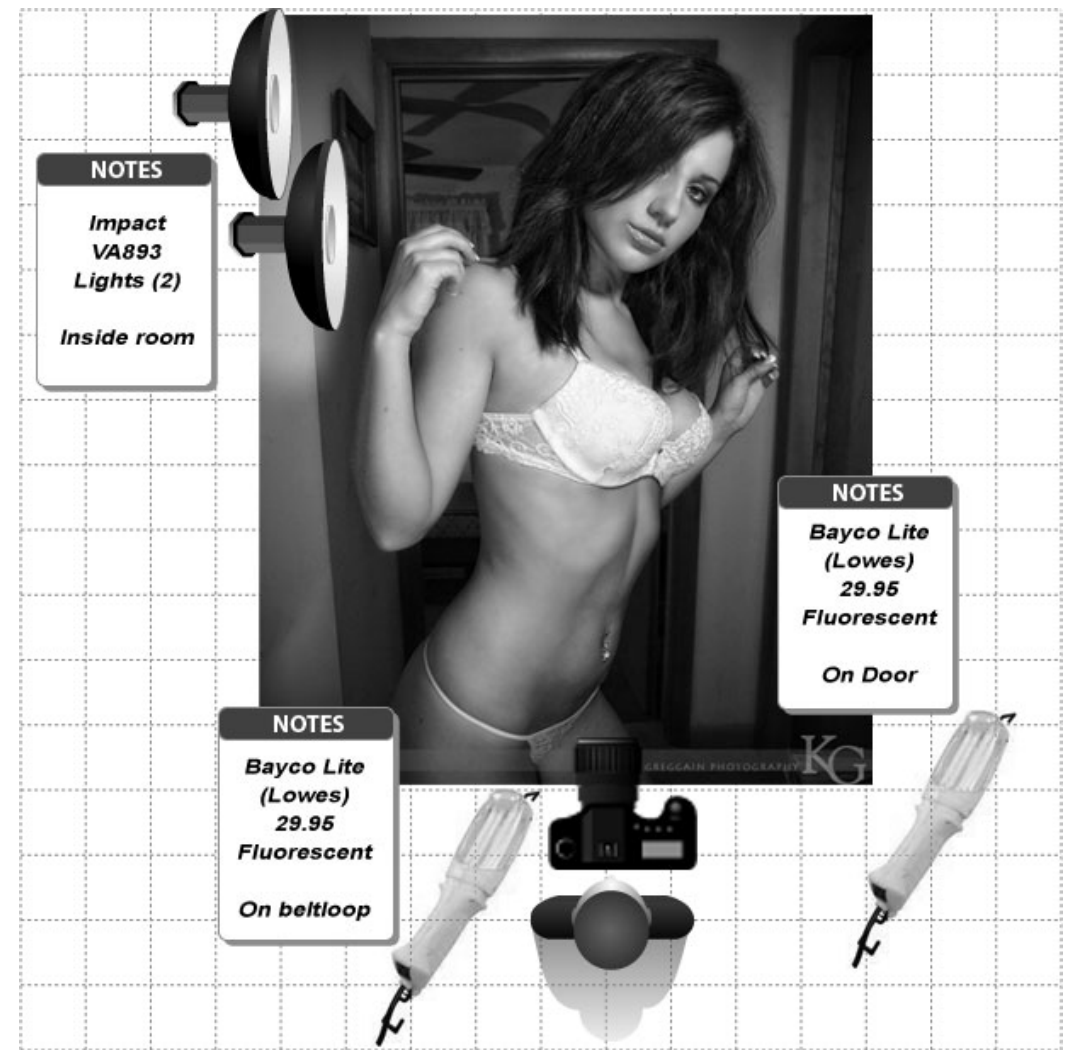
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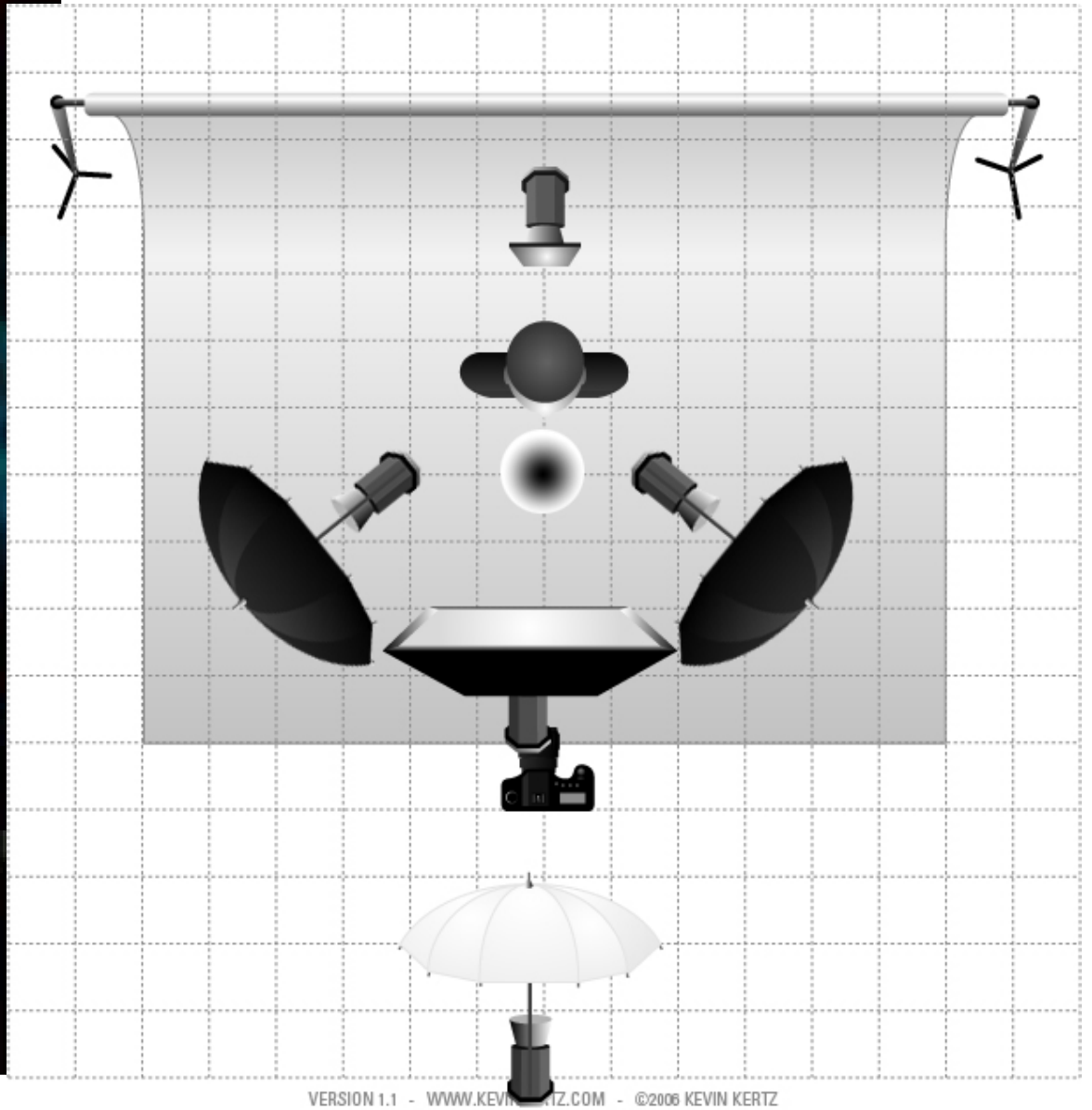
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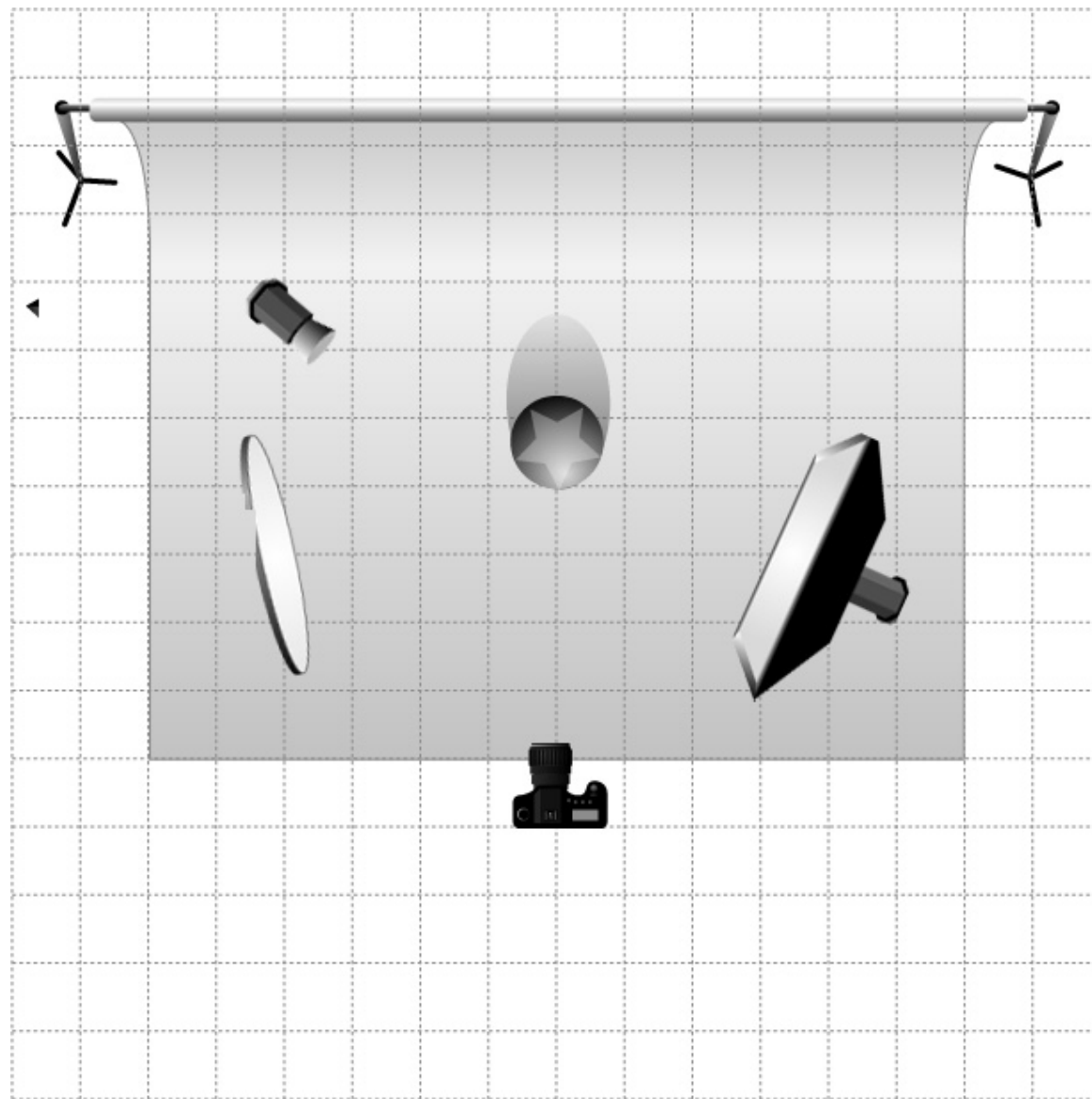


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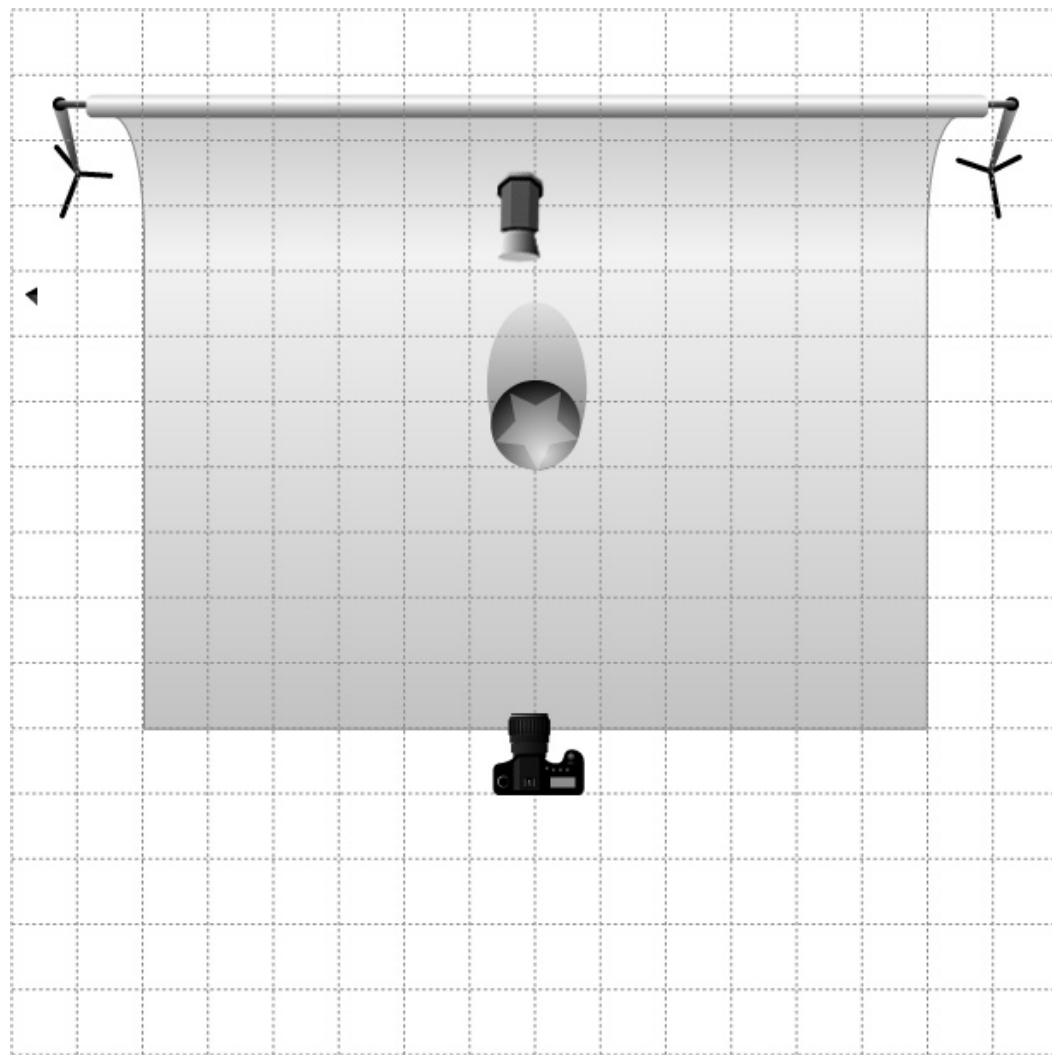
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